

New Hampshire **INSTITUTE** of Art

certificate program & continuing education

KUDOS 2010 CERTIFICATE GRADUATES

This past April 17, the Institute saw 17 graduates of the Certificate Program cross the stage to collect their certificates. This accomplishment represents the culmination of two years of hard work and dedication for each of the honorees, an achievement which cannot be understated.

The ceremony included addresses by guest speaker Alan Melad and student speaker Will Conway.

Melad is a prolific educator, as well as an accomplished designer of furniture and interiors. His many accolades include his foundation and management of Alan Melad Woodworking and Alan Melad Design Associates, as well as instructing at an extensive roster of institutions of higher education including the Institute, and Boston Architectural College. He is a past and current member of numerous design organizations and guilds such as AIANH and the Interior Design Educator's Council. His work can be seen at the Odiome State Park Visitor Center in Rye, NH, where he was awarded a commission to create a site-specific sculpture, and he was among the artists responsible for the creation of the NH Law Enforcement Officers' Memorial in Concord.

Student guest speaker Will Conway is a retired professional counselor and certificate graduate, representing Ceramics as a concentration. Between running marathons home and abroad and spending time with his many children and grandchildren, he has also found time to pursue an education in the arts, an endeavor he has found to be a rewarding addition to an already full life. "The certificate process was the perfect antidote to the business world. Ceramics is a strong program which offers diversity and challenge. Its excellent faculty provides a wonderful environment to learn skills and grow artistically," said Conway.

Please join the Institute in extending our proud congratulations to these graduates.



CERTIFICATE GRADUATES 2010

CERAMICS

Will Conway

INTERIOR DESIGN

Sherry Burnett
Ellie Davis
Vicky Frazier
Laurel Guertin
Kathleen Lodi
Janet L. Prisk
Cynthia A. Rogers
Renee Rucci
June Trisciani
Linda P. Walsh
Kathryn Whalen

PAINTING

Andrew LeBlanc

PHOTOGRAPHY

Jennifer Brent
Maurice Demers
Joan Hannan
Mary Ann Sullivan

2010 CERTIFICATE GRADUATION SPEAKERS

GUEST SPEAKER

Alan Melad

Alan began his design career working in professional theatre in New York, Boston, Chicago and San Francisco, constructing and designing stage scenery and properties and designing stage lighting. He established AMWW (Alan Melad Woodworking) in 1968, designing and manufacturing residential and contract furniture. In 1984, Alan Melad Design Associates (AMDA•DESIGNERS) was established as a full-service interior design practice offering residential and commercial interior design and decorating, space planning, furniture design, lighting design and materials, finishes and resources. Design projects have included: residences, from kitchen design to whole house interior design and decorating; commercial spaces, such as: banks, legal offices, medical facilities, and restaurants and hotels; and furniture design for residential

and corporate clients. Alan has taught at New Hampshire Institute of Art, Wentworth Institute of Technology, and the Boston Architectural College. Past memberships include: American Society of Interior Designers (ASID), Interior Design Educator's Council (IDEC), American Institute of Architects-NH (AIA-NH), Boston Society of Architects (BSA), and American Society of Furniture Designers (ASFD). In 1991, Alan won a commission from the NH Arts Council and created a site-specific sculpture at Odiorne State Park Visitor Center, Rye, NH. In 1995, he was an invited artist/designer for the NH Law Enforcement Officers' Memorial, Concord, NH.

STUDENT SPEAKER

Will Conway

Will recently retired from a career in counseling and human resource consulting. He is an avid runner who has completed four marathons — one of them in Ireland where he holds dual-citizenship. He is married to his wife, Beverly, who is a member of NHIA's photography faculty. Will is the happy father of four children and 8 (almost nine) grandchildren.

