



# 2011 ART EDUCATORS SUMMER INSTITUTE

June 26 to July 1, 2011

Enjoy a stimulating and creative atmosphere while developing new concepts for use in your art classroom. Choose from a variety of media in 2D and 3D disciplines, including traditional, digital and applied arts. This program allows each participant to complete 30 hours of professional development. Space is limited, so register early!

- Participate in two hands-on studio workshops in a variety of fine arts disciplines.
- Complete 30 studio contact hours toward professional development requirements.
- Share ideas with other colleagues and walk away with new lesson plans.
- Only \$350 plus some material fees.

**HURRY!**

Registration will be accepted on a first come, first served basis until all spaces have been filled. The \$350 registration fee, and any material fees must be paid at the time of registration. Materials fees are charged according to each individual class, some are required and some are not.



**ACCOMMODATIONS:** College residence space is available for no additional cost on a first come first served basis for those who prefer it. Participants can choose between the **Institute Hall** and the **Plaza Dorm**. Both residencies have single and double room options, kitchen, TV lounge, and shared bathrooms. The **Institute Hall** provides free access to the Greater Manchester YMCA facilities. The **Plaza Dorm** is air-conditioned and has a 24-hour studio space. Continental breakfast and lunch will be served each day and some evening meals are provided. Vegetarian options will be available at each meal, however participants with specific food requirements must make their own accommodations. Travel, personal expenses, some materials and a few meals are left to the individual.

## CALENDAR:

June 1.....Registration Deadline – first come, first served  
*\*may be extended depending on availability*  
 June 26.....Check-in and Orientation  
 June 27 – June 30.....Workshops  
 July 1.....Closing Ceremony and Breakfast

## TYPICAL DAILY SCHEDULE:

8:00am – 8:30am .....Breakfast  
 8:30am – 12:00pm .....Morning Session  
 Noon – 1:00pm.....Lunch  
 1:00pm – 5:00pm.....Afternoon Session  
 After 5:00pm .....Free Time Break/Studio Time/  
 Dinner/Evening Activities TBA



## WORKSHOP DESCRIPTIONS

You will have the opportunity to complete one morning workshop and one afternoon workshop. These workshops will include 14–16 hours of instruction and studio time to equal 30 contact hours. At the end of the week you will earn a Certificate of Completion, which will be recognized for re-certification by the New Hampshire State Department of Education. Many other states or programs have also recognized this Certificate for professional development.

### MORNING SESSIONS:

#### **Course #: AEW001: Monotype** **Elizabeth Cameron, BFA Faculty**

Enjoy a hands-on experience while exploring contemporary monotype printmaking techniques including “pronto-plates” and gelatin prints. There will also be discussions and handouts on safety issues in the print studio and ideas for class projects. Limit 15  
*Material list will be sent at a later date.*

#### **Course #: AEW002: Photography** **Bev Conway, BFA Faculty**

Participants will gain a hands-on opportunity to bring the experience of the “Holga” camera to their classrooms. Learn to print from negatives in individual darkrooms from images shot on location. Limit 12  
*Material Cost: \$25 \*required materials fee*

#### **Course #: AEW004: Ceramics** **Karen Orsillo, BFA Faculty**

This workshop is designed for educators of ceramics, both new and experienced, regardless of grade or venue. There is time to hone your hand-building skills, develop concepts on surface treatments and composition, brainstorm new projects, and address such issues as curriculum, studio management, and health and safety through demonstrations, hands-on projects, discussions and exercises. Limit 12  
*Material Cost: \$25 \*required materials fee*

#### **Course #: AEW008: Advanced Digital Imaging** **Mike Ariel, BFA Faculty**

This course builds on the skills developed in Introduction to Digital Imaging. Participants will continue to work with Adobe Photoshop CS® software exploring the use of layers, masks, and advanced image correction techniques. Film and flatbed scanners are available in the digital lab for use by film-based photographers and all participants are encouraged to use the large format Epson Printers. Limit 15  
*Material Cost: \$25 \*required materials fee*

#### **Course #: AEW010: Figure Drawing** **Patrick McCay, Painting Department Chairperson**

For the beginning and advanced draftsman. For beginners, it will be a new opportunity to explore the figure while strengthening drawing and observational skills through focus on gesture, form, proportions, and anatomy. For the advanced artist, this class will provide an opportunity to work independently, while having an experienced instructor on hand for guidance and assistance. Limit 15  
*Material list will be sent at a later date.*

