



New Hampshire **INSTITUTE** of Art

## CONTINUING EDUCATION

*Art Classes & Workshops for  
Adults and High School Students*

SPRING 2012 [www.nhia.edu](http://www.nhia.edu)

## 4TH ANNUAL MT. WASHINGTON SUMMER WORKSHOP

JUNE 17 – 22, 2012

LANDSCAPE PAINTING, DIGITAL  
LANDSCAPE PHOTOGRAPHY

For more information, please call the  
Continuing Education Office at 603-836-2515

*See inside for details.*



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SPRING 2012 [www.nhia.edu](http://www.nhia.edu)

JOIN US!

## Certificate Open House

Sat., Jan. 21, 2012 @ 9 am  
148 Concord Street, French Building, Room 10

The department chairpersons will be available to answer questions regarding our Certificate programs. We offer Certificate programs in Furnituremaking, Interior Design, Painting, Photography, and Printmaking.

To RSVP, please call the Continuing Education Office at **603-836-2515**.

NEW HAMPSHIRE  
**INSTITUTE**  
OF ART

148 Concord Street  
Manchester, NH 03104-4858  
[www.nhia.edu](http://www.nhia.edu)

## ARTIST RESOURCES

### Visual Studies

**FND001** 15 Weeks Greene (LO 002)  
Mon. 6:00 – 8:50 pm (Jan. 9 – Apr. 30)

This course will introduce the language, elements, principles, and concepts of two- and three-dimensional art, as well as related art history references. Slide lectures, demonstrations, critiques, and discussions will be followed by hands-on studio projects. There will be one required all-day Saturday field trip to be scheduled with the class. This course is required for all Certificate students (except Interior Design) and is designed to provide greater depth and breadth to the student's work. **Prerequisite:** None. Limit: 20

**TUITION:** \$325  
**MATERIAL FEE:** \$25

### CERAMICS

*Tools and clay are available for purchase during the first class from the Institute shop located in the Amherst Building. A basic ceramic tool kit, towel, plastic (for wrapping work), and clay (25 lb bag) are required for the first class.*

### Fundamentals of Wheelwork

**CER001** 12 Weeks Archer (AM 001)  
Thurs. 7:00 – 9:50 pm (Feb. 2 – Apr. 26)

A great introductory course for someone who wants to work on the potter's wheel but has no idea where to start or just wants a refresher course. All basic techniques of wheelworking, from centering to trimming, will be explored. This course may be taken more than once. **Prerequisite:** None. Limit: 12

**TUITION:** \$264  
**STUDIO FEE:** \$25

### Ceramics Open Studio

**CER004** 12 Weeks Baymore (AM 001)  
Mon. 7:00 – 9:50 pm (Jan. 30 – Apr. 23)

This course is the perfect opportunity for intermediate- to advanced-level potters to work independently with a professional potter on hand for guidance. Students will receive personal help on the wheel and in handbuilding, glazing, and firing. **Prerequisite:** Fundamentals of Wheelwork or Handbuilding. Limit: 12

**TUITION:** \$264  
**STUDIO FEE:** \$25

### Thrown and Altered Work

**CER038** 12 Weeks Burns (AM 001)  
Tues. 7:00 – 9:50 pm (Jan. 31 – Apr. 24)

The potter's wheel is just the beginning of creating in this class. You'll work with Sarah Burns, whose thrown and altered work has been appreciated widely for its innovation and creativity. This intermediate-level class will start on the wheel and cover altering techniques, such as darting, cutting, reshaping, and recombining. **Prerequisite:** Fundamentals of Wheelwork. Limit: 12

**TUITION:** \$264  
**STUDIO FEE:** \$25

**MATERIALS:** Basic pottery tool kit will be required for the first class. Tools and clay are available from the Institute store.

## DRAWING

### Beginning Drawing

**DRA002** 15 Weeks Clough (LO 107)  
Tues. 6:00 – 8:50 pm (Jan. 10 – Apr. 24)

This course is designed for the first-time art student and deals with the concepts and techniques needed to begin to draw well. Classroom exercises exploring line, space, form, and value, combined with figure and still life studies, will comprise the majority of the



course content. **Prerequisite:** None. Limit: 15

**TUITION:** \$325  
**MODEL FEE:** \$50  
**MATERIALS:** Bring soft pencils and 18" x 24" newsprint to the first class.

### Drawing the Figure

**DRA004** 10 Weeks Francis (FB 9)  
Mon. 6:30 – 9:20 pm (Feb. 6 – Apr. 16)

This course is for both beginning and advanced students. Beginners will have an opportunity to explore the figure while strengthening their drawing and observational skills through a focus on gesture, form, proportions, and anatomy. Advanced students will have the opportunity to work independently with an experienced instructor. **Prerequisite:** Beginning Drawing. Limit: 15

**TUITION:** \$220  
**MODEL FEE:** \$90

### Intermediate Drawing

**DRA010** 15 Weeks Goldminc-Tronzo (LO 107)  
Tues. 9:00 – 11:50 am (Jan. 10 – April 24)

This course is a continuation of the concepts and techniques covered in Beginning Drawing. The course will further explore drawing concepts such as value, form, structure, and composition. A variety of drawing assignments provide the opportunity to explore techniques, mediums, themes, and concepts. **Prerequisite:** Beginning Drawing. Limit: 15

**TUITION:** \$325  
**MODEL FEE:** \$50  
**MATERIALS:** 9" x 12" sketchbook, pencils (hb, 2b, 4b), kneaded eraser, 18" x 24" newsprint pad, medium vine charcoal. Other required materials will be discussed at the first class.