CT ALUMNI NEWS

Cheryl Fyfe

Cheryl's re-design project, completed while employed by Cathy Kert Interiors of Nashua, was featured in the March issue of *New Hampshire Magazine*. She was thrilled to have the opportunity to work collaboratively with a delightful client seeking a custom look for her living room, where only a piano and armoire from the previous room were to remain, and where no detail was left unattended.

Aimee Leduc

A recent graduate of the interior design program at the Institute, Aimee has recently been selected to facilitate the office revision of Main Street Concord, Inc. In September 2009, the non-profit group Main Street, Inc. extended an invitation to local designers to propose a solution for their own office in need of updating. Aimee was chosen in part for her unique concept that

incorporated the historic brick façade of Main Street in her design. Aimee Leduc is the owner and designer of Lavender & Lotus Interior Design. Located in Concord, NH, her business focuses on residential and small commercial projects.

CT FACULTY NEWS

Marjorie Koch

Marjorie has been working with the Concord Historical Society and has developed new identity logos for them as well as a cover for their upcoming book, *Crosscurrents of Change: Concord, New Hampshire, in the 20th Century*, which is expected out by the end of this year.

Ben Putnam

Ben recently participated in the "5 Potters" exhibition at the Kimball Jenkins Estate in Concord, NH.

SELECTED CE COURSE OFFERINGS FOR FALL 2010

For more information and a complete Fall 2010 Catalog listing, please visit www.nhia.edu, or call (603) 836 2513.

CERAMICS

Ceramics Open Studio

CER004A 12 Weeks Baymore (AM 001)

Mon. 7:00 – 9:50 pm

(Sept. 20 – Dec. 6)

CER004B 12 Weeks Archer (AM 001)

Thurs. 7:00 – 9:50 pm

(Sept. 9 – Dec. 9)

(No classes Nov. 11 & 25)

This course is the perfect opportunity for intermediate to advanced level potters to work independently with a professional potter on-hand for guidance. Students will receive personal help on the wheel and in handbuilding, glazing, and firing. **Prerequisite:** Fundamentals of Wheelwork or Handbuilding. Limit: 12

TUITION: \$264

STUDIO FEE: \$20

DECORATIVE ARTS

Bead Weaving on a Mirrix Bead and Tapestry Loom

DEC025 5 Weeks Chase (LO 002)

Mon. 9:30 am – 12:20 pm

(Oct. 18 – Nov. 15)

This foundation class will introduce students to the art of weaving on a high-end bead/tapestry loom. Three projects will teach a variety of weaving and finishing techniques. Students will finish the course equipped with the skills necessary to design and create woven bead and bead/fiber pieces independently. Projects will include a beaded cuff bracelet, a bead/fiber pouch, and a



beaded split-loom necklace. A loom will be provided for use in class. If students want to take their looms home, a \$250 deposit will be required. Additional materials will be available for sale from the instructor.

Prerequisite: None. Limit: 8

TUITION: \$132

STUDIO FEE: \$80 payable to the instructor on the first class

MATERIALS: sharp scissors, graph paper, pen or pencil

DRAWING

Drawing for Your Portfolio

DRA025 6 Weeks Clough (AM 303)

Thurs. 6:00 – 8:50 pm

(Sept. 30 – Nov. 4)

Strengthen your portfolio for the college application process and your development as an artist. The class will concentrate on a series of college-level, observational drawings including still life, self-portrait, and figure studies in a variety of media. Other topics of discussion will include evaluating your portfolio and portfolio presentation. This course is designed for high school students who are considering applying to a visual arts or design college

program. **Prerequisite:** None. Limit: 15

TUITION: \$150, \$75 with high school discount

MODEL FEE: \$10

MATERIALS: Various sizes of charcoal (thick square, round, long stick, etc.), various pencils (4h, 2h, h, hb, 2b, 3b, 4b, 5b), newsprint pad 18" x 24", drawing pad (nice paper) 18" x 24", kneaded eraser, ruler

GRAPHIC DESIGN

Web Design II

GRA003 15 Weeks Mayhew (FB 6)

