

FALL 2011

New Hampshire **INSTITUTE** of Art *News*



JOEL GILL

A look inside the
Foundations Program.
See page 3.

GUERRILLA GARDENING

Alison Williams teaches
students to transform
junk into art.
See page 9.

FALL ART AUCTION

Outstanding art, cocktails
& hors d'oeuvres, and live
cabaret-style entertainment.
What's not to love!
See page 15.



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ACADEMIC CALENDAR

FALL 2011

Sunday, August 28	Move-in Day
Monday, August 29	New BFA Student Orientation
Tuesday, August 30	First Day of BFA Classes
Monday, September 5	Labor Day, Institute Closed
Wednesday, September 7	Add/Drop Period Ends
Friday, September 23	Spring and Summer 2011 Incompletes Due
Thursday, September 29	Rosh Hashanah
Saturday, October 8	Yom Kippur
Monday, October 10	Columbus Day – Administrative Offices Closed – Classes Held as Scheduled
October 17 – 21	Mid-semester
Wednesday, October 19	Last Day of Sukkot
Friday, October 28	Last Day to Withdraw from a Class
Mon., Oct. 31 – Thu., Nov. 10	Advising Period
Friday, November 11	Veterans Day, Institute Closed
Monday, November 14	Registration Begins
Thu.–Sat., Nov. 24 – 26	Thanksgiving Holiday – Institute Closed
Friday, December 9	BFA Fall Classes End
Saturday, December 10	Dormitories Close
Sat., Dec. 10 – Sun., Jan. 8	Student Winter Break
Wednesday, December 14	BFA Final Grades Due
Friday, December 16	CE Fall Classes End
Tuesday, December 20	CE Final Grades Due
Wednesday, December 21	First Day of Chanukah
Fri., Dec. 23 – Sun. Jan. 1	Winter Break – Institute Closed
Friday, February 3	Fall 2011 Incompletes Due

Dates are subject to change.

INSTITUTE HOURS

Administrative Business Hours

Mon. – Fri.: 8:30 am – 5:00 pm

Galleries/Public Hours

Mon. – Fri.: 9:00 am – 5:00 pm

Sat.: 9:00 am – 12:00 pm

Teti Library

Mon. – Thurs.: 8:00 am – 8:30 pm

Fri.: 8:00 am – 4:00 pm

Sun.: 2:00 pm – 6:00 pm

Fall Hours (through December 9)

Studios (students and faculty only)

Mon. – Fri.: 8:30 am – 11:00 pm

Sat.: 9:00 am – 8:00 pm

Sun.: 1:00 pm – 8:00 pm

Writing Studio Hours

Mon. – Fri.: 9:00 am – 5:00 pm

The Camera Shop and Art Supply Store

Mon. – Fri.: 8:30 am – 5:00 pm

Sat.: 9:00 am – 4:00 pm

CONGRATULATIONS CLASS OF 2011!

The New Hampshire Institute of Art, the Board of Trustees, faculty, staff, families and friends honored 90 students who received their Bachelor of Fine Arts at the BFA Commencement Ceremony held May 22, 2011, at the Palace Theater in Manchester, NH. Ms. Sara Fallahkhayr, BFA 2011, Photography, gave the student address and Photographer Arno Rafael Minkinen was the guest speaker. In his address, Minkinen offered many words of comfort and insight. "The arts remain as relevant a tool for understanding and change as they have been for centuries," he said. "In a world that is more diverse than ever, artists of great imagination and diversity will mirror our lives and bring dimension and promise to the abundant complexities that lie ahead. Multi-talented and creative, artists have the flexibility to face challenges, to keep abreast of changing technologies, and problem solve with solutions that can surprise us with their astonishing originality."



THE FOUNDATIONS PROGRAM AT THE INSTITUTE:

HARD WORK AND LOTS OF GLORY!

Joel Gill, chairperson for the Foundations Department knows that successful artists don't follow rules, they break them. "The word foundation is a metaphor for the building blocks that all students need. It gives students a core understanding for the rules of art making so they can break them more effectively."

What is a Foundations program? At some art colleges, the Foundations program is content driven—heavy on promoting ideas with less emphasis on technical expertise. At the Institute, the Foundations program builds necessary skills and visual perception to ensure professional success in an otherwise very competitive environment.

Joel Gill's goal is to instill a strong work ethic in his freshmen students while giving them the technical skills that will help their artwork stand out from that of other artists. "The important thing that we try to teach our students is that art is not magic. It is hard work. The difference between most artists and non-artists is not some sort of born or inherited ability, but the amount of time spent drawing or painting. By the time most people get to art school they have been drawing in sketchbooks and on notes in class for hours and hours."

The Foundations program is the core for freshmen academic studies, giving students the opportunity to explore a variety of materials and concepts as they prepare for their concentration. During the Foundation year, all freshmen students develop knowledge and language through art making



JOEL GILL / reviews work with a student (above); **ASHLEY TRAPHAGEN** / Foundations (right)



that will propel them forward through their college experience. Essential classes in color theory, 2D and 3D design, drawing, writing and history are explored. Drawing I and II teaches a student how to see; 2D and 3D design teaches a student the theory behind making art; and materials and processes gives a student an introduction to a variety of mediums.

According to Joel, the most successful and famous artists think and create outside of the box—take Impressionism, Dadaism and Abstract Expressionism. Joel says that even Jackson Pollock, the consummate abstract expressionist, had to go through a process of learning the rules before he could break them. "He knew how to draw. His teacher was Thomas Hart Benton, who painted naturalistic figural art. In his sketchbooks, he copied the paintings of El Greco."

As a renowned abstract expressionist, Pollock broke three conventions—space, representation and technique. "By playing with light, shade, space, value and application, Pollock challenges

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HARD WORK... *continued from page 3*

the way we see things.”

Regardless of whether a student is interested in concentrating in a specific area, he or she must take all the required foundations courses. For example, a ceramics student must take Drawing I and II to learn how to see.

