



2012 ART EDUCATORS SUMMER INSTITUTE

June 24 – 29, 2012

Enjoy a stimulating and creative atmosphere while developing new concepts for use in your art classroom. Choose from a variety of media in 2D and 3D disciplines, including traditional, digital and applied arts. This program allows each participant to complete 30 hours of professional development. Space is limited, so register early!

- Participate in two hands-on studio workshops in a variety of fine arts disciplines.
- Complete 30 studio contact hours toward professional development requirements.
- Share ideas and lesson plans with other colleagues.
- Only \$375 plus some material fees.

Registration will be accepted on a first come, first served basis until all spaces have been filled. The \$375 registration fee, and any

HURRY!

material fees must be paid at the time of registration.

Materials fees are charged according to each individual class, some are required and some are not.

ACCOMMODATIONS: College residence space is available for no additional cost on a first come, first served basis for those who prefer it. Participants can choose to stay at the **Plaza Dorm**. This residency has single and double room options, kitchen, TV lounge, and shared bathrooms, is air-conditioned and has a 24-hour studio space. Continental breakfast and lunch will be served each day and some evening meals are provided. Vegetarian options will be available at each meal, however participants with specific food requirements must make their own accommodations. Personal expenses, some materials and a few meals are left to the individual.

TRAVEL: All travel expenses and arrangements are left to the individual.

CALENDAR:

June 1.....Registration Deadline – first come, first served
**may be extended depending on availability*
 June 24.....Check-in and Orientation
 June 25 – 28Workshops
 June 29.....Closing Ceremony and Breakfast

TYPICAL DAILY SCHEDULE (Monday – Thursday):

8:00am – 8:30amBreakfast
 8:30am – NoonMorning Session
 Noon – 1:00pm.....Lunch
 1:00pm – 5:00pm.....Afternoon Session
 After 5:00pmFree Time Break/Studio Time/
 Dinner/Evening Activities TBA





WORKSHOP DESCRIPTIONS

You will have the opportunity to complete one morning workshop and one afternoon workshop. These workshops will include 14–16 hours of instruction and studio time to equal 30 contact hours. At the end of the week you will earn a Certificate of Completion, which will be recognized for re-certification by the New Hampshire State Department of Education. Many other states or programs have also recognized this Certificate for professional development.

MORNING SESSIONS:

Course #: AEW001: Monotype **Elizabeth Cameron, BFA Faculty**

Enjoy a hands-on experience while exploring contemporary monotype printmaking techniques including “pronto-plates” and gelatin prints. There will also be discussions and handouts on safety issues in the print studio and ideas for class projects. Limit: 15
Material list will be sent at a later date.

Course #: AEW002: Photography **Bev Conway, BFA Faculty**

Participants will gain a hands-on opportunity to bring the experience of the “Holga” camera to their classrooms. Learn to print from negatives in individual darkrooms from images shot on location. Limit: 12
*Material Cost: \$25 *required materials fee*

Course #: AEW004: Handbuilt Ceramics **Karen Orsillo, BFA Faculty**

This workshop is a perfect opportunity for educators at all levels to improve skills, refine design concepts and ideas using handbuilding techniques. Explore concepts in surface treatments and composition through guided exercises and hands-on experimenting. Work will not be fired in this workshop. Clay will be provided. Limit: 12
*Material Cost: \$25 *required materials fee*

Course #: AEW008: Advanced Digital Imaging **Mike Ariel, BFA Faculty**

This course builds on the skills developed in Introduction to Digital Imaging. Participants will continue to work with Adobe Photoshop CS® software exploring the use of layers, masks, and advanced image correction techniques. Film and flatbed scanners are available in the digital lab for use by film-based photographers and all participants are encouraged to use the large format Epson Printers. Limit: 15
*Material Cost: \$25 *required materials fee*

Course #: AEW010: Figure Drawing **Patrick McCay, BFA Faculty**

For the beginning and advanced draftsman. For beginners, it will be a new opportunity to explore the figure while strengthening drawing and observational skills through focus on gesture, form, proportions, and anatomy. For the advanced artist, this class will provide an opportunity to work independently, while having an experienced instructor on hand for guidance and assistance. Limit: 15
Material list will be sent at a later date.