### Painting in Pastels

**DRA030** 12 Weeks Riley (LO 107)  
Wed. 6:00 – 8:50 pm (Feb. 1 – Apr. 25)

This class is designed to provide the basics of drawing and painting in pastels, working from a variety of subjects including still life, interiors, portraiture and landscape. Learn about the different methods, applications and technique for pastels, explore this process through the use of color and value. **Prerequisite:** Beginning Drawing. Limit: 15

**TUITION:** \$264  
**MODEL FEE:** \$55  
**MATERIALS:** Pencil, eraser, set of soft chalk pastels (24 set or more), set of 12 hard pastel (nu pastels), pastel paper 4 or 5 sheets 18x24, variety of neutral tones (light blue, grey, cream).

## GRAPHIC DESIGN

### Beginners Adobe InDesign and Design Basics

**GRA004** 4 Weeks Riddell (FB 6)  
Wed. 6:00 – 8:50 pm (Mar. 14 – Apr. 4)

Have you ever wondered how newsletters, ads, books, brochures, and other printed materials are professionally designed? Learn an essential part of the process in this hands-on Adobe InDesign class. InDesign, the graphic design industry standard page layout program, offers seamless integration with other Adobe products, such as Photoshop and Illustrator, to effectively build interactive and sophisticated collateral; however, you do not need to know these programs to use InDesign. In this workshop, you will learn the tools and techniques to produce thoughtful, well-designed page layouts. During class, we will produce a mock advertisement, a tri-panel brochure, and a four-page newsletter from start to finish. **Prerequisite:** None. Limit: 15

**TUITION:** \$150

### Digital Web Site Design

**GRA005** 8 Weeks Paratore (FB 6)  
Thurs. 6:00 – 8:50 pm (Feb. 16 – Apr. 12)

This course will focus on designing a simple to moderately complex graphic web site. Starting with a basic understanding of effective navigation, hierarchical organization, and structure, we will design sites using Adobe Photoshop and Adobe Illustrator. Techniques and design principles for effective user interfaces, as well as photo manipulation and graphics creation, will be covered during this eight-week course. **Prerequisite:** Basic knowledge of Photoshop and/or Illustrator a plus, but not necessary. Limit: 15

**TUITION:** \$250  
**LAB FEE:** \$10

### Basic Web Development

**GRA006** 12 Weeks De Beckers (FB 6)  
Mon. 6:00 – 8:50 pm (Jan. 30 – Apr. 23)

This course will focus on implementing a simple artist website using graphics designed in Digital Web Site Design. Using Adobe Dreamweaver, students will be able to assemble a website layout across several pages as well as construct navigation bars and other web features enhancing the display of their work. Beyond rudimentary HTML, students will also learn how to use scripting languages to help with common functionalities on their web site. When the website is assembled, students will learn how to integrate it into social networks and expand the Basic Web Development (if time allows).

**Prerequisite:** Digital Web Site Design. Limit: 15

**TUITION:** \$300  
**LAB FEE:** \$10

## INTERIOR DESIGN

### Introduction to Interior Design

**INT001** 15 Weeks Neiswenter (FB 10)  
Thurs. 5:30 – 8:20 pm (Jan. 12 – Apr. 26)

This course is the basis for all future study in the Interior Design program. The course explores the development and practice of emphasizing design elements, principles, and theories utilized in the functional, appropriate, and aesthetic design of interior spaces. Students examine the human factors involved in design: physical, psychological, and social comfort, as well as anthropometrics, ergonomics, and space planning. There is a mandatory, all-day field trip to the design center, held during business hours, which counts as two classes. **Prerequisite:** DRA002 is highly recommended. May be taken with INT002 and/or INT003. Limit: 15

**TUITION:** \$375  
**GUEST INSTRUCTOR FEE:** \$40

### Color for Interiors

**INT002** 15 Weeks Neiswenter (FB 10)  
Wed. 5:30 – 8:20 pm (Jan. 11 – Apr. 25)

Color is a vital element in the design of interiors that makes a most cost-effective and profound impact. Course content includes basic color science emphasizing the Munsell theory and color vocabulary, as well as the aesthetic, psychological, physiological, associative, and symbolic aspects of color. Students will complete assignments in color relationships with the intent to refine color awareness. Using color with confidence and achieving the client's desired outcome is the course goal. **Prerequisite:** INT001. May be taken with INT001. Limit: 15

**TUITION:** \$375

### Historic Styles

**INT008** 15 Weeks Neiswenter (FB 10)  
Mon. 5:30 – 8:20 pm (Jan. 9 – Apr. 30)

Beginning with the Egyptian period and extending through the 20th century, chronological periods of style, the visual characteristics of each style, and the terminology germane to a study of furniture and architectural elements will be stressed. This course will enhance the student's critical awareness of historic styles and the impact they have on contemporary design solutions. **Prerequisites:** INT001, INT002, INT003, INT007. Limit: 15

**TUITION:** \$375


### Residential Design

**INT010** 15 Weeks West (FB 10)  
Tues. 5:30 – 8:20 pm (Jan. 3 – Apr. 10)

This is the culminating course for students in the Interior Design Certificate Program. Students will need to bring together all of the skills and information they have learned to solve an in-depth design problem involving construction/renovation of adjoining multiple spaces. The entire design process will be utilized, including project beginnings, programming, concept development, design development, design implementation, project supervision, and post-completion. **Prerequisite:** All previous required courses in the certificate program. Limit: 15