Joel believes that an artist can't just be passionate and be great. "You need to know how it works so you can better impact people and push their emotional buttons," he says. Young artists are in competition with all their classmates so we try to instill that work ethic in all of our students from day one by telling them that they must be prepared to be entrepreneurs and work hard." ■



FRANS KRUGER / Foundations

NewHampshire
INSTITUTE
of Art
proudly presents
DADA

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ARTISTS DISCUSSING ART



**SEPTEMBER 29,
6:30 PM**

ALICE AYCOCK

From childhood, Alice Aycock aspired to an artistic life. Since the early 1980s her work has incorporated technology in the form of motorized parts and light in various forms. Her sculptural-architectural sensibility was undoubtedly encouraged by her father, a construction engineer. Aycock has created installations throughout Europe, Japan, and the United States, including the Museum of Modern Art, New York; the San Francisco Art Institute; Museum of Contemporary Art, Chicago; Sheldon Memorial Art Gallery, Lincoln, Nebraska; and State University of New York, Buffalo (1988). www.aaycock.com



**NOVEMBER 3,
6:30 PM**

JOHN SEXTON

Respected photographer, master printmaker, author, and workshop instructor, John Sexton is best known for his luminous, quiet, black and white photographs of the natural environment. He worked as technical and photographic assistant, and then technical consultant to Ansel Adams. Sexton's photographs are included in permanent collections, exhibitions and publications worldwide and have been featured on the CBS *Sunday Morning* show, *MacNeil Lehrer News Hour*, as well as national ad campaigns for Bank of America, General Motors, and Eastman Kodak Company. www.johnsexton.com



**DECEMBER 6,
6:30 PM**

CHRIS VAN ALLSBURG

Two-time Caldecott Medal-winner Chris Van Allsburg has drawn readers into a magical, even surreal, world through his illustrated picture books, which include *Jumanji*, *Zathura*, and *Two Bad Ants*. His most popular book, *The Polar Express*, has become a Christmas classic around the world, and was made into a feature film in 2004. Van Allsburg's first Caldecott Medal book, *Jumanji*, was adapted as a feature film in 1995. The major theme in Van Allsburg's books is not that either good or bad things can happen in life, but that strange, inexplicable things can occur. www.chrisvanallsburg.com

Join us for this lecture series featuring prominent artists as they speak about their exceptional work. Purchase a ticket for one lecture or attend the whole series at a special discounted rate!

Where: French Building Auditorium, 148 Concord St., Manchester

Tickets: \$20 per lecture; \$50 for series

For more info:

Contact Suzanne Lenz:
603-836-2547,
suzannelenz@nhia.edu,
or visit our website:
www.nhia.edu

THE BRAIN, THE WHOLE BRAIN, AND NOTHING BUT THE BRAIN, SO HELP ME ART

By Foad Afshar, Psy.D.

Artist and in particular art educators at any level of teaching, are often relegated to the non-critical members of our society. While it is true that famous artists are popularized and glorified, common wisdom of a vast majority is that artists and art educators would be the last people you may want to have with you when shipwrecked on a deserted island.

This seems to make sense on its face. What functional value do the arts have? And, the counterbalancing question is: If the arts have no functional value, why have humans been engaging in multiple art forms from the beginning of time?

The pragmatist would respond by observing that humans have always attempted to replicate and represent the world around them, and that the arts were a necessity as a form of communication about the world. In addition, pottery and masonry produced functional end results. The Creativist (my word) would point to the evidence that decorating pottery with various glazes and surface treatments made them no more functional, nor does decorating one's cave make it more safe or warm; therefore, the act of embellishment in itself is evidence that the arts are not about functionality. Both arguments are absolutely correct and inseparable. And, until recently when our ability to understand the underlying functions and habits of the brain has begun to be clearer, we could not answer why both sides were correct.

Our brain precisely mimics this argument. Of course it has its functional parts: It helps us see, feel, taste, move, and have functioning organs. But it also dreams, imagines, forms new concepts and wonders. How? And equally importantly, why?

To understand this we have to understand some brain basics. First, the brain is not a solitary agent. While it is considered the commander, it cannot function on its own. Second, it has parts



"WHEN WE ENGAGE IN THE ARTS...we activate networks and then create new ones. Every time we create a new network, we expand our brain's capacity. It is as simple as that."

that are designated different tasks, but each part has to work with the other parts through a series of networks in order for any part to perform its functions adequately.

To illustrate this I ask that you imagine an orange. Well, here's what just happened. You saw a series of contrasting surfaces on paper or on the computer screen. You correctly assumed that the thinner surfaces are words, which are comprised of parts called letters. If you only focused on one word—one visual unit (which you recognize by the negative space between that visual unit and the rest of the visual units) you would understand each of them based on your memory; but the organization of these words is what gave each visual unit a meaningful relationship. You understood from the organization of all these units that you need to imagine (the meaning of which you learned somehow in your life) and used your memory to understand the meaning of what I am asking you to do. You then had to connect your visual cortex,

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THE BRAIN... *continued from page 5*

with the memory cortex as well as smell and taste sections to fully imagine the orange. These are all connections readily available in your brain. You already had an established network for this and activated it once you saw the word orange in the sentence. If only one or two parts of this network were missing, we would have no orange!

Everything that we see, think of, feel, smell, taste, and experience is connected in this network fashion. No network, the brain is just a three pound mass of gelatinous tissue. Here are some numbers to amaze you: The brain alone has some one hundred billion neurons (nerve cells) and each of them has more than ten thousand connections to other neurons. In order for these networks to do their jobs, they are in a constant state of activation and deactivation.

How do the arts and art education intersect with our understanding of the brain and its functioning? When we engage in the arts (it actually doesn't matter what type, as you will see later in this article), we activate networks and then create new ones. Every time we create a new network, we expand our brain's capacity. It is as simple as that.

So, take the same orange that you imagined a few minutes ago, now make it square, make it black and white and don't let it be anything other than an orange. Congratulations, you now have a new network. Who cares, you ask? Your brain does and so should you. It turns out, your brain has a lot of pent up energy ready at your command. If used in developing new networks, your brain is happy (there is complex neurochemistry involved which we won't go into). If not used, your brain starts deactivating. Prolonged deactivation causes cognitive and emotional decline. Memory loss, slower thinking and mood changes follow. In fact, these changes

actually affect your physical coordination and balance as well.

