



2010 PRE-COLLEGE SUMMER PROGRAM

July 11 to July 23, 2010

Welcome to the New Hampshire Institute of Art's Pre-College Summer Program. This program is designed for high school students to develop their college application portfolios and earn college-level credit. Choose from a variety of disciplines including digital imaging, photography, ceramics, drawing, illustration, metalworking, printmaking and liberal arts that will provide an in-depth foundation for your college experience. Artists' lectures, essay writing and portfolio reviews will complement the studio activities. Outside the studio, you will enjoy experiences that will encourage, educate, and inspire artistic growth within a creative atmosphere. High School students age sixteen and older, including high school seniors, are welcome to apply.

- Participate in three classes in a variety of fine art and liberal art disciplines.
- Earn up to 3 college-level elective credits.
- Learn while enjoying a stimulating and creative atmosphere at a fine arts college.
- Enjoy a field trip, artists' lectures and motivating discussions with faculty and peers.
- Share ideas with other students and faculty and build a stronger portfolio.
- Review your portfolio with faculty and staff.

EXPENSES

The Pre-College Summer Program cost is only \$2,050. This cost includes the \$100 application fee and covers tuition, room, most meals, studio fees and some materials. Travel, personal expenses, including other food items and some art materials are left to the individual. Students should have extra money available for individual expenses.

APPLICATION

Students interested in attending must be accepted into the program. All applicants must submit the following items for review:

1. Completed Application Form and \$100 Application Fee
2. Scholarship Recommendation Form
3. High School Transcripts

ACCOMMODATIONS

Students will be living in the Institute's air-conditioned, underclassmen dormitory. Rooms available are singles and doubles. The Institute will make room assignments on a first come, first served basis and will make every effort to accommodate each student's first choice. A bed, dresser and desk are provided. Personal items are the responsibility of each student. Common areas include a quiet study, kitchen, laundry room and lounge with TVs and pool table.

Continental breakfast, lunch and dinner will be served each workshop day. The only meal not included is the Saturday evening dinner. On Sunday the Institute will serve only two meals, brunch and dinner. Vegetarian selections will be offered at each meal. Students with specific meal/food requirements must make their own accommodations.



TRAVEL

Participants are responsible for their own transportation to and from the Institute. Students driving may have a car on campus but will not be allowed to use it for the duration of the program and will be asked to park it in a local parking garage at their expense.

CALENDAR

March 1.....Beginning of Application Reviews
June 15.....Final Payment Due
July 11.....Check-in and Orientation
July 12 – 23.....Workshops
July 21.....Portfolio Reviews 6:30 pm – 8:00 pm
July 23.....Closing Ceremony (French Building, 4:30 pm)

WEEKDAY SCHEDULE

8:15 am – 8:50 amBreakfast
9:00 am – 11:50 amMorning Studio Class
Noon – 12:50 pm.....Lunch
1:00 pm – 2:20 pm.....Liberal Arts Class
2:30 pm – 5:20 pm.....Afternoon Studio Class
5:30 pm – 6:20 pm.....Dinner
6:30 pm – 10:00 pm.....Evening Open Studio Time

PORTFOLIO REVIEWS

Portfolio interviews and reviews will be conducted by selected faculty and admissions officers on Wednesday, July 21 from 6:30 pm – 8:00 pm in the French Building Auditorium. Students are encouraged to bring work from home and include it with their Pre-College art work for the portfolio review. Participants interested in attending the Institute's BFA program may qualify for merit-based institutional scholarships. Scholarships awarded will be announced during the Closing Ceremony on Friday, July 23.

APPLICATION REVIEW

Applications are accepted from January 1, to June 1, 2010. The Application review process will begin March 1, 2010 in order of when the completed application was received. Notification regarding the decision will be sent within two weeks of March 1, 2010. If your completed application is received after March 1, your notification will be sent within two weeks of the received date. Applicants that are not accepted into the program will have their application fee refunded. Applications can be received after June 1, 2010, however it is suggested that you call ahead to see if there is a waiting list and/or space in the program. Space in the program is limited, so apply early!

CLASS DESCRIPTIONS

You will have the opportunity to complete two of the studio classes listed below (one morning and one late afternoon) and one liberal arts early afternoon class. Each studio class will equal 30 hours of class time and the liberal arts component will equal 15 hours of class time. The liberal arts component will include college creative writing, storytelling, art appreciation, and graphic literature. Also, as part of the course, there is a mandatory field trip scheduled on Saturday, July 17, which will include a visit to the DeCordova Sculpture Park. Participation in all classes will allow you to earn up to three college credits and a Certificate of Completion. Studio monitors will be present in the studio buildings during the

evening studio time. Students may request letters of recommendation to be written by their professors before the end of the program.