**TUITION:** \$375

### Creating Client Documentation Using Microsoft Word

**INT054** 1 Day Trisciani (FB 10)   
Sat. 9:30 am – 4:00 pm (Feb. 11)

Client documentation is the key to staying organized in an Interior Design practice. This course will teach you how to effectively leverage Microsoft Word to create all of your client documentation and critical business forms. Please bring a lunch and beverage. A six-hour elective. **Prerequisite:** None/required class for INT002 students. Limit: 15

**MATERIALS:** Laptop required, Microsoft Office 2007  
**TUITION:** \$125

### Antique Workshop

**INT006** 2 Hours Hackler (Offsite)   
Sat. 10:00 am – 12:00 pm (Apr. 14)

Jason Hackler, a charming, enthusiastic and extremely knowledgeable antique dealer will lead this wonderful learning opportunity focused on antique furnishings. **This off-site class will begin at 10:00 am at The New Hampshire Antique Co-op, Route 101-A, Elm Street, Milford.** Jason will discuss the advisability and benefits of establishing a good working relationship with a reputable antique dealer, why to use antiques in your design work and how to recognize quality antiques, among other subjects. **This is a required certificate class and must be taken with Historic Styles. Prerequisite:** Open to all Continuing Education students. Limit: 15

**TUITION:** \$80

Courses continued on inside of flyer ➤

## METALSMITHING AND JEWELRY

Some course materials are included; however, the rising cost of metal may require the additional purchase of silver and copper from the instructor.

### Jewelry I

**JWL001** 12 Weeks Cote (FB 2)  
Wed. 6:00 – 8:50 pm (Feb. 1 – Apr. 25)

This foundation class introduces students to the fundamentals of jewelry making. Through demonstration and studio time, students will learn to design and fabricate jewelry with sheet metal as well as sawing, filing, soldering, polishing, and bezel setting a stone. Silver pendants with a bezel set stone will be designed and created as the first project. **Prerequisite:** None. Limit: 10

**TUITION:** \$264  
**STUDIO FEE:** \$65

### Jewelry I: Part II

**JWL002** 12 Weeks Binns (FB 2)  
Fri. 10:00 am – 12:50 pm (Feb. 3 – Apr. 27)

Jewelry I: Part II will build upon the foundation skills covered in Jewelry I. Students will refresh those skills, and new techniques will be introduced. Through

demonstration and studio time, students will now learn to move metal through forming and light forging. Additional techniques including surface embellishment, chasing, dapping, and use of the flex shaft and polishing machine will be taught. Copper is included; silver may be purchased from the instructor. **Prerequisite:** Jewelry I. Limit: 10

**TUITION:** \$264  
**STUDIO FEE:** \$65

### Beadaring

**JWL058** 12 Weeks Keeney (FB 2)  
Tues. 1:00 – 3:50 pm (Jan. 31 – Apr. 24)

Tired of those same old commercial beads? Want to up your game? Take this class and learn how to make your own beautiful metal beads. Projects will include making matching bead sets for earrings, groupings of beads that compliment each other for necklaces, and awesome focal beads that can stand alone as pendants. Domed, double domed, tube, woven, pillow, and box beads are just some of the types of metal beads that will be covered in this class. Bring your enthusiasm and creativity, and leave beadazzled with your creations! **Prerequisite:** JWL001. Limit: 10

**TUITION:** \$264  
**STUDIO FEE:** \$100


## Botanicals II: Reflections in Wearable Art

**JWL084** 12 Weeks Parkhurst (FB 2)  
Thurs. 1:00 – 3:50 pm (Feb. 2 – Apr. 26)

This class will allow students to express the beauty of nature in wearable art. Using a variety of metals, including copper, sterling, and fine silver, students will create cuff bracelets, pins, pendants, and/or earrings that have been inspired by nature and have a personalized touch. Techniques used may include, sawing, filing, soldering, riveting, roller printing, and etching. **Prerequisite:** Basic jewelry skills. Limit: 10

**TUITION:** \$264  
**STUDIO FEE:** \$75


## PMC and Bronze Clay Workshop

**JWL085** 2 Days Parkhurst (FB 2)   
Sat. 10:00 am – 4:00 pm, Sun. 1:00 – 4:00 pm  
(Mar. 24 & 25)

Create jewelry with pizzazz, texture and a personal flair. This short, but intensive workshop will provide instruction in both PMC (fine silver) and bronze clay and is appropriate for beginners, as well as those with previous experience in the world of metal clay. Pins, pendants, earrings and/or charms for all! **Prerequisite:** None. Limit: 10

**TUITION:** \$110  
**MATERIAL FEE:** \$55 (includes 16 gr. of PMC; 50 gr. of bronze clay)

## Rings Workshop

**JWL086** 2 Days Cote (FB 2)   
Sat. 10:00 am – 5:00 pm, Sun. 1:00 – 5:00 pm  
(Feb. 4 & 5)

Students will make multiple styles of rings while mastering new skills. This class emphasis will be on fabrication and technical problem solving. Stone setting will not be covered in this workshop. **Prerequisite:** Jewelry 1. Limit: 10

