

Stapleton Kearns Materials list

PAINTING IS HARD ENOUGH WITH THE BEST OF MATERIALS!

In your paintbox you will need:

titanium white
cadmium yellow medium or light
cadmium red light
burnt sienna
either cobalt, prussian, or phthalocyanine blue
yellow ochre or raw sienna
ultramarine blue
permanent alizarin or quinacridone red
viridian green
ivory black

I suggest you avoid colors labeled hues and use actual pigments rather than their substitutes. You will get better results with professional rather than student quality paints.

you also might want, but won't require,
cobalt violet or dioxazine violet

a palette -wood or paper.

Walnut oil medium or a non-solvent based oil and a tuna fish can to put that in. The school does not allow the use of solvents such as turpentine or mineral spirits.

A roll of Bounty or Viva paper towels, all others are inferior. Also a grocery store plastic bag for them after use.

A selection of flat brushes, a couple of #1's, several #4's, a #8 or 10 and a short handled rigger (sometimes called a scriptliner, Loew Cornell makes a common and adequate model) synthetic or sable, about a #4. Also a leaf shaped palette knife.

I carry a container of Goop, you can get that at Wall Mart or an auto supply store, to use cleaning your hands.

A fine cigar or two, possibly a maduro, box pressed if possible, no White Owls or plastic mouthpieces please.

A camera, you may want to photograph my demonstrations or document your own progress.

A notebook, I spew a lot of information and you may want to take notes, as it will be more than you can remember.