When we ask people to create, we are asking them to activate their brain. This is very different from asking someone to memorize a formula or a date in time in history. Those bits of data are typically stored in isolation and without networking with other facets of one's life experience—other networks in the brain—they tend to fade or be pruned by the brain very quickly.

The arts engage all of our brain whether we want them to or not by developing new networks. This is why I said earlier that it doesn't matter what form of artistic pursuit we engage in. Music, painting, sculpture, dance, photography or any other art form you can think of, activate the network system and create new pathways for information to be processed and stored as well as recalled. The arts is the process of engaging the imagination, and producing that imagination so that it becomes real and perceivable to others. As a result even the observers of art begin to expand their minds because they vicariously experience this network building process, which, ironically, builds new networks in the viewer as well. Creativity and the arts is the human imperative and our salvation. So, take an artist to the deserted island for survival. ■



Foad Afshar is a fulltime faculty member in both the Art Education and Liberal Arts programs. He holds a Doctor of Psychology degree from California Coast University and a Masters degree from Harvard University.

NH Institute of Art, Manchester, NH
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CONGRATULATIONS TO OUR DEAN'S LIST RECIPIENTS!

We are very pleased to announce the Spring 2011 Dean's List recipients. The 46 BFA students who received the award took 12 credits or more in the Spring semester, without any incompletes, and earned a 3.7 semester GPA or higher.

SPRING 2011

Caitlin Bingham
Keegan Brennen
Kaitlyn Chapman
Kaitlyn Cipriani

Linzi Clary
Katelyn Comer
Melissa Cooper
Aubrey Corriveau
Taryn Cozzy
Ian DeCelli
Kristina Denis
Merrill DeWaters
Carrie Dole
Leon Doucette
Sara Fallahkhayr
Joshua Farr
Rebecca Greenspan
Michael Greig

Annie Holt
Michael Howat
Leah Hoyt
Cody Huot
Frans Kruger
Eleanor LaBranche
Steven Larrivee
Marlana Lord
Matthew MacLeod
Emily Marsh
Lena McClellan
Aaron Mitchell
Emma Moreman
James O'Brien

Emily Palmquist
Abigail Saffian
Jillian Salsbury
Lauren Scales
Katherine Shaw
Matthew Smigiel
Blair Smith
Nicole St. Pierre
Katherine Thorell
Ashley Traphagen
Angela Tudisco
Kyle Turner
Michael Weinstein
Abigail Willwerth

ALUMNI NEWS

Ashley Beliveau, BFA Photography 2010, was the exclusive photographer for California Congresswoman Lucille Roybal-Allard's 34th Congressional District's Art Competition, which took place on April 9, 2011, at the Pico House in downtown Los Angeles.

James Chase, BFA Interdisciplinary 2010, will be attending Texas Tech University as an MFA grad candidate with a focus in printmaking and a secondary in sculpture. While attending Texas Tech, James will be receiving a stipend while working as a teaching assistant.

Donna Corey's, CT Photography 2007, photograph titled "Woodmont's Sunset" was selected to appear in the *Monadnock Writers Group Anthology* due out in October 2011. For more information visit donnacoreyphotography.com or monadnockwriters.com.

Brett Davis, BFA Illustration 2009, exhibited his mixed-media work in his first international exhibit titled *Greedy Bastards* at the gallery 59 Rivoli in Paris, France, from March 27 – April 17, 2011.

Steven Dolan, BFA Painting 2009, will exhibit his work at Wyatt Art Studios in Rochester, NH from September 16 – 30. **Amy Regan** and **Devin**



DONNA COREY / Woodmont's Sunset

Swett, BFA Photography 2008, exhibited their work at the studio from July 29 – August 18, and **Nathan Twombly**, BFA Illustration 2009, displayed his work there July 1 – 28.

Tim Donovan, BFA Interdisciplinary 2011, **Sean Lamoureux**, BFA Photography 2008, and **Sam Trioli**, BFA Painting 2007, all exhibited in *Click! Contemporary Responses to Photographic Masterworks* held at the Sharon Arts Center, Peterborough, NH alongside works by internationally recognized artists including Ansel Adams, Weegee and Edward Weston. The three also exhibited with **Glen Scheffer**, BFA

Photography 2002, and **Heather Toland**, BFA Painting 2009, for *Meet Me In The Middle*, which was shown at Art Current in Provincetown,



GILLIAN FOURNIER / homeiswherethebooksare

MA, July 23 – August 7, 2011. The show was organized by Launch F18, Tim Donovan's gallery project based in New York, NY. For more information visit launchf18.com.

Elizabeth Ellenwood, BFA Photography 2010, exhibited her photographs in a three-person show entitled *Building/Images* at the Panopticon Gallery, Boston, MA from July 14 – September 6, 2011.

Gillian Fournier, BFA Photography 2010, is working to bring a new art movement entitled *Pop Up Portsmouth* to Portsmouth, NH. Their most recent show took place September 2, 2011, at the Mark Wentworth Home in Portsmouth. Gillian also had two photographs shown at the Market Street Gallery in Portsmouth during July and August, 2011, and at Galatea Fine Arts, Boston, MA during



BRETT DAVIS / Global Economy II

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ALUMNI NEWS...*continued from page 7*

August 2011. Her work will also be featured in *Emerging Artists* at the Exeter Town Hall Gallery in Exeter, NH in October 2011. For more information visit gillianfournier.com.

Marissa Girard, BFA Painting 2010, had a month-long solo show at the North End Framer's Market, Manchester, NH in July.

Meghan Howland, BFA Painting 2008, had a solo exhibition of her paintings in May, 2011 at the Mayo Street Arts in Portland, ME. Her work was on display from August 19 – September 15, 2011, at Wyatt Art Studios in Rochester, NH.

Mark Langlois, CT Photography 2008, will be showing his photographs at the McAuliffe-Shepard Discovery Center, Concord, NH in October 2011 as part of the Concord Chamber of Commerce's *Art Walk* series. The opening reception will be held at the Discovery Center October 14 from 5–8 pm.