**TUITION:** \$110  
**STUDIO FEE:** \$10

## Stone Setting and More

**JWL087** 8 Weeks Powden (FB 2)  
Mon. 4:00 – 6:50 pm (Mar. 12 – Apr. 30)

This class will continue with setting faceted gems into prong settings to make beautiful jewelry. Various shaped gemstones will be selected for the student to learn to set into sterling prong settings. Students will also receive instruction in use of the little torch which produces an extremely small, hot flame that is commonly used by jewelers at the bench. Students will advance to soldering the settings onto ring shanks or add bails for pendants, to add sparkle and color to adding original jewelry creations. **Prerequisite:** Stone Setting I. Limit: 10

**TUITION:** \$176  
**MATERIAL FEE:** \$90

## PAINTING WITH DIGITAL MEDIA

### Painting with Photoshop


**PTG097** 5 Weeks DeCelli (LO 207)  
Wed. 6:00 – 8:50 pm (Mar. 14 – Apr. 11)

This course is designed to transition the traditional mixed media artist into the realm of digital media. Using aspects of painting, printmaking, and collage as jumping off points, the course will explore Photoshop CS5 as a fine art medium. We'll go over selections, masks, fills, and layers; experiment with digital painting techniques using the Wacom tablet; and use the various Photoshop tools to blend photographic imagery and scanned objects to create unique works of art in various genres. The course asks the question, "What is digital for?" emphasizing the unique possibilities of digital media. We will use the scanners, and toward the end of the course we will discuss options for fine art printing. **Prerequisite:** Beginning Photoshop. Limit: 10

**TUITION:** \$110  
**LAB FEE:** \$15



## Painting with Photoshop Workshop

**PTG098** 1 Day DeCelli (LO 207)   
Sat. 10:00 am – 4:00 pm (Apr. 21)

This workshop expands on the principles discussed in the Painting with Photoshop course. We will introduce Adobe Illustrator and smart objects as a complement to the Photoshop toolset, go over some of the new features of Photoshop CS5, and gain greater control over the unique, non-destructive means of art-making that Photoshop is capable of, in addition to exploring more experimental techniques. Based on student interest, transitions back into traditional media such as silkscreen and lithography will be discussed. **Prerequisite:** Painting with Photoshop. Limit: 10

**TUITION:** \$80  
**LAB FEE:** \$10

## PAINTING

*The Institute adheres to a solvent-free studio policy. Safflower oil may be substituted to clean your brushes.*

## Beginning Oil Painting

**PTG004** 15 Weeks Ober (LO 106)  
Wed. 6:00 – 8:50 pm (Jan. 11 – Apr. 25)

This course introduces the basic elements of oil painting techniques. Emphasis is placed on the control of color and paint handling to gain a strong foundation for future work. A focus is given to composition and personal expression. The course meets simultaneously with Intermediate Oil Painting. **Prerequisite:** Beginning Drawing. Limit: 15

**TUITION:** \$325  
**MODEL FEE:** \$45  
**MATERIALS:** Titanium white, yellow ochre, cadmium yellow light, alizarin crimson, thalo green, ivory black, thalo blue, cadmium red light, walnut oil, linseed oil (not stand oil), canola oil, palette, palette knife, brushes (1/4", 1/2", 1" flat), canvas boards (8" x 10", 9" x 12"), small jars, rags, and paper towels.

## Intermediate Oil Painting

**PTG014** 15 Weeks Ober (LO 106)  
Wed. 6:00 – 8:50 pm (Jan. 11 – Apr. 25)

This course continues exploration of color, light, and techniques of oil painting, with an emphasis on personal experimentation through the study of landscape and still life. This course meets simultaneously with Beginning Oil Painting. **Prerequisite:** Beginning Painting. Limit: 15

**TUITION:** \$325  
**MODEL FEE:** \$45  
**MATERIALS:** See under Beginning Oil Painting

## MEET THE MASTERS SPRING 2012

### PATRICK MCCAY

#### Explore, Exploit – Express!

**MAW010** 10 Week McCay (FB 9)  
Tues. 6:00 – 8:50 pm (Feb. 14 – Apr. 24)

A visual art studio course designed and developed to "get your drawing and painting beyond the mundane and mechanical cliché!" A class designed to elevate individual personal expression with formal instruction that synthesizes traditional, technical strengths with the visual abstraction of form in a variety of media. Learn to focus on your painting and drawing with authority; take expressive control and command of your entire canvas while exploring and exploiting more original concepts and images. Overcome self-conscious fears in "open choice" assignments to reveal broader more exciting, effective and visually complex paintings and drawings.

**Prerequisite:** Intermediate painting or drawing skills. Limit: 15

**TUITION:** \$265

**MATERIALS:** Open to all painting and drawing media.



### STAPLETON KEARNS

Stapleton Kearns is a renowned landscape painter who studied with R.H. Ives Gammel of the Boston School of Painting. Gammel trained with the famous American Impressionist William McGregor Paxton who had studied with the French academic painter Jean Leon Gérôme, whose teacher, in turn, had been a pupil of Jacques Louis David. Stapleton is an elected member of the Guild of Boston Artists. For five years he served as president of the Rockport Art Association. Twice his paintings have been included in the Biamual Show at the National Academy of Design in New York City. He is a member of the New England Plein Aire Painters. He has been painting full time for almost forty years and has lived by the sale of his art for twenty-five of those. He writes a painting "how to" blog, <http://stapletonkearns.blogspot.com>, that sees as many as 30,000 visitors a month. Stapleton has taught dozens of workshops across the country. In the last year he taught workshops in Mississippi, Connecticut, New Jersey and South Carolina. He enjoys sharing his methods with students of all backgrounds, from beginners to the advanced semi-professional artist.