Course #: AEW012A: Metalsmithing and Jewelry **Lia Gormley, BFA Faculty**

This class will explore basic jewelry making techniques. Participants will learn to work with metal wire, sheet metal, simple stone setting, and how to use hand tools, solder, and design their own jewelry. Limit: 10
*Material Cost: \$25 *required materials fee*

Course #: AEW020: Digital Painting
Alison Williams, Painting Chairperson

An intermediate digital media class which combines digital painting and composite imaging to create abstract, surrealist and realist imagery. Through lectures, discussion, critiques and art-making we will explore what makes the computer and digital media unique in the expression of artistic ideas. This is a studio course in which we will learn to adapt techniques such as copy/paste, image adjustments, brushes, filters and palettes to create individual works of art. In recent years, the use of the computer has been integrated into numerous areas of the fine arts and the entertainment industry. A course of this nature affords the student the opportunity to integrate and refine computer-based skills and merge them with traditional artistic methods involved in the creation of drawing and painting. Limit: 15
*Material Cost: \$25 *required materials fee*

AFTERNOON SESSIONS:

Course #: AEW011: Landscape Painting/Watercolor
Eileen Greene, BFA Faculty

Participants will have the opportunity to engage "Landscape Painting" on location and to utilize Institute studios to refine their work. Informed compositional studies and photographic reference will progress toward a completed landscape canvas. Excellent contingencies for inclement weather have been made. Limit: 15
Material list will be sent at a later date.

Course #: AEW012B: Metalsmithing and Jewelry
Kathy Binns, BFA Faculty

This class will explore basic jewelry making techniques. Participants will learn to work with metal wire, sheet metal, simple stone setting, and how to use hand tools, solder, and design jewelry. Limit: 10
*Material Cost: \$25 *required materials fee*

Course #: AEW015: Solar-plate Intaglio
Elizabeth Cameron, BFA Faculty

Enjoy a hands-on experience while exploring the contemporary and innovative printmaking technique of etching with solarplates. With its ease of use and extremely low toxicity, solarplate is an exciting alternative to

traditional Intaglio processes. There will also be discussions and handouts on safety issues in the print studio and ideas for class projects. Limit: 15
Material list will be sent at a later date.

Course #: AEW023: Experimental Typography
Lara McCormick, Graphic Design Chairperson

What message/s are most important, compelling, or exciting to communicate and why?
How can these be expressed typographically and put to use?
Participants will create typographical compositions using various materials (e.g. paper, paint, ink, wood, stencil, edible items), for the first half of the session, then work on the computer to place these in context. This session will explore typography, from its historical beginnings to present-day trends, and introduce the basic need-to-know principles. Limit: 15
*Material Cost: \$25 *required materials fee*

Course #: AEW019: Explore Nature in 3D
Joel Gill, Foundations Chairperson

This session will use found materials to explore the understanding of shape, form and texture. The focus of the concepts explored is the nature of content as it relates to form and design of a constructed object. This session will concentrate on basic material, cardboard, paper, glue, and found objects and use them as a structure to build an animal. Participants will be guided toward an understanding of valuable tools and techniques that will enable them to build projects that utilize the skill sets of a variety of student levels (elementary to high school). The levels explored range from the simple shapes of young learners to the more complex ideas and composition of older learners. Limit: 15
Material list will be sent at a later date.

Course #: AEW021: Composing Form and Surface
Maureen Mills, Ceramic Chairperson

In this workshop we'll explore ideas of working on the potter's wheel to develop landmarks or architecture that support strong composition and set up the form for continued exploration of surface techniques. We'll spend time making and preparing forms on the wheel and then continue with those leather hard forms to explore surface techniques using slips, resists, stamps, inlays, etc. Some throwing skills are required. Work will not be fired in this workshop. Clay will be provided. Limit: 12
*Material Cost: \$25 *required materials fee*

Course #: AEW022: The Handmade Print
Gary Samson, Photography Chairperson

This workshop will serve as an introduction to working with large format view cameras to make black & white negatives for handmade contact prints using the 19th century palladium process. The first two days will be devoted to photographing with a 4x5 inch view camera and processing film. Days three and four will be an exploration of the palladium print process where we will learn to hand coat, expose and process the image to make beautiful, archival prints. Limit: 10
*Material Cost: \$25 *required materials fee*



MATERIALS: Some classes require a materials fee and some do not. If a class has a required fee, the fee must be paid for at the time of registration with the program fee. If a participant does not get into their first (or second) choice class and the materials fee is a different amount, the difference in cost will be adjusted. If the class does not have a required fee, participants will be mailed a materials list.



ADDITIONAL SUMMER OPPORTUNITIES

The Continuing Education Department at the New Hampshire Institute of Art is offering a selection of weekend workshops to coincide with the Art Educator Summer Institute. Three workshops will be offered on the weekend of June 23 and 24, 2012. Art educators will receive professional development hours for participating in these courses, which provide additional selections that are not offered during the AESI program. These courses are also offered as part of the Continuing Education program and are open to anyone.