Jenny Page, BFA Interdisciplinary 2007, will be exhibiting at into shows in Paris, at the Louvre Museum, October 21 – 23 and at the Grand Palais at the Salon des Independants on The Champs Elysees, November 22 – 27. She was also invited to participate in a Marble Symposium at the University Inon Malatyay, Turkey, that took place for six weeks during August and September 2011. Jenny's artwork was also selected to appear in two publications: *Vision, Passion and Purpose: Artists as World Changers* by Renee Phillips, due to be published this year, and the *International Contemporary*



BILL TURNER / Faded Blue Mack

Masters Dictionary of Artists published by World Wide Art Books, Inc., due to release in 2012. For more information visit jennypage.net.

Leanne Owen, BFA Painting 2011, was invited to participate in the exhibition *Taking Flight* at the Soo Rye Yoo Gallery in Rye, NH, which opened August 13 and runs through September 23. Leanne has also been working as a full-time graphic designer since January and has opened her own online store where she is selling her artwork. For more information visit leanneowen.com.

Mikhaela Stinson, BFA Painting 2011, exhibited her work in *Taking Flight* at Soo Rye

Gallery in Rye, NH, which runs through September 23, and the Mark Wentworth Home in Portsmouth, NH on September 2, 2011.

Shirl Passman, CT Photography 2007, is exhibiting three of her prints in the *Professional Photographers of America International Print Competition of 2011*, which will be shown at their annual convention in New Orleans, LA in January 2012. One of Shirl's prints was also accepted into the PPA's *Permanent Loan Collection*. Shirl is also currently serving as the webmaster and member of the Board of Directors for the New Hampshire Professional Photographers of America (NHPPA).

Cindy Rizza, BFA Painting 2007, won an award for the 2010 Outstanding Representational Artist at the *Spotlight on the Arts Awards* in Portsmouth, NH in April 2011. She also won a *One Percent for Art* competition for the Maine Arts Commission. Cindy will be painting a commissioned mural for Hampden Academy's new school building. One percent of the school's budget for the building will support the artwork. In addition, Cindy has recently signed with Bowersock Gallery in Provincetown, MA.

William Turner, BFA Painting 2006, was awarded the John Young-Hunter Award from the Allied Arts of America, Inc in November 2010 at the National Arts Club in New York, NY for his painting titled *Winged Warrior*. He also won an award from the National Society of Painters in Casein and Acrylics in June 2011 at the Salmagundi Club, New York, NY for the painting *Faded Blue Mack*.

William Whitman, CT Photography 1992, exhibited a solo show of his photographic prints from July 14 – August 26, 2011, at Kimball Jenkins Estate, Concord, NH.

ALUMNI: STAY IN TOUCH!

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Call: **(603) 836-2546**

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Visit: www.nhia.edu/alumni

to complete an Alumni Contact Form online!



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FACULTY & STUDENT NEWS

John Baymore, Ceramics faculty, was featured in a solo show at Gallery Wando, Goshogawara-shi, Japan, which ran May 28 – June 3, 2011. The exhibition included wood-fired and yakishime work made at John's studio in Wilton, NH. All proceeds from John's exhibition were donated to the earthquake and tsunami relief efforts in the northeastern region of Japan.

Polly Becker, Illustration faculty, exhibited at *Pick Me Up: Graphic Arts Fair* at the Somerset House in London, England from March 17 – 27, 2011. The exhibition featured some of the "most innovated, avant-garde graphic artists, collectives and galleries from the UK and across the world," as described on the Somerset House website: somersethouse.org.

Cameron Bennett, Painting and Illustration faculty, received his MFA in Visual Arts from the Art Institute of Boston at Lesley University in May 2011. His work was featured in the *Graduate Exhibit*, which took place in the AIB Gallery during June 2011.

Pam Bernard, Liberal Arts faculty, read from her new book *Blood Garden: An Elegy for Raymond*, in the *Mass Poetry Festival*, and was a judge for the *Poetry Out Loud* competition. Walter Butts, Poet Laureate of New Hampshire, chose her as a featured poet of New Hampshire. She interviewed Baron Wormser, one of the founders of the Frost Place, for the New Hampshire Writers' Project newsletter, and

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HOMAGE TO GUERILLA GARDENING

Alison Williams and Institute students turn junk into art

"The Lot," an 8,000 square foot reclaimed parking lot situated in downtown New Haven, CT was transformed into an artful, garden oasis early this May. Alison Williams, Painting Chairperson, with the help of BFA students Emily Palmquist, Brett Parenteau, and Spencer Worthley, converted The Lot (which is owned and run by Artspace Gallery, also in New Haven) over a period of five days, armed with discarded and donated materials from Institute faculty and staff. Some of these items included old sinks, dresser drawers, coffee cans, and even an old bike, which became containers and props as well as kinetic sculpture and decorations that held various plants and flowers.

"This experience, working alongside Brett, Emily and Spencer, was one of the most rewarding art experiences I have had. Their enthusiasm, energy and insights made the garden project so much better than I could ever have hoped. We had a blast and while doing so created something that the New Haven community has been enjoying all summer. We hope to do something similar here in Manchester."

In conjunction with the Homage to Guerilla Gardening project, Alison also exhibited *Glass House #3* as part of the *Marie Celeste* exhibition at Artspace. Both the Guerilla Garden and the *Marie Celeste* exhibition ran May 12 – September 9, 2011. To see the documented progress of the Homage to Guerilla Gardening at The Lot, please visit lotgarden.blogspot.com. ■



BRETT'S TUB PLANTER / photo by Spencer Worthley



THE FINISHED WATER TOWER / photo by John Turcotte

FACULTY & STUDENT NEWS...

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regularly reviews exhibitions of art for *Art New England*. A selection of her work can be found at Fiera Lingue's Poets' Corner, an international, multicultural resource for poets and lovers of poetry.