## Seascape Painting with Stapleton Kearns

**MAW013** 3 Days Kearns (FB 9)  
Fri. - Sun. 9:00 am – 6:00 pm (Mar. 23 – Mar. 25)

Seascape is the most abstract form of realist painting. There is an anatomy to the sea, but once you know that, you can make endless arrangements. Stapleton will teach principles of design and color using the seascape as a model. Rather than being just a seascape class, this workshop will explore how paintings can be made in the studio and out of your imagination. The workshop will begin at 9:00 am and run until about 6:00 pm. There will be an opportunity to join the artist at a local, inexpensive restaurant either one or two nights. **Prerequisite:** Open to all levels of expertise. Limit: 15

**TUITION:** \$300

For more information, go to Meet the Masters on the Continuing Education page at [nhia.edu](http://nhia.edu).

## The Art of Abstract Painting

**PTG010** 12 Weeks Dixon (FB 9)

Wed. 5:00 – 7:50 pm (Feb. 1 – Apr. 25)

Personal development of abstract painting will be explored through drawing and visual material. Working from direct observation and conceptual sources, students will put these experiences into practice while developing their own abstract imagery. Frequent group critiques will help each student to build self-awareness, leading to the creation of personal style and expression. Work will be done in a variety of media and scale. **Prerequisite:** Previous painting experience highly recommended. Limit: 15  
**TUITION:** \$264

## Representational Painting

**PTG025** 12 Weeks Beavers (FB 8)

Thurs. 1:00 – 3:50 pm (Feb. 2 – Apr. 26)

The focus of this class will be the use of light, color, form, and atmosphere to develop the students' ability to represent the world around them. Personal projects, assignments, as well as lessons in color and figure painting will help students explore these concepts and refine their painting skills. Individual expression and growth will be encouraged. **Prerequisite:** PTG004. Limit: 15

**TUITION:** \$325  
**MODEL FEE:** \$55

## Advanced Painting: Open Studio

**PTG030** 12 Weeks Dixon (FB 9)

Wed. 1:00 – 3:50 pm (Feb. 1 – Apr. 25)

This studio course is designed to help you develop and expand existing work and explore new ideas. Students will work with the mediums of their choice in any style, from realism to abstraction. Through individual and group critiques, you will share in the creative process of other artists and become more confident in your own work. All 2D mediums welcome. **Prerequisite:** Intermediate Drawing and Painting. Limit: 15

**TUITION:** \$264

**MATERIALS:** All painting/pastel media.

## Painting from Life

**PTG060** 12 Weeks Goldminc-Tronzo (LO 107)

Tues. 1:00 – 3:50 pm (Jan. 31 – Apr. 24)

During these 12 weeks, students will work from nature and from the model. Students will learn about the fundamentals of painting form, light, design, color, and the making of a composition. There will be four themes/four paintings: the still life, the model, the portrait, and a composition. Creativity will be nurtured with individual critique. Open to all painting/pastel media. **Prerequisite:** Beginning Drawing. Limit: 15

**TUITION:** \$264

**MODEL FEE:** \$75

**MATERIALS:** Titanium white, cadmium yellow light, cadmium yellow deep, yellow ochre, burnt umber, cadmium red light, magenta, ultramarine blue, cobalt blue, phthalo blue, ivory black, sketchbook, pencils, kneaded eraser, paper towels, charcoal, palette, palette knife, canvas or canvas board, assorted brushes, oil painters: oil medium, canola oil for cleaning brushes, 2 small containers, acrylic paints: acrylic medium, 2 large containers, small spray can for water, pastel paints: set of pastel papers, razor blade, blending tortillions, soft brush, masking tape, drawing board.

## Alla Prima Painting: A Painting a Day

**PTG075** 8 Weeks Gibbs (LO 107)

Mon. 6:00 – 8:50 pm (Mar. 12 – Apr. 30)

This course will help the beginning and intermediate painter make quick critical decisions about composition, form, color, tone, and scale using an alla prima technique. Students will learn how to build an oil painting within a short window of time while helping define personal expression. Through

direct observational study, the student will apply traditional painting skills, such as controlled brushwork and accurate color mixing, in creating a small oil sketch during each class. There will be discussion of materials, preparation of painting surfaces, color theory, and an introduction to artists who work in this method. Each class will begin with quick sketches to define composition and continue to build the painting by blocking in shadow and working up to the highlights. **Prerequisite:** Basic drawing skills. Limit: 15

**TUITION:** \$176

**MATERIALS:** Sketchbook/pencils, Ampersand Artist Panel: 11" x 14" or smaller/can be variety of sizes, canvas paper, white artist tape, palette: glass/plastic or paper, paper towels/rags, oil paints: Winsor + Newton / M. Graham titanium white, raw umber, french ultramarine, yellow ochre, cadmium red light or medium, cadmium yellow light or medium, alizarin crimson, linseed oil, brush cleaner: walnut oil, 2 small jars with lids, brushes: synthetic or soft bristle, flat: #2, #6, #10, filbert: #4, #8, #10, round: #00, 1" or 2" brush for washes, palette knives: #12, flat open box for transporting wet paintings.