#### **Course #: AEW012A: Metalsmithing and Jewelry** **Lia Gormley, BFA Faculty**

This class will explore basic jewelry making techniques. Participants will learn to work with metal wire, sheet metal, simple stone setting, and how to use hand tools, solder, and design their own jewelry. Limit 12  
*Material Cost: \$25 \*required materials fee*

**Course #: AEW020: Digital Painting**  
**Alison Williams, BFA Painting Faculty**

An intermediate digital media class which combines digital painting and composite imaging to create abstract, surrealist and realist imagery. Through lectures, discussion, critiques and art-making we will explore what makes the computer and digital media unique in the expression of artistic ideas. This is a studio course in which we will learn to adapt techniques such as copy/paste, image adjustments, brushes, filters and palettes to create individual works of art. In recent years, the use of the computer has been integrated into numerous areas of the fine arts and the entertainment industry. A course of this nature affords the student the opportunity to integrate and refine computer-based skills and merge them with traditional artistic methods involved in the creation of drawing and painting. Limit 15

*Material Cost: \$25 \*required materials fee*

**AFTERNOON SESSIONS:**

**Course #: AEW011: Landscape Painting/Watercolor**  
**Eileen Greene, BFA Faculty**

Participants will have the opportunity to engage "Landscape Painting" on location and to utilize Institute studios to refine their work. Informed compositional studies and photographic reference will progress toward a completed landscape canvas. Excellent contingencies for inclement weather have been made. Limit 15

*Material list will be sent at a later date.*

**Course #: AEW012B: Metalsmithing and Jewelry**  
**Kathy Binns, BFA Faculty**

This class will explore basic jewelry making techniques. Participants will learn to work with metal wire, sheet metal, simple stone setting, and how to use hand tools, solder, and design jewelry. Limit 12

*Material Cost: \$25 \*required materials fee*

**Course #: AEW015: Solar-plate Intaglio**  
**Elizabeth Cameron, BFA Faculty**

Enjoy a hands-on experience while exploring the contemporary and innovative printmaking technique of etching with solarplates. With its ease of use and extremely low toxicity, solarplate is an exciting alternative to traditional Intaglio processes. There will also be discussions and handouts on safety issues in the print studio and ideas for class projects. Limit 15  
*Material list will be sent at a later date.*

**Course #: AEW017: Book Arts Gone Wild**  
**Mark Wangberg, Guest Instructor**

Prepare for book FUN! You will make paste paper on day #1 and use it throughout the week to make your books! This course is for anyone interested in books — beginners and experienced — to explore making your own and/or making books with your students, whether as blank journals or full-fledged art works with content and unity. Traditional and very innovative book making will be examined. Directions, lesson plans, equipment and materials info, and full reference materials will be shared — plus tons of artist books to examine! Books are great for helping beginning readers and writers. Great for AP Portfolios. Limit 12

*Material Cost: \$25 \*required materials fee*

**Course #: AEW019: Explore Nature in 3D**  
**Joel Gill, Foundations Department Chairperson**

This session will use found materials to explore the understanding of shape, form and texture. The focus of the concepts explored is the nature of content as it relates to form and design of a constructed object. This session will concentrate on basic material, cardboard, paper, glue, and found objects and use them as a structure to build an animal. Participants will be guided toward an understanding of valuable tools and techniques that will enable them to build projects that utilize the skill sets of a variety of student levels (elementary to high school). The levels explored range from the simple shapes of young learners to the more complex ideas and composition of older learners. Limit 15

*Material list will be sent at a later date.*

**Course #: AEW021: Composing Form and Surface**  
**Maureen Mills, Ceramic Chairperson**

In this workshop we'll cover ideas of working on the wheel to develop landmarks or architecture that support strong composition and prepare the form for continued exploration of surface techniques. We'll spend time making and preparing forms on the wheel and then continue with those leather hard forms to explore surface techniques using slips, resists, stamps, inlays, etc. Some throwing skills are required. Limit 10

*Material Cost: \$25 \*required materials fee*

**Course #: AEW022: The Handmade Print**  
**Gary Samson, Photography Chairperson**

This workshop will serve as an introduction to working with large format view cameras to make black & white negatives for handmade contact prints using the 19th century palladium process. The first two days will be devoted to photographing with a 4x5 inch view camera and processing film. Days three and four will be an exploration of the palladium print process where we will learn to hand coat, expose and process the image to make beautiful, archival prints. Limit 10

*Material Cost: \$25 \*required materials fee*

**MATERIALS:** Some classes require a materials fee and some do not. If a class has a required fee, the fee must be paid for at the time of registration with the program fee. If a participant does not get into their first (or second) choice class and the materials fee is a different amount, the difference in cost will be adjusted. If the class does not have a required fee, participants will be mailed a materials list.