Elizabeth Cameron,

Printmaking faculty, had work in the *Monotype* exhibition titled Expressions at the Zullo Gallery in Medford, MA as well as a drawing in the 25th Annual *Omer T. Lassonde Juried Exhibit* at the Robert Lincoln Levy Gallery in Portsmouth.

Tracey Carrier, Illustration faculty, exhibited her work at the North End Framer's Market Gallery for their show *Raining Cats and Dogs*, which benefited the Animal Rescue League of NH. The show ran August 4 – September 9, 2011.

Mark DeCarteret, Liberal Arts faculty, recently published a book of original poems called *Flap*. Visit finishinglinepress.com for more information or to order a copy.

Martin Fox, Art History faculty, edited the catalog for *Three Fragments of a Lost Tale: Sculpture and Story by John Frame*, an exhibition at the Huntington Library and Art Collections in San Marino, CA. Contemporary artist John Frame creates finely crafted, evocative sculptures and stop-motion films that conjure an enigmatic world. The catalog was published by Huntington Library Press, and distributed by University of California Press.

Adeline Goldminc-Tronzo, CE Painting faculty, traveled with a group of painters to



TRACEY CARRIER / Big Honey



LYNDA SCHLOSBERG / Falling

conduct a plein air painting workshop in Provence, France. Adeline also conducted a plein air workshop on NH's seacoast during the months of July and August 2011. She was invited to participate in an exhibition in Paris later this year. Please visit adelinette.com for more information.

Sebastian Lockwood, Liberal Arts faculty, will be performing

Homer's *Odyessy* as part of the *Sing to Me O Muse* symposium presented by Children's Literature of New England and The Examined Life: Greek Studies in the Schools at the Cambridge Public Library. The symposium will take place Saturday, October 29 and Sebastian will perform beginning at 1:30 pm. For more information visit cline.org or teachgreece.org.

Claudia Michael, Painting faculty, was invited to present a workshop for experienced AP Studio Art teachers at the AP Annual Convention in San Francisco, CA this past summer. She also participated as a reader evaluating the 2011 Advanced Placement Studio Art exams in Cincinnati, OH.

Leah Niland, Printmaking faculty, exhibited her aquatint and carborundum print "Paradise Palm" in a group show entitled *Afternoon Tea: Works on Paper at the 54th Venice Biennale* in Venice, Italy, May 30 – June 12, 2011.

Dustin Panzino, BFA student, was selected as one of 12 finalists for the *L. Ron Hubbard Writers and Illustrators of the Future Contest*. The contest, which originated in 1985, pairs writers and illustrators from around the world. Dustin illustrated the cover to the winning story entitled *In Apprehension, How Like a God* by R.P.L. Johnson, and was flown in May 2011 to Hollywood to attend the *Writers and Illustrators of the Future* conference and awards ceremony at the Hotel Roosevelt, where he was recognized for his achievement. To see details about the contest and view images of the awards ceremony, visit writersofthefuture.com.

Nanette Perrotte, Liberal Arts faculty, served as the Director for the Burlington Massachusetts Summer Musical Theater Workshop for children in second and third grade this past summer. This program focused on singing skills, public speaking, acting, dancing and yoga to improve audition and performance skills. Nanette began her certification in TRX Training—a new and exciting fitness method of strength and flexibility that expands on the foundation of Pilates and

GyroTonic training. In September, Nanette begins her certification as a life/wellness coach through the Well Coaches Program.

Douglas Prince, Photography faculty, was invited to exhibit at the John Wayne Airport in North Concourse, CA in the exhibition *Peripheral Visions*, which ran January 10 – April 28, 2011. The exhibition featured eight other artists specializing in photographic surrealism and was curated by Clayton Spada. Douglas also had a solo show called *Particles and Waves* at Soo Rye Gallery in Rye, NH, May 26 – July 30, 2011 which, was reviewed by **Rane Hall**, Liberal Arts faculty, in the May/June 2011 issue of *Art New England*.

Deidre Riley's, Painting faculty, work was in the *Still Life Invitational* at Susan Powell Fine Art, Madison, CT. One of her pieces can be currently viewed on *The Blossom Art Competition* virtual museum: susanblackfoundation.org. One of her paintings received Honorable Mention at the *International Floral Competition* in Florida and her work is currently being exhibited at Susan Powell Gallery in Madison, CT and at LilyPad Gallery in Watch Hill, RI.

Jillian Salisbury, BFA student, was awarded the Newman Civic Fellow Award from Campus Compact. The Fellow Award recognizes college students across the Nation who have demonstrated a strong commitment to their communities. Jillian volunteered her time teaching art to first and second grade refugees.

Catherine Scala, Painting faculty, will be showing a new group of paintings in a solo exhibition at the Good

Question Gallery in Augusta, NJ at the end of August. As the visiting artist, she talked about her work in a brief presentation at the start of the opening reception on August 20. Other paintings by Scala were on display for the month of August at the William Scott Gallery in Boston's SOWA district. The show had its opening reception on August 5, as part of the First Friday art walks that take place each month. In July, Scala's charcoal drawing *Untitled (Spacebox II)* was at Samson Projects (also in SOWA) for the international Art Chain event that took place simultaneously across the globe in Paris, London, Johannesburg, Zurich, Seoul, New York, Philadelphia, Los Angeles, and San Francisco!

Patricia Schappler, Painting faculty, showed her work in an exhibition titled *Life and Still Life* which opened August 4 at Art 3 Gallery, Manchester, as well as in the *Northeast Prize Exhibition* in Cambridge, MA this May, and currently has work in the *Best of the Best* exhibition in Portsmouth, NH. In February 2012 Schappler's work will be in the 2012 *International Drawing Annual* publication by Manifest and she has begun a sketchbook for the 2012 Brooklyn Public Library Sketchbook Project.

Lynda Schlosberg, Painting faculty, has work in an exhibition titled *Space/Light/City* 13FOREST Gallery, Arlington, MA from June until October 7, 2011. *Space/Light/City* explores fictional and scientific space, as well as the visceral use of light and color. The show features new and recent work by four innovative artists from Boston and New York: Wade Aaron, Kenji Nakayama, Lynda Schlosberg and Dana Woulfe.