## Painting the Figure

**PTG099** 12 Weeks Ellse (LO 106)

Tues. 6:00 – 8:50 pm (Jan. 31 – Apr. 24)

This course gives individuals the tools they need to make decisions on how to paint the human form. We will explore ways to represent the character of the pose, proper proportions, basic human anatomy, and how to analyze solid forms. By using value shapes, warm and cool color theory, modeling and unique brushwork, each individual will create compelling figure paintings. **Prerequisite:** Basic figure drawing. Limit: 15

**TUITION:** \$264

**MODEL FEE:** \$108

**MATERIALS:** Bring canvas and oil paints to the first class.

## The Contemporary Portrait

**PTG077** 15 Weeks Bennett (FB 9)

Thurs. 6:00 – 8:50 pm (Jan. 12 – Apr. 26)

What makes a portrait something more than just a painting or drawing of someone's head? What distinct trends are being explored and exploited by portrait painters today? This course aims on moving past conventional recording of shape, value, and color in the painting of a portrait to a transformation of those elements into something unconventional and expressive. The work of contemporary painters who work with the portrait will be examined, and students will be encouraged to push boundaries to achieve more than a correct likeness, to arrive at something psychologically evocative. Students will experiment with scale, paint application, color and value manipulation, and correct and intentionally distorted drawing. The course will ask students to draw from a variety of reference sources, not limited to but including the live model and at least three finished portraits to be completed by the end of the course. **Prerequisite:** Intermediate level portrait drawing and painting.

**TUITION:** \$325

**MODEL FEE:** \$65

**MATERIALS:** Because of the experimental nature of this course, there are no restrictions on the supports or materials used by the student, barring spray paint or airbrush. Some accepted media: oils, acrylics, watercolors, pastel, ink, charcoal and graphite.

## WATERCOLOR

### A Brush with Watercolor

**PTG009** 10 Weeks Dadoly (AM 204)

Mon. 6:00 – 8:50 pm (Feb. 13 – Apr. 23)

Join noted watercolorist (and originator of the popular "A Brush with the Island" watercolor workshop in Maine), Kevin Dadoly, as he brings his exuberant teaching and painting style to the Institute

in this introductory/intermediate level course.

**Prerequisite:** None.

**TUITION:** \$265

**MATERIALS:** Windsor Newton professional grade watercolor paint: cadmium red, alizarin crimson, cadmium yellow, windsor blue (red shade), windsor blue (green shade), sepia, purple, round brush (#8, #10, or #12), flat brush 1/2" wide (at least), cold press #140 weight watercolor paper, water containers (2), paper towels, pencils (2B), plastic eraser (white).

## PRINTMAKING

### Independent Printmaking

**PRT013** 15 Weeks (FB 4)

(Jan. 9 – Apr. 27)

Intermediate- to advanced-level printmaking students may use the printmaking facilities to develop their skills through independent work. The printmaking studio will only be available during non-class times. Note: Studio time is not for production work and should not exceed three hours in one session. Health and safety must be observed at all times. **Prerequisite:** Must have completed an Institute Printmaking course and have approval from the printmaking department.

**TUITION:** \$200

### Printmaking: Open Studio

**PRT001** 12 Weeks Cass (FB 4)

Fri. 6:00 – 8:50 pm (Feb. 3 – Apr. 27)

This course is designed for the intermediate to advanced printmaker interested in working independently in the printmaking studio with an instructor. Develop skills with techniques such as reliefs, monotypes, and dry point. Explore new techniques such as making monoprints with pronto plates and intaglio prints using solar plates. An instructor will be available for assistance.

**Prerequisite:** Basic printmaking skills or permission of the instructor. The studio can provide a variety of black oil and water-based inks and conditioners.

**Prerequisite:** Making Multiples. Limit: 15

**TUITION:** \$264

**MATERIAL FEE:** \$5

**MATERIALS:** Disposable Latex gloves (box of 100), paper towels, apron or studio clothes, plates, blocks, carving tools, etching needles, paintbrushes, and printmaking paper – Rives BFK, Stonehenge, or Lenox.

### Solar Plate Techniques

**PRT016** 2 Days Cameron (FB 3)

Fri. 6:00 – 9:00 pm,

Sat. 9:00 am – 3:00 pm (Mar. 9 & 10) 

In this two-session workshop, you will create an edition of Etchings using the new, safer technology of Solar Plate. Participants will develop a composition from an original drawing or photograph, transfer it to a Solar Plate and etch the plate with water, then print it with water-based Intaglio inks. Students should bring sketches or photographs with them on Friday and printmaking paper on Saturday. The studio will supply a Solar Plate and inks. **Prerequisite:** None. Limit: 15

**TUITION:** \$110

**MATERIAL FEE:** \$25 includes the cost of an 8" x 10" Solar Plate, transparencies, tarlatans and inks

**MATERIALS:** Bring sketches or photographs and printmaking paper.

### Printmaking: The Art of Making Multiples

**PRT026** 12 Weeks Cass (FB 4)

Fri. 6:00 – 8:50 pm (Feb. 3 – Apr. 27)

In this hands-on class, you will explore methods of making multiples with techniques such as Relief, Intaglio, Screen print, Lithography, and Monotype. You will have the opportunity to experiment with a variety of processes, tools, water-soluble and oil-based inks, printmaking papers, and printing

presses. Beginning students will be introduced to each process, while advanced students may work independently with the assistance of the instructor.

**Prerequisite:** None. Limit: 15

**TUITION:** \$264


**STUDIO FEE:** \$25

**MATERIALS:** Disposable latex gloves (box 100), paper towels, apron or studio clothes, pencil and paper, printmaking paper—Rives BFA, Stonehenge, or Lenox.

