

On the Cover:
Jane LeBlanc

New Hampshire **INSTITUTE** of Art
148 Concord Street • Manchester, New Hampshire • www.nhia.edu • (603) 623-0313

The Library Special Collections room contains rare and fragile materials on photography, drawing, painting and illustration. A recent donation in 2000 of 19th century – 21st century photographic books and periodicals by Mr. John Teti has considerably enhanced the collection with important, rare books many of which contain original photographs. The Special Collections are permanently on exhibition; students, faculty and researchers may make appointments by calling the Teti Library circulation desk **(603) 836-2532**.

Galleries are wheelchair accessible and all exhibitions and most events are free and open to the public. Please contact Gallery Director, Andrew Lucas at **(603) 836-2573** or alucas@nhia.edu for more information. You may also visit our website at www.nhia.edu.

GALLERY HOURS:
Monday-Friday: 9 am – 5 pm
Saturday: 9 am – 12 pm
Sunday: Closed

Most events are free of charge and open to the public.

Dates, times, and locations are subject to change. Refer to www.nhia.edu for the most current information.



New Hampshire
INSTITUTE
of Art

**EXHIBITIONS
& PUBLIC
PRESENTATIONS**
2011-2012 Schedule

EXHIBITIONS SCHEDULE 2011-2012



Photograph by Ashley Beliveau



Photograph by Glen Scheffer

The 2011–2012 New Hampshire Institute of Art's exhibition calendar includes regional, national, and international artists. Each year the Institute presents exhibitions that not only support our educational programs, but also excite and inspire students and visitors. Work exhibited is diverse and beautiful, with the intention of engaging the imagination while provoking thought and discussion. All exhibitions and receptions are free and open to the public.

For more information, contact: Andy Lucas, *Gallery Director*
alucas@nhia.edu • (603) 836-2573

- Annual Faculty ExhibitionAugust 30 – September 26, 2011
- The MythsSeptember 30 – October 31, 2011
- Biennial 2011November 4 – December 5, 2011
- AIANHDecember 12, 2011– January 20, 2012
- 9th Annual MinumentalJanuary 20 – February 17, 2012
- Greece: Three Emerging Artist's ViewpointsDecember 9, 2011 – January 16, 2012
- Printmaking: Prominent PrintmakersJanuary 26, 2012 – February 23, 2012
- Drawing: Swarm IntelligenceFebruary 24 – March 16, 2012
- High School DrawingFebruary 27 – March 17, 2012
- Some Photographs: Selections from the Bob Rogers collectionMarch 20, 2012 – April 15, 2012
- The Landscape: Three InterpretationsMarch 20, 2012 – April 15, 2012
- Certificate Program and Continuing Education Exhibition 2012April 17, 2012 – May 4, 2012
- BFA: Annual Student Exhibition 2012May 19, 2012 – June 15, 2012
with select works staying on display through August 17, 2012

PUBLIC PRESENTATIONS SCHEDULE 2011-2012



Photograph by Ashley Beliveau



Photograph by Glen Scheffer

The New Hampshire Institute of Art is pleased to present the 2011–2012 speaker series. This year's series will present a wide variety of topics ranging from illustration to performance art. Designed to compliment the Institute's educational programs, we also invite the public to take advantage of these cultural events. We look forward to having you join us for this year's stimulating range of lectures and presentations. All events are free and open to the public.

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- Alice AycockSeptember 29, 2011, 6:30 pm
- John SextonNovember 3, 2011, 6:30 pm
- Chris Van AllsburgDecember 6, 2011, 6:30 pm
- Liz ChalfinFebruary 1, 2012, 6:30 pm
- Monkey: A Journey to the WestFebruary 22, 2012, 7pm
- Japanese Ceramics: NHIA's "Japan Experience" 2011March 14, 2012, 5:30pm
- Leonard MarcusApril 12, 2012, 5:30 pm

EXHIBITIONS & PUBLIC PRESENTATIONS 2011-2012 Schedule

KEY: **E** Exhibitions **P** Public Presentation **D** DAaDA: Distinguished American Artists Discussing Art

FALL SEMESTER

E Annual Faculty Exhibition
August 30 – September 26, 2011

Amherst Street Gallery and French Building Gallery
Opening Reception: September 14, 2011, 5 – 7 pm



Gary Samson, *Blue Door*, Island of Ithaca, Greece

Seven artists consider how the roles of women have evolved since Eve's "fall from grace." "With bold photographic interpretations of what was, what is, or what might have been, these New England-based fine art photographers collectively guarantee a journey which invites us to add our own experiences and perceptions into the mix when determining where reality ends and myth or misconception steps into play. Participating Artists: Abigail Wellman, Amy Wilton, Anna Isaak-Ross, Bev Conway, Cig Harvey, Rose Marasco and Sharon Arnold.