PATRICIA SCHAPPLER / Waiting

Jill Weber, Illustration faculty, exhibited artwork from the *Story of Hanukkah*, by David A. Alder, illustrated by Jill Weber, at the *Picture This* exhibition at the Danforth Museum of Art from June 12 – August 7, 2011, in Framingham, MA.

Alison Williams, Painting Chairperson, has a solo show at The McIninch Art Gallery, Southern New Hampshire University, entitled *Wunderkammer Garden* (September 12 – October 22, 2011). The opening reception is Thursday, September 15, 5 – 7 pm. *Wunderkammer Garden* presents evidence of art that has experienced nature's seasonal effects as well as precious objects that are buried, found and stored in curiosity type cabinets. Williams also has a project at Wellesley Botanical Gardens, Wellesley, MA during October. Her recent work "Glasshouse #3" was reviewed in *Art New England*.

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Alison Williams
Painting Department Chairperson
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THE ART OF GIVING

MEET BAILEY RODGERS

PAUL AND ANN HARVEY SCHOLARSHIP RECIPIENT

I was born in Michigan and moved to a small town in Florida when I was five. Even as a little kid, I never wanted to be an astronaut or a princess or an actress. My biggest dream was getting a good education somewhere. In high school, I was in a magnet arts program. In 2007, I was accepted to Pratt Institute. After one semester, I had to leave because of financial difficulties. I thought that was the end of the world. Then, three years later I met Jacqueline Cason, an admissions counselor for the Institute. I was more than a little suspicious of whether she would actually help me get an education or if I was just going to be another number. I was just a number to all the other schools I talked to; what made this one different? It turns out she, and everyone else I met at the Institute, actually answered my frantic calls and emails. They knew who I was, and after months of going back and forth figuring out finances, I was finally on my way.

Elated doesn't begin to describe how I felt at this opportunity. When I arrived at school, I made it my goal to do better than I thought I was capable. I was a little nervous about being older



MEET BAILEY RODGERS / Paul and Ann Harvey Scholarship Recipient

Harvey family for assisting me financially so I have the opportunity to continue pursuing my education at the Institute. I am so excited to get an education like this—it's unbelievable to me!

Bailey Rodgers is a sophomore, concentrating in painting with an art education minor. ■

THANK YOU TO THE HARVEY FAMILY

When **Paul Harvey**, founder of Harvey Construction, established the Paul and Ann Harvey Scholarship Endowment at the Institute, his goal was to help support education for

Institute students in financial need. Both Paul and his wife Ann had a tremendous interest in promoting education; Paul had been a trustee of Notre Dame College for more than 25 years.

Each year, students receive more than \$8,000 in scholarship aid through the Paul and Ann Harvey Scholarship Fund. After Paul's passing two years ago, his daughter Pam Harvey has continued honoring his legacy.

Pam notes that growing up, the Harvey family always valued the importance of education. "My father was a very successful, self-educated man, who hadn't had the opportunity to pursue an education because of the Depression." Pam says that his wish was to "impact students directly" by helping to provide immediate financial support for their education.

They also believed in giving back to the community

than everyone else, but I made friends quickly. I stayed up late working every night, and at least once a week pulled an all-nighter. In turn, I made the Dean's List. I had a job with the school library and at CVS to make sure I had enough money to live.

Second semester, I served on Student Council as my house representative. I wasn't going to waste a single chance I was given at this school. I wanted to be as involved as possible. When it came time for elections, Dustin Panzino and I ran together for President and Vice President for the coming year, and actually got elected. This coming year, I am also going to be an RA at the Hampshire House. I am looking forward to working with everyone at the Institute again this year.

This experience, for me, has been almost unreal. I can't wait to see what comes next. I am so grateful to the

and supporting local institutions. "My whole family had a strong feeling that you give to a community in which you work so people in the area can benefit."

"I believe very strongly that education is a way for people to enrich their lives."

We are deeply grateful to the Harvey family for their commitment to the education of Institute students.

**LOCAL BUSINESSES
SUPPORT THE INSTITUTE:**
**THE 2011 BUSINESS
CAMPAIGN**

The Institute wishes to thank the generous donors who made the 9th Annual Business Campaign such a great success! A very special thanks goes to the 2011 Business Campaign Chairpersons, John and Christina Bator of Riverstone Resources, whose guidance and leadership spearheaded the campaign's achievement.

"As business leaders, we search for innovative and creative ways to run our companies successfully in today's world. Art education and the fine arts help us to realize this goal by bringing inventive thinkers and visionaries to our workforce. The Institute's presence, passionate faculty and remarkable student body play a viable role in this partnership, and it is our responsibility to see that it continues." - John and Christina Bator

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There are many opportunities for your business to support the Institute's mission while also receiving significant visibility and employee benefits, including:

- Exhibits
- Lectures
- Communication vehicles (newsletter, e-blasts)
- Events (Fall Auction & Cabaret and Preview Party)

For more information about sponsorship opportunities through the Business Campaign, or to become a Business Campaign supporter, please visit our website at www.nhia.edu or contact Suzanne Lenz at **(603) 836-2547**.



**PREVIEW PARTY A
GRAND SUCCESS!**

The 5th Annual Preview Party, held May 21, 2011, welcomed more than 450 guests and raised more than \$8,500 for Institutional Scholarships — the most to be raised in the history of the Preview Party! Thank you to our generous sponsors and guests for making this event such a success.

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If you or your business is interested in one of the many sponsorship opportunities for the 2012 Preview Party, please call **(603) 836-2547** or email suzannelenz@nhia.edu.