## Stone Lithography Workshop

**PRT027** 2 Days Cass (FB 4)

Sat. 9:00 – 4:00 pm,

Sun. 1:00 – 4:00 pm (Mar. 17 & 18) 

Stone lithography is the original lithographic print process that remains a favorite of contemporary printmakers. One of its many unique qualities is its autographic ability to capture the exact marks that the artist makes—from the broadest brush stroke to the tiniest pencil detail. Each participant will draw on and print a lithographic stone. Workshop will also include a short presentation on the history of Lithography. **Prerequisite:** Basic Drawing. Limit: 12

**TUITION:** \$110

**STUDIO FEE:** \$5

**MATERIALS:** Resource materials for images, printmaking paper.

## PHOTOGRAPHY

### Alumni Darkroom/Digital Lab

**PHO000** 15 Weeks (FH)

(Jan. 9 – Apr. 27)

Photography graduates can continue to develop their skills through independent darkroom work. B/W darkrooms are available during scheduled open lab time. **Note:** Lab time is not for production work and should not exceed three hours in one session. A schedule will be posted.

**TUITION:** \$250

### Digital Photography I

**PHO001** 15 Weeks Ariel (FH 003)

Wed. 7:00 – 9:50 pm (Jan. 11 – Apr. 25)

This course will guide you through the basic operations and features of your digital SLR camera to create high-quality photographic images. File formats, including the appropriate use of jpeg and raw files, will be covered along with correct exposure and color through the use of the histogram and custom white balance features of your camera. Lens selection, depth of field, and proper shutter speed settings for a variety of subject matter will also be





extensively reviewed as will ISO and color space options. Each student will make a portfolio of six to eight images based on a theme of their choice and will have the opportunity to print photographs in our state-of-the-art digital lab. Students will use Adobe Lightroom 3 to catalog and process their images. A digital SLR camera is required for this course.

**Prerequisite:** Visual Studies (Certificate students only). Limit: 15

**TUITION:** \$325  
**LAB FEE:** \$25

## B/W Basics

**PHO010** 8 Weeks Novembrino (FH 001/010)  
Mon. 7:00 – 9:50 pm (Feb. 27 – Apr. 23)

This introduction to basic black and white darkroom techniques is a great start for a new photographer or someone who wants a refresher course. Topics covered include film processing, printmaking, principles of proper exposure, and more. Limit: 13

**TUITION:** \$176  
**LAB FEE:** \$35

## Color Photography II

**PHO016** 15 Weeks Rippee (FH 003)  
Tues. 7:00 – 9:50 pm (Jan. 10 – Apr. 24)

This course is the continuation of the Certificate program's Color Photography I course, the exploration and means of image making through color. Working with slides, negatives, or digital files, students will refine skills of perception, analysis, and expression in color. Archival-quality color prints will be produced in the digital lab and time will be allotted for individual experimentation and creative exploration. **Prerequisite:** PHO015. Limit: 15

**TUITION:** \$325  
**LAB FEE:** \$80

## Photography Certificate Final Project

**PHO018** 14 Weeks Stolnitz/Samson (FH 001)  
Thurs. 7:00 – 9:50 pm (Jan. 12 – Apr. 12)

This course is offered to students during their final term in the program. Final projects related to the student's particular interest in photography are developed, worked on, and critiqued in class in preparation for the Certificate graduation exhibition. **Prerequisite:** All previous required classes in the Certificate program. Limit: 14

**TUITION:** \$308

## History of Photography

**PHO027** 15 Weeks Scheffer (FH 106)  
Mon. 6:00 – 7:50 pm (Jan. 9 – Apr. 30)

A lecture and slide survey of photography and its practitioners from the mid-19th century to the present. Technical and aesthetic developments in the medium are covered. **Prerequisite:** Digital Photography I (Certificate students only.) Limit: 14

**TUITION:** \$220

## The Urban Landscape

**PHO069** 15 Weeks Arnold (FH 202)  
Mon. 6:00 – 8:50 pm (Jan. 9 – Apr. 30)

This course addresses the aesthetics of street photography and the modern landscape. Themes such as perspective, atmosphere, and pattern will be utilized to strengthen the content of the photograph. Composition will be emphasized so that light and shadow become defining elements of the image. Students will have access to large format inkjet printers and will be expected to participate in weekly group critiques. A camera of choice is required.

**Prerequisite:** Digital Photography I or equivalent. Limit: 15

**TUITION:** \$325  
**LAB FEE:** \$80

## Digital Color Darkroom

**PHO070** 15 Weeks Ariel (FH 003)  
Thurs. 7:00 – 9:50 pm (Jan. 12 – Apr. 26)

Ever wondered how the pros edit their photos? Well you don't have to be a pro photographer to enjoy this course. Just come ready to have some fun learning why many of today's working pros use the new "workflow"—Adobe Photoshop Lightroom to Photoshop CS5. We'll take a look at what makes these software products such a potent team, whether you are an amateur looking to know the fun and quick fixes of Lightroom or someone looking to see why Photoshop has been the industry standard for so many years. **Prerequisite:** None. Limit: 14

**TUITION:** \$325  
**LAB FEE:** \$80

## Black and White Photo Conversion

**PHO071** 3 Days Torres (FH 003)  
Sat. 10:00 am – 4:00 pm (Mar. 10, 17, & 24)

If you are looking for a class that teaches you how to make your black and white images "pop," then this is the class for you! We will work primarily with RAW files (but JPEGs can also be used), and review how to use Adobe RAW processing and then Photoshop layers, curves, levels, dodging and burning to create black and white art from standard color images. Photography is all about capturing the light, and this class will teach you how to paint in light where you need it to compose dramatic black and white prints. Participants are asked to bring digital color RAW files for conversion, and final images will be printed on large-format digital printers. **Prerequisite:** Class participants should have completed the Introduction to Photoshop class or have basic Photoshop skills. Limit: 12