Tues. 6:30 – 9:20 pm (Sept. 7 – Dec. 14)

Web Design II builds on the foundations established in Web Design I. Using Adobe Photoshop, Fireworks, and Dreamweaver, students will build advanced multi-page and multi-tier "web 2.0" web sites. Programming technologies such as "jQuery" will be used to add engaging, interactive, and rich media elements to their sites. We will cover using free web services to enhance our sites, such as vimeo for the hosting of high definition web video, as well as introducing the concept of

Content Management Systems (CMS). Students should have a working knowledge of html, Photoshop, Dreamweaver, and web design, and solid basic computer skills. Hosting will be provided but students are required to purchase their own domain names.

Prerequisite: Web Design I or equivalent. Limit: 15

TUITION: \$325

LAB FEE: \$10

INTERIOR DESIGN

Materials and Finishes

INT034 15 Weeks Melad (LO 102)

Thurs. 5:30 – 8:20 pm

(Aug. 26 – Dec. 16)

(No classes Sept. 9,

Nov. 11, & Nov. 25)

An important part of the interior design process is the selection of materials and finishes for the many and varied elements that constitute an interior space. Do I use wood, stone, or ceramic on the entry floor? Granite, plastic laminate, or butcher block on the kitchen counters? Plaster, drywall, paneling, paint, or

wallpaper on the dining room walls? What kind of finish do I need on the custom coffee table? Where do I have that coffee table made? This course is an introduction to the wide world of materials, finishes, and resources. Topics to be covered may include: where the materials go – floor, wall, ceiling, furniture; what the materials are – wood, stone, metal, concrete, fabric; how the materials are used and specified; and where to find the materials. At least two class sessions for field trips may be held during standard workday hours. **Prerequisite:** All previous classes in the certificate program.

Limit: 15

TUITION: \$375

JEWELRY

Small-Scale Die-Forming: Part I

JWL075 2 Days Perry (FB 2)

Sat. 10:00 am – 5:00 pm

Sun. 1:00 – 4:00 pm (Nov. 13 & 14)

Learn all of the basics of die-forming using simple and inexpensive tools that you may already own: a hand-saw, glue,

masonite, and wooden dowels used as punches. The tool you will create is capable of making multiple forms for use by themselves, or combined as the sides of a hollow form.

Combined with surface-texturing techniques, such as roll-printing, this process will produce unique beads, pins, earrings, and small sculptural objects. **Prerequisite:** Jewelry I.

Limit: 10

TUITION: \$120

STUDIO FEE: \$35

PAINTING

Watercolor Basics

PTG033 12 Weeks Clive (LO 107)

Wed. 6:00 – 8:50 pm

(Sept. 29 – Dec. 15)

Watercolor is an immediate and fluid medium giving the artist a flexibility not found in other painting mediums. It is a very portable medium, used by artists in preliminary studies for larger scale works in the studio. Through this course we will explore both wet-into-wet and wet-into-dry approaches to watercolor. As such, students will gain technical skill in the manipulation of opaque and transparent processes and will acquire knowledge of the expressive power of the medium as demonstrated through historical methods and works. We will be working largely from studio still lives. **Prerequisite:** None. Limit: 15

TUITION: \$264

MATERIALS: John Pike palette; arches cold pressed watercolor block 9" x 12"; Robert Simmons "simply simmons" #8 and #12; 1" wash brush; Winsor Newton or Graham paint tubes (.5 fl oz); chinese white, cadmium yellow, dioxazine purple, cadmium orange, ultramarine blue, cadmium red, phthalocyanine green; 2H pencils; kneaded eraser; cups for water; paper towels



PHOTOGRAPHY

Studio Portrait Photography

PHO059 15 Weeks Schneckler
(FH 207)

Tues. 6:00 – 8:50 pm
(Sept. 7 – Dec. 14)

Did you always want to find out how to create really great looking portraits that seem to speak to you right out of the photo? In this course we will explore how to craft engaging portraits that speak. We will study posing and lighting techniques that will help you to make everyone look their best. Working in small groups you will find plenty of camera time to

practice what you have learned and fine-tune your skills. Limited reading will be required.