HOWARD BRODSKY



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NEW MEMBERS OF THE BOARD OF TRUSTEES ANNOUNCED

The Institute is pleased to welcome these individuals to the Board of Trustees:

Howard Brodsky is co-founder, chairman, and chief executive officer of CCA Global Partners, one of the largest privately held companies in the United States. CCA is comprised of 14 companies with aggregate sales of more than \$10 billion. Howard's most recent accomplishment was his induction into the National Cooperative Hall of Fame, established by the National Cooperative Business Association to recognize individuals and companies who make unparalleled contributions in advancement of the principles of cooperation in the United States. Howard has also been inducted into the Entrepreneur of the Year Hall of Fame and was the recipient of Retail Entrepreneur of the Year by Ernst & Young. Howard has been named vice chair of the New England Chapter of CEOs Against Cancer and is chairman of the NH Better

Business Bureau and the Floor Covering Industry Foundation. He also serves on the Board of Trustees of Southern NH University, the National Cooperative Business Association, The Palace Theatre, and many other Boards. He is the founder of the Social Entrepreneur Student Leadership Program for high school and college students, which fosters social responsibility and community involvement. He is also the recipient of the Blue Chip Enterprise Initiative Award of the US Chamber of Commerce. In his spare time, Howard serves his community as a justice of the peace, performing wedding ceremonies.

Benjamin Gayman, Attorney/Partner, *Devine Millimet and Branch, P.A.*, lives in Manchester and is an attorney and partner in the Corporate Department at Devine, Millimet and Branch, P.A. (www.devinemillimet.com). Ben has been providing legal advice in organizational, financial, real estate, and other business matters to business clients for more than 30 years and focuses his practice in the areas of business law, real estate, and trusts and estate planning. He has experience as general counsel for large regional and New Hampshire

businesses, major non-profit organizations, technology and distribution companies, and for individuals. Throughout his career Ben has had considerable involvement with business, political, environmental, and charitable organizations throughout New England.

Joseph B. Reilly, Co-Founder, President/CEO, *Centrix Bank*, oversees all direction for Centrix Bank's branches located throughout six New Hampshire towns. Joe has served as the chairman for the Board of Directors for both Catholic Medical Center and the Greater Manchester Chamber of Commerce. He has also served extensively on the Boards for the Granite United Way, the Bedford Economic Development Commission, The Way Home and the Manchester Community School. Joe has been recognized for his business and community efforts with several awards, including the Greater Manchester Chamber of Commerce 2003 Small Business Person of the Year, the 2000 Community Banker of the Year by the New Hampshire Bankers Association, and the 2005 Entrepreneurial Venture/ Creations Person of the Year from the UNH Whittemore School of Business and Economics.

William Stevens, President, *Harvey Construction Corporation*, has more than 17 years of construction and engineering experience. He earned his BS in Civil Engineering from the University of New Hampshire and has explored several facets of the construction and engineering workplace throughout his career. Bill has lead many major construction projects while at Harvey Construction Corporation. Clients include the Currier Museum of Art; Manchester-Boston Regional Airport; State of New Hampshire; Federal Aviation Administration; General Services Administration; Catholic Medical Center; St. Joseph Hospital; Speare Memorial Hospital; the University of New Hampshire; Keene State College; Plymouth State University; C & S Wholesale; Plymouth School District; Sanborn Regional School District; and Windham School District. In addition, Bill is a member of the Palace Theatre Board and chairperson of the Facilities Committee; member of the Manchester Boys and Girls Club Golf Committee and a table captain of their Foundation of Friends Breakfast. He is also a member of the John Zahr Memorial Endowment Fund to Benefit CASA Committee.

FALL ART AUCTION

& Cabaret

YOU ARE INVITED!

Join us for an artstanding evening showcasing exceptional works by Institute faculty and staff. Preview exceptional artwork available at great prices! Enjoy live cabaret-style entertainment featuring the Nanette Perrotte Combo and savor wonderful hors d'oeuvres and drinks. All ticket, sponsorship and auction proceeds will fund scholarships for Institute students.

Tickets:

\$25 individual/\$40 couple
Saturday,
September 24, 2011
6:30 – 9:00 pm

French Building Auditorium,
148 Concord Street

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TETI LIBRARY

EXCITING CHANGES ARE COMING TO THE TETI LIBRARY

With an additional 2900 books donated by John Teti in 2010, the Library has undergone a much-needed expansion. During the spring semester, the Admissions, Financial Aid, Student Affairs and Registrar offices moved into the newly renovated Franco-American Building making room for the Library expansion. Construction has been moving along since mid-June and looks to be done by the start of fall semester. The additional space will give room for Library growth in the next four to five years. Included in the expansion are “Technology Bars” throughout the library where students can work on their laptops and designated seating areas for students to relax and read. The Library office is also expanding to accommodate our growing Technical Services department as book cataloging and processing has grown considerably in the last year.

TETI LIBRARY INTRODUCES LIBGUIDES

The Library is introducing a new and easy-to-use web 2.0 library knowledge sharing application called LibGuides. With LibGuides we will now be able to create attractive multimedia course guides, subject guides and research instructional guides to share knowledge and information with our students and faculty. These guides will help our students do research more efficiently and effectively and ultimately increase the use of our resources at the Library.



BOOTS AND SHOES / Slide Lecture to the Students at Leicester, circa 1890.



TETI LIBRARY EXPANSION will accommodate 5000 more books and “Technology Bars” throughout.

ARCHIVES AND SPECIAL COLLECTION NEWS

One of the challenges that the Library faces is creating office hours for Special Collections making it more accessible to our students on a consistent basis. With limited staff and time, this has not been easy. Starting this fall, the Library is coordinating Senior college students in the photography program to volunteer their time to help keep the Special Collections room open at least three to four hours per day. Starting Monday, September 7, the Special Collections room will be open at least four days a week.

FEATURED ITEM IN SPECIAL COLLECTION

Boots and Shoes a Slide Lecture to the Students at Leicester, circa 1890: This one-of-kind unpublished manuscript (author unknown) is a 103 page journal with 43 mounted photographs to illustrate a slide lecture. It includes various clippings from unknown printed texts pasted in. It is housed in a newly made clamshell box of morocco and decorative papers. The author, likely a manufacturer from Northampton, England, delivered a lengthy slide lecture to the students of a trade school in Leicester, England, on the measurement of the foot, proper last making, and shoe and book manufacture. To aid his talk, he pasted into his notebook photographic prints (albumin). This is a very unique item in the John Teti Photography Collection.