**TUITION:** \$176  
**LAB FEE:** \$30

## RELATED ARTS

### Music Sight-Reading

**REL007** 8 Weeks Perrotte (FB HUB)  
Mon. 7:00 – 8:00 pm (Feb. 6 – Apr. 2)

Introductory lab for singers and instrumentalists to further develop listening skills, reading notation, concepts of rhythm, intervals, chord changes, time-feels, grooves, singing lyrics, and pitches simultaneously. Sight-reading will include lead sheets, sheet music, and specific vocal arrangements. This highly interactive class is designed as an introduction to music theory, ear training, and sight-reading. **Prerequisite:** None. Limit: 20

**TUITION:** \$110

## SCULPTURE

### Portrait Modeling 206

**SCU013** 12 Weeks Risteen (LO 006)  
Mon. 7:00 – 9:50 pm (Jan. 30 – Apr. 23)

Portrait Modeling 206 will cover the essential methods of modeling and casting a portrait sculpture from a live sitter. Students will spend much of the course working from life, learning the proportional and anatomical essentials for creating an accurate likeness, and then cast their pieces using a traditional

plaster process. This course will provide students with the essential knowledge for modeling and reproducing their own portrait busts. **Prerequisite:** None. Limit: 15

**TUITION:** \$264  
**MODEL FEE:** \$55

**MATERIALS:** Students will purchase materials directly from the instructor.

## MEET THE MASTERS SUMMER 2012

COMING  
SUMMER 2012

### Understanding the Figure Through Anatomy

**MAW014** 3 Days Liberace (AM 303)  
Mon. – Wed. 9:00 am – 4:00 pm (July 9 – 11)

For centuries artists have known that a comprehensive understanding of anatomy has a profound influence on their art. From dissecting cadavers to poring over ancient texts, artists such as Davinci and Michelangelo studied the human form not only to improve their own artwork but also to satisfy their deep curiosity. This class, inspired by the great tradition of anatomical study, explores the intricacies of the human figure in order to craft more solid and spirited drawings. We will study the connections and character of the main muscles of the body and render them both as they are under the skin and as they influence the surface form. The morning period will be devoted to ecorche drawing stressing the particular relationship of muscle and bone. The afternoon period will focus on rendering the figure in a traditional manner with an emphasis on technique and style. **Prerequisite:** Intermediate level figure drawing skills. Limit: 15

**TUITION:** \$530



## DAN THOMPSON

*Dan Thompson was born in Alexandria, Virginia, and graduated from the Corcoran School of Art in Washington, DC. He earned his MFA from the Graduate School of Figurative Art of the New York Academy of Art, and supplemented his training with several additional years of private study and studio apprenticeships along the east coast of the United States. He has been awarded two grants from the Elizabeth Greenshields Foundation and has twice received the Ethel Lorraine Bernstein Memorial Award for Excellence in Painting from the Corcoran College of Art and Design. In 2001, Thompson won Best of Show in the American Society of Portrait Artist's International Portrait Competition at the Metropolitan Museum of Art in New York.*

*In 2006, Dan Thompson co-founded the Grand Central Academy of Art in New York. In 2008, he co-founded the Janus Collaborative School of Art in New York. Dan Thompson has also instructed privately at Studio 126 in New York and is on the faculty of Parsons The New School for Design, the New York Academy of Art, The Art Students League of New York, and Studio Incamminati in Philadelphia, PA. He has demonstrated and taught workshops in San Francisco, Seattle, Santa Fe, Los Angeles, New York, Philadelphia, New Orleans, Washington, DC, and Sarasota, FL. He has also demonstrated and instructed internationally in Toronto, Canada, Subiaco, Italy, and in the Provence region of France. In 2007, Thompson was selected as an ARC Living Master Artist.*

*Since 2002 Mr. Thompson has demonstrated portrait drawing and painting and served as a juror and board member for the Portrait Society of Canada's International Portrait Conference in Toronto. He has also lectured at the Dahesh Museum of Art, served as a speaker at Studio Incamminati's Advanced Portrait Workshop and Symposium, and written on technique and painting practice for several art publications across the United States.*

*His work can be found in public and private collections throughout the United States, and in Canada, Europe, and the Middle East.*



### Long Pose Figure Painting from Direct Observation

**MAW012** 1 Week Thompson (AM 303)  
Mon. – Fri. 10:00 am – 5:00 pm (July 23 – 27)

This workshop focuses on the great strategies of figure painting, from gesture to modeling. Students will study and experience, through practical application, a variety of individually powerful concepts which, when layered through long pose, comprise an adaptable and effective approach to the human figure in oil. The instructor will teach using demonstration lectures as well as individual critiques and demonstrations. The participant will be enabled to create at least one painting that can visually record the essence of the concepts presented. This long pose workshop has been designed for students at intermediate or advanced levels of proficiency, but beginning students are welcome to join, with the expectation that they will produce several figure paintings. Students will end the week with an improved grasp on how to articulate a more unique and personal vision. **Prerequisite:** Beginning figure painting and drawing. Limit: 15

**TUITION:** \$650  
**MODEL FEE:** \$55

For more information, go to Meet the Masters on the Continuing Education page at nhia.edu.