Prerequisite: Controlled Lighting (Certificate students—Color Photography II). Limit: 12

TUITION: \$400

SCULPTURE

The Figure From Wax to Bronze

SCU011 12 Weeks Schultz (LO 006)

Wed. 4:00 – 6:50 pm
(Sept. 29 – Dec. 15)

This course will study the nude figure using microcrystalline wax.

Each class will concentrate on one pose in order to render a finished piece for casting into bronze. Students should have some knowledge and/or experience of the figure or bring along a great deal of enthusiasm. A model will be used throughout the course with a focus on proportion, balance, and surface texture. **Prerequisite:** None. Limit: 15

TUITION: \$264

MODEL FEE: \$100

MATERIAL FEE: \$60

MATERIALS: Materials for the first class: plastic garbage bag, wooden or wire clay tools

MEET THE MASTERS

GEORGE SCHAU

Digital Photography: Exposure and Processing

MAW005 4 Days Schaub (FH003)

Thurs. – Sun. 10:00 am – 5:00 pm (Aug 19 – 22)

For decades film photographers have been able to customize their images through push and pull exposure and processing methods and by combining various films with developers that enhance sharpness, raise or lower grain, and, to a certain extent, control overall contrast and tonality. Digital photographers can take custom processing and exposure control much further than film photographers can, enabling local tonal, contrast and color control on every image. This four-day workshop will cover every aspect of digital exposure and processing technique that will insure that you get the best exposure and image quality from every photograph you make, regardless of lighting conditions. We will work with varying ISO and noise control, expanding the exposure latitude of the scene using preset exposure controls, HDR and multi-exposure techniques, tone curve controls, flash, and artificial lighting controls. Using processing techniques prior to finalization of the image, we will build an excellent “foundation” image that can be interpreted in numerous ways. We will work with images made during



the workshop as well as images brought to the workshop that have been challenging to edit in the past. Software, including Adobe Camera Raw, Lightroom, and Photoshop, as well as various plug-ins will be utilized or demonstrated. This is a hands-on workshop that combines field shooting with digital processing lab time. Digital imaging has opened up an exciting new world of custom control in which photographers can in essence create their own “image space” leading to their own interpretation of every scene and lighting condition. **Prerequisite:** PHO001, PHO004, or PHO049. Limit: 15

TUITION: \$500

LAB FEE: \$70

WORKSHOPS AT MCLAUGHLIN WOODS



New Hampshire Institute of Art is pleased to announce the creation of an Articulation Agreement with McLaughlin Woods in Canterbury, NH. At McLaughlin Woods, a range of classes in woodworking techniques are offered in a beautifully equipped, two-story shop. Classes are small and taught by instructors, many of whom are members of the New Hampshire Furniture Masters Association. Enrollment is open to students 18 years of age and older.

REGISTRATION: Students must register directly with McLaughlin Woods. Online registration is available at www.experiencewoodworking.com. Students may fax their registration to (603) 783-9700 or mail their form to McLaughlin Woods, 336 Baptist Road, Canterbury, NH 03224.

CERTIFICATE OPEN HOUSE

Wednesday,
August 25, 2010
@ 6pm
French Building –
Room 10

*Join us to learn about
Certificate opportunities!*

Department chairpersons will be available to answer questions regarding our Certificate programs. We offer Certificate programs in Ceramics, Furnituremaking, Interior Design, Painting, Photography, and Printmaking.

To RSVP please call the Continuing Education office at **(603) 836-2515**.



New Hampshire **INSTITUTE** of Art

148 Concord Street • Manchester, NH www.nhia.edu • 866-241-4918