FALL:

Annual Faculty Exhibition

August 30 –
September 26, 2011

Amherst and French Building Galleries

*Opening Reception:
September 14, 2011, 5-7 pm*

The New Hampshire Institute of Art is proud to present an exhibition representing the Institute's talented faculty members. This diverse and interesting exhibition showcases work that spans the range of disciplines taught at the school: ceramics, painting, photography, printmaking, illustration and interdisciplinary.

The Myths

September 30 –
October 31, 2011

Amherst Street Gallery and French Building Gallery

*Opening Reception:
October 12, 2011, 5-7 pm*

Seven artists consider how the roles of women have evolved since Eve's "fall from grace." With bold photographic interpretations of what was, what is, or what might have been, these New England-based fine art photographers

GALLERY HOURS

Monday – Friday: 9 am – 5 pm
Saturday: 9 am – 12 pm
Sunday: Closed



Galleries are wheelchair accessible and all exhibitions are free and open to the public.

For more information, please contact:
Andy Lucas, *Gallery Director*
(603) 836-2573
alucas@nhia.edu
Visit our website:
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BEV CONWAY / *Nia / The Myths*

collectively guarantee a journey that invites us to add our own experiences and perceptions into the mix when determining where or not reality ends and myth or misconception steps into play.

Biennial 2011

November 4 –
December 5, 2011

Amherst Street Gallery and French Building Gallery

*Opening Reception:
November 9, 2011, 5-7 pm*

The New Hampshire Institute of Art is pleased to announce *Biennial 2011*, a regional juried exhibition for New England artists. This exhibition of painting, drawing, printmaking, photography, and illustration will be on display in both the French Building Gallery and Amherst Gallery. Juror Anthony Apesos, American painter and professor of Fine Arts at the Art Institute of Boston at Lesley University, was born in Newark, NJ, but was raised in West Philadelphia, PA. He began his formal art education at the Pennsylvania Academy of Fine Arts in Philadelphia and finished with a certificate in painting, studying with Sidney Goodman. He received his Master of Fine Arts degree from the Milton Avery School of Fine Arts at Bard College in



GARY SAMSON / *Blue Door, Island of Hydra, Greece / Faculty Exhibition*

1991. He has had numerous one-person shows and major commissions across the United States. Apesos has lived in Boston since 1992, when he came to chair the Fine Arts department at the Art Institute of Boston. Now a professor in the fine arts and art history departments, Apesos founded and served as the first director of the low-residence Master of Fine Art program at the Art Institute of Boston at Lesley University. He is the author of *Anatomy for Artists: A New Approach to Discovering, Learning and Remembering the Body* and is currently at work on a book on historical painting methods.

AIANH

December 12, 2011 –
January 20, 2012

*French Building Gallery Awards and Cosing Ceremony
January 20, 2012*

The New Hampshire Chapter of the American Institute of Architects is exhibiting its 2011 AIANH Awards submissions in the French Building Gallery. AIANH, the New Hampshire Chapter of the American Institute of Architects, has more than 200 architect members representing the majority of licensed architects in the state. This exhibition showcases entries into their annual awards competition. Visit the exhibition

EARL SCHOFIELD / *Funny Face* / Biennial

to vote for your favorite residential and commercial projects.

SPRING:

10th Annual Minumental

January 20 –
February 17, 2012

Amherst Street Gallery

Opening Reception and

Award Ceremony:

January 25, 2012, Noon – 1 pm

Presenting the New Hampshire Institute of Art's *10th Annual Minumental Exhibition*.

This exhibition is a selection of Institute alumni, student, faculty and staff artwork from all disciplines. All artwork is no larger than 2" x 2" x 2" is for sale with the maximum price set at \$44.95. This is a chance to buy a small gem. Sales begin January 25, 2012, at 12:30 pm.

Prominent Printmakers

January 25 –
February 23, 2012

French Building Gallery

Opening Reception:

February 1, 2012, 5-6:30 pm

This exhibition showcases the work of 13 artists who freely wear the title of "printmaker." Why does someone choose to express themselves through printmaking; an indirect, process-oriented medium? What is special about the monoprinted field, the etched line or the grain of wood and how does the use of these materials to make art enhance meaning? This exhibition will attempt to answer these questions through the examination of a small body of work by 13 artists working in a variety of printmaking mediums. Within each artist's work there is an opportunity to discover the unique qualities of printmaking and to see how these skilled individuals bend the medium to tell their visual

JOYCE SILVERSTONE / *Prominent Printmakers*

stories. Artists include: Annie Bissett (Japanese woodblock), Anne Beresford (paper lithography), Victoria Burge (etching and photo etching), Brian Cohen (etching), Anita S. Hunt (drypoint and etching), Nancy Diessner (photo etching), Lilianna Periera (photo etching), Lynn Peterfreund (etching and monotype), Erika Radich (monotype), Joyce Silverstone (monotype and woodcut), Nanny Vonnegut (monotype), Carolyn Webb (etching).



LIZ CHALFIN

Liz Chalfin **P**

February 1, 2012,
6:30 – 7:30 pm

French Building Auditorium

Liz Chalfin will expand on the exhibition *Serious Printmakers* through a slide talk about the 12 artists represented in the show. After studio visits with each artist, Chalfin has developed a deeper understanding of the content of their work and how printmaking in particular fits into the expression of that content. She will show a larger body of work by each artist and discuss their motivations, creative processes and individual uses of a variety of printmaking processes. Liz Chalfin is the founder and director of Zea Mays Printmaking, a studio and workshop dedicated to safer and non-toxic printmaking methods. In this talk she will also touch on ways that the artists in the exhibition have used alternative printmaking processes that are safer for the environment and their own personal health.



JILLIAN ST. PIERRE / Ceramics



GABRIELLE GERGLER / Photography



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This newsletter is published by
the New Hampshire
Institute of Art
148 Concord Street
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OF ART

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**FALL ART
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& Cabaret

SEPT. 24, 6:30 – 9 PM

WHERE:

French Building Auditorium,
148 Concord St., Manchester

TICKETS:

\$25 individual/\$40 couple

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Please RSVP

See page 15 for details.

MAUREEN MILLS / Amber creamer and sugar set