## ADDITIONAL SUMMER OPPORTUNITIES

The Continuing Education Department at the New Hampshire Institute of Art is offering a selection of weekend workshops to coincide with the Art Educator Summer Institute. Two workshops will be offered on the weekend of June 25 and 26, 2011. Art educators will receive professional development hours for participating in these courses, which provide additional selections that are not offered during the AESI program. These courses are also offered as part of the Continuing Education program and are open to anyone.

Art Educators who register for one of the weekend courses and are also registered for the AESI are permitted to stay in the Plaza Dorm for the weekend at no extra cost. Participants will be allowed to move in as early as Friday, June 24, 2011. There are no meals provided during the weekend courses, however there are many sandwich shops and restaurants in the immediate area.

### WEEKEND SESSIONS:

#### Colored Woodcut Technique

**PRT017** 2 Days Cameron (FB4)

Sat. 10:00 am – 5:00 pm, Sun. 10:00 am – 3:00 pm (June 25 & 26)

In this two-day session you will create a White Line Block print in the manner of Blanche Lazzell and the Provincetown printmakers. This is a method of printing multi-colored prints from one block of wood. AV-shaped groove separates each color on the block leaving white lines on the printed impression, thus the name White Line woodcuts.

**Prerequisite:** None. Limit: 15

**TUITION:** \$120

**MATERIAL COST:** \$10, includes the cost of a woodblock.

*Please bring ideas and sketches, watercolor paints, brushes, and one sheet of printmaking paper.*

#### Adobe Photoshop Lightroom

**PHO049** 2 Days Ariel (FH202)

Sat. 10:00 am – 5:00 pm, Sun. 10:00 am – 3:00 pm (June 25 & 26)

This course is designed to be an exploration of the power of Lightroom. If you ever wanted to be able to organize all of your images into one easy to use catalogue, this is the software for you. We will organize, edit, and print our images and create some slide shows and web galleries. Adobe has made Lightroom the most user-friendly software on the market. We will also take a look at techniques for creating beautiful black and white images. Camera capture, fine art printing, and photoshop will be discussed. Advanced techniques such as channel-mixing, masking, and LAB color will be introduced. No experience necessary. Bring lots of images if you can, including some raw files. **Prerequisite:** None. Limit: 18

**TUITION:** \$120

**MATERIAL COST:** \$35

*Please bring your raw files, digital images, and digital camera.*

**HURRY!**Registration is on a first come, first served basis. For further information, please call **866-241-4918 x513** or email **dvesci@nhia.edu****ART EDUCATORS SUMMER INSTITUTE REGISTRATION FORM 2011**

Name: LAST FIRST MIDDLE

Address:

City: State: Zip:

Phone Number: E-mail:

School or School System: Position/Title:

School Address:

City: State: Zip:

Work Phone: Emergency Contact: Phone:

**COURSE SELECTION:**

Select workshops in order of preference for the morning and afternoon sessions. While the Art Educators Summer Institute cannot guarantee that you will be assigned your first choices, we will make every effort to accommodate your interests.

COURSE # COURSE TITLE MATERIAL COST

**MORNING SESSION CHOICES**

1.		\$
2.		\$
3.		\$

**AFTERNOON SESSION CHOICES**

1.		\$
2.		\$
3.		\$

**WEEKEND SESSIONS (Additional Cost)**

1.		\$
2.		\$
AESI PROGRAM COST:		\$ 350

WEEKEND PROGRAM COST:

\$

MATERIALS TOTAL: Morning Session

\$

Afternoon Session

\$

Weekend Session

\$

TOTAL: \$

**ACCOMMODATIONS:**Do you wish to room at the free Institute residence space? Please select first choice:  Single Room  Double Room  Female  MaleRoommate Request: \_\_\_\_\_  The Plaza  Institute Hall**PAYMENT INFORMATION:**Make checks payable to the **New Hampshire Institute of Art** or provide credit card information below. The program fee is non-refundable.Check enclosed in the amount of: \$ \_\_\_\_\_ **OR** Charge \$ \_\_\_\_\_ to:  Visa  MasterCard  Discover  American Express

Account Number: Card Exp. Date: Billing Zip Code:

Cardholder's Signature: Application Date:

**Please return this form with payment to:** NHIA, Art Educators Summer Institute, 148 Concord Street, Manchester, NH 03104



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INSTITUTE  
OF ART

148 Concord Street  
Manchester, NH 03104-4858

[www.nhia.edu](http://www.nhia.edu)