Art Educators who register for one of the weekend courses and are also registered for the AESI are permitted to stay in the Plaza Dorm for the weekend at no extra cost. Participants will be allowed to move in as early as Friday, June 22, 2012. There are no meals provided during the weekend courses, however there are many sandwich shops and restaurants in the immediate area.

WEEKEND SESSIONS:

Colored Woodcut Technique

PRT017 2 Days Elizabeth Cameron (FB4)

Sat. 10:00 am – 5:00 pm, Sun. 10:00 am – 3:00 pm (June 23 & 24)

In this two-day session you will create a White Line Block print in the manner of Blanche Lazzell and the Provincetown printmakers. This is a method of printing multi-colored prints from one block of wood. AV-shaped groove separates each color on the block leaving white lines on the printed impression, thus the name White Line woodcuts.

Prerequisite: None. Limit: 12

TUITION: \$120

MATERIAL COST: \$10, includes the cost of a woodblock.

Please bring ideas and sketches, watercolor paints, brushes, and one sheet of printmaking paper.

Adobe Photoshop Lightroom

PHO049 2 Days Mike Ariel (FH202)

Sat. 10:00 am – 5:00 pm, Sun. 10:00 am – 3:00 pm (June 23 & 24)

This course is designed to be an exploration of the power of Lightroom. If you ever wanted to be able to organize all of your images into one easy to use catalogue, this is the software for you. We will organize, edit, and

print our images and create some slide shows and web galleries. Adobe has made Lightroom the most user-friendly software on the market. We will also take a look at techniques for creating beautiful black and white images. Camera capture, fine art printing, and photoshop will be discussed. Advanced techniques such as channel-mixing, masking, and LAB color will be introduced. No experience necessary. Bring lots of images if you can, including some raw files. **Prerequisite:** None. Limit: 15

TUITION: \$120

MATERIAL COST: \$35

Please bring your raw files, digital images, and digital camera.

Jewelry and Gemstones!

JWL088 2 Days, Kathy Binns (FB2)

Sat. 10:00 am – 5:00 pm, Sun. 10:00 am – 3:00 pm (June 23 & 24)

Join us in the jewelry studio as we explore jewelry and gemstones, while learning the basics of working with metal. Sawing, filing, hammering, roller printing and soldering will all be introduced. Students will also learn to bezel set gemstones and make a beautiful pendant to wear! No previous experience necessary. Silver will be available for purchase.

Prerequisite: None. Limit: 10

TUITION: \$120

MATERIAL COST: \$35

HURRY!Registration is on a first come, first served basis. For further information, please call **866-241-4918 x513** or email **dvesci@nhia.edu****ART EDUCATORS SUMMER INSTITUTE REGISTRATION FORM 2012**

Name: LAST FIRST MIDDLE

Address:

City: State: Zip:

Phone Number: E-mail:

School or School System: Position/Title:

School Address:

City: State: Zip:

Work Phone: Emergency Contact: Phone:

COURSE SELECTION:

Select workshops in order of preference for the morning and afternoon sessions. While the Art Educators Summer Institute cannot guarantee that you will be assigned your first choices, we will make every effort to accommodate your interests.

COURSE # COURSE TITLE MATERIAL COST

MORNING SESSION CHOICES

1.		\$
2.		\$
3.		\$

AFTERNOON SESSION CHOICES

1.		\$
2.		\$
3.		\$

WEEKEND SESSIONS (Additional Cost)

1.		\$
2.		\$

MATERIALS TOTAL: Morning Session	\$
Afternoon Session	\$
Weekend Session	\$

AESI PROGRAM COST: \$ 375

WEEKEND PROGRAM COST: \$

TOTAL: \$

ACCOMMODATIONS:Do you wish to room at the free Institute residence space? Please select first choice: Single Room Double Room Female Male

Roommate Request: _____

Dietary Restrictions: _____

*We will do our best, but can't guarantee that we can accommodate every dietary need.***PAYMENT INFORMATION:**Make checks payable to the **New Hampshire Institute of Art** or provide credit card information below. The program fee is non-refundable.Check enclosed in the amount of: \$_____ **OR** Charge \$_____ to: Visa MasterCard Discover American Express

Account Number: Card Exp. Date: Billing Zip Code:

Cardholder's Signature: Application Date:

Please return this form with payment to: NHIA, Art Educators Summer Institute, 148 Concord Street, Manchester, NH 03104



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INSTITUTE
OF ART**

148 Concord Street
Manchester, NH 03104-4858

www.nhia.edu