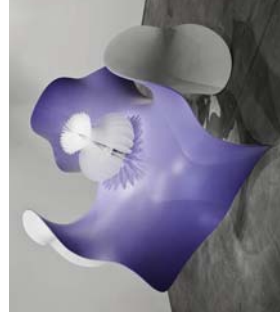
The Myths: Beverly Conway, Nia

D Alice Aycock
September 29, 2011, 6:30 pm

Tickets: \$20 each or \$50 for the series.
Order online at: www.nhia.edu/artis-lecture-series

French Building Auditorium

With the first of our DAaDA series we present Alice Aycock. From childhood, Aycock aspired to an artistic life. Inspired by stories told by her grandmother, which she later learned had their source in Gulliver's Travels, Aycock thought at first she would like to be a writer, but her interests shifted to the visual arts before she was twenty. Her sculptural-architectural sensibility was undoubtedly encouraged by her father, a construction engineer. Aycock has created installations throughout the world, including Israel, Germany, The Netherlands, Italy, Switzerland, and Japan, and at numerous locations in the United States, including the



Alice Aycock, *Unified Delight* (WavyEmepei), 2011

Museum of Modern Art, New York, the San Francisco Art Institute, Museum of Contemporary Art, Chicago, Sheldon Memorial Art Gallery, Lincoln, Nebraska, State University of New York, Buffalo (1988), Atlantic

SPRING SEMESTER

E 10th Annual Minumental
January 20 – February 17, 2012

Amherst Street Gallery

Opening Reception and Award ceremony: January 25, 2012, Noon – 1 pm



Minumental: Jessica Marion

\$44.95. Come experience an Institute tradition and have a chance to buy a small gem. Sales begin, January 25, 2012, at 12:30 pm.

P Monkey: A Journey to the West
Told by Sebastian Lockwood

February 22, 2012 – 7 pm

French Building Auditorium

Sebastian Lockwood presents the great and beloved Asian epic. We follow Monkey from his origin, his becoming King of heaven and the havoc he wreaks there; and his final imprisonment by Buddha for 500 years under a mountain. Quan Yin will free him, and with Sandy, Pigsy and the monk Tripitaka, they will set off on a great adventure to the West. Think yellow brick road! This is based on the new translation by Anthon C. Wu. Students will create the set for the show and a Soundscape will be provided by The John Singer Sargent Choir.



Sebastian Lockwood

E Printmaking: Prominent Printmakers
January 25 – February 23, 2012

French Building Gallery

Opening Reception: February 1, 2012, 5 – 6:30 pm

This exhibition showcases the work of thirteen artists who freely wear the title of "printmaker."



Prominent Printmakers: Joyce Silverstone

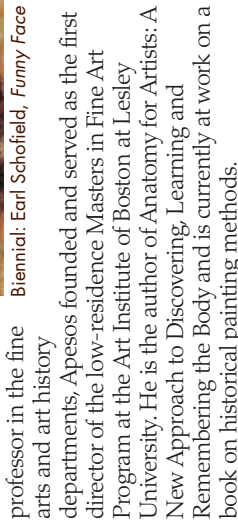
Why does someone choose to express themselves through printmaking: an indirect, process-oriented medium? What is special about the monoprined field, the etched line or the grain of wood and how does the use of these materials to make art enhance meaning? This exhibition will attempt to answer these questions through the examination of a small body of work by thirteen artists working in a

E Biennial 2011
November 4 – December 5, 2011

Amherst Street Gallery and French Building Gallery
Opening Reception: November 9, 2011, 5 – 7 pm

The New Hampshire Institute of Art is pleased to announce Biennial 2011, a regional juried exhibition for New England artists. This exhibition of painting, drawing, printmaking, photography, and illustration will be on display in both the French Building Gallery and Amherst Gallery. Juror Anthony Aposos, American painter and professor of Fine Arts at the Art Institute of Boston at Lesley University was born in Newark, New Jersey, but was raised in West Philadelphia. He began his formal art education at the Pennsylvania Academy of Fine Arts in Philadelphia and finished with a certificate in Painting, studying with Sidney Goodman. He received his Masters in Fine Arts from the Milton Avery School of Fine Arts at Bard College in 1991. He has had numerous one-person shows and major commissions across the United States.

Aposos has lived in Boston since 1992, when he came to chair the Fine Arts department at the Art Institute of Boston. Now a professor in the fine arts and art history departments, Aposos founded and served as the first director of the low-residence Masters in Fine Art Program at the Art Institute of Boston at Lesley University. He is the author of *Anatomy for Artists: A New Approach to Discovering, Learning and Remembering the Body* and is currently at work on a book on historical painting methods.