MORNING STUDIO CLASSES:

9:00 – 11:50 am

Course #: HSW001A Course title: Printmaking

French Building, E. Cameron
This is a hands-on class to acquaint high school students with printmaking materials (presses, tools, papers, and inks) and processes, such as relief, intaglio, and monotype, used by printmakers to create multiple works of art.

ACCEPTANCE

Accepted students will receive a Pre-College Acceptance Information Packet. The packet includes the acceptance and scholarship letter, plus registration results. Also included is paperwork and information students need to attend the program.

SCHOLARSHIPS

Scholarships are awarded on an individual basis for each student that qualifies. In order to be evaluated for a Pre-College Scholarship, students must submit a completed Pre-College Application Form. No additional applications are needed. Students will be notified of their scholarship award in the Pre-College Acceptance Packet.

REGISTRATION

Accepted students will be registered immediately upon being accepted into the program on a first come, first served basis. Every effort will be made to register the student in their first choice classes. The earlier your completed application is received, the better your chances are. Registration results will be included in the Pre-College Acceptance Packet.

PAYMENT

The total cost of the program is \$2,050. The \$100 application fee for accepted students will be counted as payment towards the total cost. A bill for the remaining cost of the program will be sent to each participant and must be paid in full by Friday, June 18, 2010 (payment can be received all at once or in partial amounts). If full payment has not been received by June 18 the student may be put on a waiting list and will not be guaranteed space in the program. Payments should be made to: New Hampshire Institute of Art, Pre-College Program, 148 Concord Street, Manchester, NH 03104.

CANCELLATION POLICY

If you have enrolled in the Pre-College Summer Program and must cancel, please contact Diane Vesce as soon as possible. The charges will be reversed according to the following schedule:

Notification by	Application Fee	Tuition
June 17	Refundable	100%
June 18	Non-refundable	75%
July 9	Non-refundable	50%
After July 11	Non-refundable	0%

Please note, the Institute is closed on the July 4th holiday.

If you have any questions regarding the Pre-College Program, please contact Diane Vesce at 866-241-4918 x513 or dvesce@nhia.edu.

Course #: HSW002A

Course title: Black & White Photography

Fuller Hall, B. Conway

Students will gain a hands-on opportunity to experience the "Holga" camera. Students will learn to print from their own negatives in darkrooms from images shot on location.

Course #: HSW004A

Course title: Ceramics

Amherst Street Building, L. Fletcher

This two-week intensive class will focus on developing students' wheelworking skills and understanding the high-fire stoneware process. The class will concentrate on improving and refining individual throwing skills taking into consideration the use of the Elements of Design to assist in the development of a visual vocabulary. Technical skills will be emphasized towards glazing and firing finished work. The

class ends with unloading the kiln and critiquing finished and leather-hard work.

Course #: HSW006A
Course title: Portfolio Drawing

Amherst Street Building, P. Clive

This class will introduce the high school student to drawing taught at the college level. It will present the basics of drawing as a way of seeing and will explore drawing techniques and methods through pencil, charcoal, and other media. Students will explore the still life as well as the human figure through use of the live nude model and the self-portrait.

Course #: HSW006B
Course title: Portfolio Drawing

Amherst Street Building, D. Crowder

This class will introduce the high school student to drawing taught at the college level. It will present the basics of drawing as a way of seeing and will explore drawing techniques and methods through pencil, charcoal, and other media. Students will investigate the still life as well as the human figure through use of the live nude model and the self-portrait.

Course #: HSW003A
Course title: Beginning Digital Imaging

Fuller Hall, M. Ariel

Students will receive an overview of basic digital tools and processes. This is a hands-on experience to include an exploration of Photoshop CS on retouching, cropping, and correcting digital files. Students will also have the opportunity to output and manipulate prints and images.

Course #: HSW012A
Course title: Jewelry/Metals

French Building, K. Binns

This course will explore basic jewelry making techniques. Students will learn to work with metal wire, sheet metal, simple stone setting, and how to use hand tools, how to solder and design jewelry.

LIBERAL ARTS CLASSES:

Mon-Fri, July 12-16 1:00 – 2:20 pm
Sat, July 17: Field Trip
Mon-Thu, July 19 – 22
No Class on July 23

Course #: HSW020
Course title: Art Appreciation

88 Lowell Street Building, M. Fox

This course will introduce students to significant works of art with the goal of developing and broadening their understanding and appreciation. Unlike a traditional art history course that focuses study by period, theme, or artist, this course will emphasize techniques for “looking” at (and enjoying) art, from an open-ended library of images and objects. Students should expect one field experience, responding to a real painting, installation, or work in the round.

Course #: HSW021
Course title: Creative Writing

88 Lowell Street Building, D. Hagan

This course will familiarize students with processes and techniques of creative writing and revising. Exploratory writing will introduce some strategies for mining the imagination. Readings will demonstrate the importance, among other things, of character, dialogue, tone, imagery, structure, and sound. Using exercises and the critical responses of peers in class, students will revise and strengthen their work and focus on the development of voice and style.

