

Understanding the Figure Through Anatomy

Material List

***Please purchase your materials in advance. The Institute Shop is unable to offer materials for the workshop since they are special order items.**

Paper

4 Sheets Canson Mi-Teintes Paper – light grey and off-white or creme.

I will also be using Twinrocker Calligraphy Creme paper lightly tinted with watercolor. I use text-weight or heavy-text, antique laid, cold pressed www.twinrocker.com

Sanford Verithin Colored Pencils

at least 3 Terra Cotta

at least 3 Black

Red Chalks

2 Faber Castell sanguine pencils #188 or Sanguine Conte pencils

2 Faber Castell sanguine stick #188 or Sanguine Conte sticks

Charcoals

generals charcoal pencils (medium and hard)

generals compressed charcoal sticks-soft, medium and hard

vine charcoal- soft

White Chalk

1 General's White Charcoal Pencil

1 stick of white Conte or similar

Miscellaneous

1 Kneaded Eraser

1 Faber Casell Perfection Eraser pencil

1 Chamois Cloth

1 Masonite Drawing Board

1 Pencil Sharpener

#6 bristle brush any brand

Some suggested places for purchasing materials:

www.twinrocker.com

calligraphy creme text weight antique laid paper

Daniel Smith-

Verithin colored pencils terra cotta and black

pitt pastel pencils #188

Jerry Artarama.-

http://search.jerrysartarama.com/search/Size-No._188--keywords-faber_castell_pastel

2 Faber Castell sanguine stick #188 or Sanguine Conte sticks

The Institute Shop usually stocks: kneaded erasers, chamois, General white charcoal pencils, vine charcoal, charcoal pencils, compressed sticks, white conte, Ingres, canson mi tientes. Call ahead to make sure it's in stock 836-2510.