Biennial: Earl Schofield, *Funny Face*

D Chris Van Allsburg
December 6, 2011, 6:30 pm

Tickets: \$20 each or \$50 for the series.
Order online at: www.nhia.edu/artis-lecture-series

French Building Auditorium

In the final presentation of our DAaDA series we introduce Chris Van Allsburg. Two-time Caldecott Medal-winner Van Allsburg has drawn readers into a magical, even surreal, world through his illustrated picture books, which include *Jumanji* and its sequel, *Zathura*, as well as *Two Bad Ants* and *The Polar Express*. "While most children's literature remains steeped in saccharin morality tales," Linnea Lannon noted in the Detroit Free Press Sunday Magazine, "Van Allsburg has found critical acclaim and commercial success with children's books that embrace the mystery and randomness of life." His most popular book, *The Polar Express*, has become a



John Sexton Portrait ©2006 Anne Larsen. All rights reserved.

variety of printmaking mediums. Within each artist's work there is an opportunity to discover the unique qualities of printmaking and to see how these skilled individuals bend the medium to tell their visual stories. Artists include: Annie Bissett (Japanese woodblock), Anne Beresford (paper lithography), Victoria Burge (etching and photo etching), Brian Cohen (etching), Anita S. Hunt (drypoint and etching), Nancy Diessner (photo etching), Lilianna Periera (photo etching), Lynn Peterfreund (etching and monotype), Erika Radich (monotype), Joyce Silverstone (monotype and woodcut), Nanny Vonnegut (monotype), Carolyn Webb (etching).

E The Polar Express
Christmas classic around the world, and was made into a feature film in 2004. Van Allsburg's first Caldecott Medal book, *Jumanji*, was the first book to go Hollywood.



Chris Van Allsburg

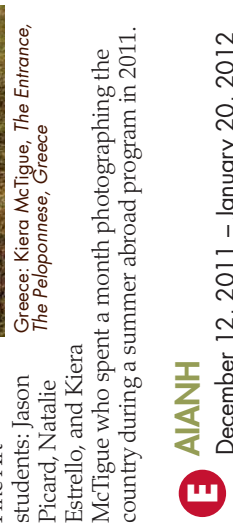
however, it was adapted as a feature film in 1995. The major theme in Van Allsburg's books is not that either good or bad things can happen in life, but that strange, inexplicable things can occur.

E Greece: Three Emerging Artists' Viewpoints
December 9, 2011 – January 15, 2012

Amherst Street Gallery

Opening Reception: December 14, 2011, 5 – 7 pm

The landscape, culture and architecture of Greece are explored in this exhibition by three senior Bachelors of Fine Art



Greece: Kiera McTigue, *The Entrance*, The Peloponnese, Greece

students: Jason Picard, Natalie Estrello, and Kiera McTigue who spent a month photographing the country during a summer abroad program in 2011.

E AIANH
December 12, 2011 – January 20, 2012

Awards and closing ceremony January 20, 2012

French Building Gallery

The New Hampshire Chapter of the American Institute of Architects is exhibiting its 2011 AIA/NH Awards submissions in the French Building Gallery. AIANH, the New Hampshire Chapter of the American Institute of Architects, has over 200 architect members representing the majority of licensed architects in the state. This exhibition showcases



Courtesy of Great Island Photography

entrées into their annual awards competition. Visit the exhibition to vote for your favorite residential and commercial projects.

P Leonard Marcus
April 12, 2012, 5 – 7 pm

French Building Auditorium

"A New Deal for the Nursery: Golden Books and the Democratization of American Children's Book Publishing"

Golden Books revolutionized publishing for children when they first appeared during the 1940s, for the first time making high-quality children's books available everywhere—and for just 25 cents each. In this illustrated presentation, renowned children's literature historian Leonard Marcus tells the fascinating behind-the-scenes tale of the visionary enterprise that brought together top authors and artists, advanced printing technology, and savvy marketing talent to bring Golden Books to America's children. Leonard S. Marcus is the author of *Golden Legacy: How Golden Books Won Children's Hearts*, *Changed Publishing Forever*, and *Became an American Icon*. Along the Way.



Leonard Marcus

E Certificate Program & Continuing Education Exhibition 2012
April 17 – May 4, 2012

French Building Gallery, Amherst Street Gallery and Fuller Hall

Commencement: May 4, 2012, 6 pm

Graduation Reception: Immediately following

Join us for the 2012 Certificate and Continuing Education Exhibition on display at the Amherst Street Gallery, the French Building Gallery and select studios. Honoring the hard work of the Certificate graduates, the exhibition highlights their work along with a collection of works by Continuing Education students.



Ci: Lynn Morriam

Join us for the 2012 Certificate and Continuing Education Exhibition on display at the Amherst Street Gallery, the French Building Gallery and select studios. Honoring the hard work of the Certificate graduates, the exhibition highlights their work along with a collection of works by Continuing Education students.

E Annual Student Exhibition 2012
May 19 – June 15, 2012

With select works staying on display through August 17, 2012

French Building, Amherst Street and Lowell Street Galleries

Preview Party: May 19, 2012, 6 – 9pm

Commencement: May 20, 2012, 11am

Opening Reception: Immediately Following

The opening reception will celebrate the graduating seniors and underclassmen from the BEA program. On display in each of the campus galleries, this exhibition features works by the 2012 Bachelor of Fine Arts graduating class. Also on exhibit will be works by underclassmen displayed in studios and hallways throughout the campus. Each area of concentration offered at the Institute will be represented in the exhibition.



BFA: Nicolas Xavier

E The Myths
September 30 – October 31, 2011

Amherst Street Gallery and French Building Gallery
Opening Reception: October 12, 2011, 5 – 7 pm

Seven artists consider how the roles of women have evolved since Eve's "fall from grace." "With bold photographic interpretations of what was, what is, or what might have been, these New England-based fine art photographers collectively guarantee a journey which invites us to add our own experiences and perceptions into the mix when determining where reality ends and myth or misconception steps into play. Participating Artists: Abigail Wellman, Amy Wilton, Anna Isaak-Ross, Bev Conway, Cig Harvey, Rose Marasco and Sharon Arnold.

D John Sexton
November 3, 2011, 6:30 pm

Tickets: \$20 each or \$50 for the series.
Order online at: www.nhia.edu/artis-lecture-series

French Building Auditorium

In the second of our DAaDA series we present John Sexton. Respected as a photographer, master printmaker, author, and workshop instructor, Sexton is best known for his luminous, quiet, black and white photographs of the natural environment. In his early years, he worked as both technical and photographic assistant, and then technical consultant, to Ansel Adams. He is Director of the John Sexton Photography Workshops program, and teaches numerous photography workshops each year for other programs in the United States and abroad. Sexton's photographs are included in permanent collections, exhibitions, and publications throughout the world. His work has been featured on the CBS Sunday Morning show, and on the MacNeil Lehrer News Hour, Bank of America, General Motors, and Eastman Kodak Company campaigns.



John Sexton Portrait ©2006 Anne Larsen. All rights reserved.

variety of printmaking mediums. Within each artist's work there is an opportunity to discover the unique qualities of printmaking and to see how these skilled individuals bend the medium to tell their visual stories. Artists include: Annie Bissett (Japanese woodblock), Anne Beresford (paper lithography), Victoria Burge (etching and photo etching), Brian Cohen (etching), Anita S. Hunt (drypoint and etching), Nancy Diessner (photo etching), Lilianna Periera (photo etching), Lynn Peterfreund (etching and monotype), Erika Radich (monotype), Joyce Silverstone (monotype and woodcut), Nanny Vonnegut (monotype), Carolyn Webb (etching).

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P Liz Chalfin
February 1, 2012, 6:30 – 7:30 pm

French Building Auditorium

Liz Chalfin will expand on the exhibition "Prominent Printmakers" through a slide talk about the twelve artists represented in the show. After studio visits with each artist, Chalfin has developed a deeper understanding of the content of their work and how printmaking in particular fits into the expression of that content. She will show a larger body of work by each artist and discuss their motivations, creative processes and individual uses of a variety of printmaking processes. Liz Chalfin is the founder and director of Zea Mays Printmaking, a studio and workshop dedicated to safer and non-toxic printmaking methods. In this talk she will also touch on ways that the artists in the exhibition have used alternative printmaking processes that are safer for the environment and their own personal health.



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E Drawing – Swarm Intelligence
February 24 – March 16, 2012

Amherst Street Gallery

Opening Reception: February 29, 2012, 5-7 pm

The exhibition Swarm Intelligence will engage three sets of Artists: the art group Co-Laboratory, NHIA Alumni, and NHIA Foundations Drawing



Drawing – Swarm Intelligence: detail

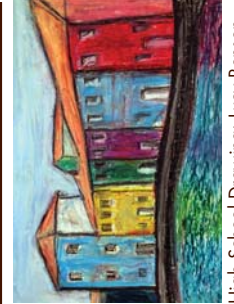
Students, in an effort to make three distinct but connected drawings within the Amherst Street Gallery. The intended result is to create a combined effect that is greater than the efforts of each individual or any single group. As Co-Laboratory, artists Lynda Schlosberg, Denise Driscoll, Michael Finnegan, Jeffery Elise, Keith MacLelland and Alison Williams approach various projects with the desire to find new ways to work together.

E High School Drawing
February 27 – March 17, 2012

French Building Gallery

Award Ceremony: March 17, 2012, 2 pm, French Auditorium

The Institute will host a nationwide



High School Drawing: Lucy Benson