Course #: HSW022
Course title: Storytelling

88 Lowell Street Building, S. Lockwood

This course represents an ancient cross-cultural art form that calls upon words, images, gestures, and sounds. Exploring the power of voice, story, and presentation, students will gain strategies for building confidence and managing stage fright, work on crafting engaging stories, revise to polish presentations, and in some cases, create compelling visuals to flesh out their words.

Course #: HSW023
Course title: Graphic Literature

88 Lowell Street Building, J. Gill

Students of this course will study theories behind visual storytelling by reading excerpts from some of the best examples of graphic literature today. As such, students will study visual metaphor, story spark, plot development, panel structure, word placement, physiognomy, storyboarding, and page design. These elements will serve students as they develop their own story, design a character, and create thumbnails for a mini-comic or first chapter of a longer work.

AFTERNOON STUDIO CLASSES:

Mon-Fri, July 12 – 22: 2:30 – 5:20 pm
Fri, July 23: 1:00 – 2:50 pm

Course #: HSW001B
Course title: Printmaking

French Building, E. Cameron

This is a hands-on class to acquaint students with printmaking materials (presses, tools, papers, and inks) and processes, such as relief, intaglio, and monotype, used by printmakers to create multiple works of art.

Course #: HSW002B
Course title: Black & White Photography

Fuller Hall, G. Samson

Students will gain a hands-on opportunity to experience the “Holga” camera. Students will learn to print from their own negatives in darkrooms from images shot on location.

Course #: HSW004B
Course title: Ceramics

Amherst Street Building, L. Fletcher

This two-week intensive class will focus on developing students’ wheelworking skills and understanding the high-fire stoneware process. The class will concentrate on improving and refining individual throwing skills taking into consideration the use of the Elements of Design to assist in the development of a visual vocabulary. Technical skills will be emphasized towards glazing and firing finished work. The class ends with unloading the kiln and critiquing finished and leather-hard work.

Course #: HSW006C
Course title: Portfolio Drawing

Amherst Street Building, P. Clive

This class will introduce the high school student to drawing taught at the college level. It presents the basics of drawing as a way of seeing and will explore drawing techniques and methods through pencil, charcoal, and other media. Students will investigate the still life as well as the human figure through use of the live nude model and the self-portrait.

Course #: HSW006D
Course title: Portfolio Drawing

Amherst Street Building, M. Ariel

This class will introduce the student to drawing taught at the college-level. It presents the basics of drawing as a way of seeing and will explore drawing techniques and methods through pencil, charcoal, and pen and ink. Students will investigate the still life as well as the human figure through use of a clothed live model and the self-portrait.

Course #: HSW012B
Course title: Jewelry/Metals

French Building, A. Perry

This course will explore basic jewelry making techniques. Students will learn to work with metal wire, sheet metal, simple stone setting, and how to use hand tools, solder, and design jewelry.

Course #: HSW019A
Course title: Digital Illustration

Fuller Hall, H. Hoffman

This introductory course will expose students to high-end, digital illustration techniques using professional level photo and/or illustration software. The class will learn digital painting and image processing techniques of specific interest to budding illustrators. Students will gather references, and combine them using techniques covered in class, creating high quality prints of their illustrations.

MATERIALS: All required materials will be supplied and given to the students on the first day of class. Additional non-required material lists may be suggested by Institute instructors. Information regarding materials will be mailed in the registration packet.

PRE-COLLEGE SUMMER PROGRAM APPLICATION FORM 2010

Name: LAST

FIRST

MIDDLE

Address:

City:

State:

Zip:

Phone Number:

E-mail:

Date of Birth:

Age on July 11, 2010:

 Female Male

High School:

Year of Graduation:

Art Teacher(s):

Emergency Contact:

Phone:

COURSE SELECTION:

Please select three classes in order of preference for all sessions. While the Institute's Pre-College Summer Program cannot guarantee that you will be assigned your first choices, we will make every effort to accommodate your interests.

MORNING STUDIO CLASS CHOICES

9:00 – 11:50AM

Course #	Course Title
1.	
2.	
3.	

LIBERAL ARTS CLASS CHOICES

1:00 – 2:20PM

Course #	Course Title
1.	
2.	
3.	

AFTERNOON STUDIO CLASS CHOICES

2:30 – 5:20PM

Course #	Course Title
1.	
2.	
3.	

 Pre-College Scholarship Recommendation form enclosed and completed by an art teacher. Recommendation will arrive separately. Transcripts enclosed. Transcripts will arrive separately. **YES!** I do agree to having my photo taken for Institute archives or publicity purposes.

ACCOMODATIONS AT THE PLAZA DORM:

Please select first choice (*selection not guaranteed*): Single Room Double Room Roommate Request: _____

PAYMENT INFORMATION:

Payment enclosed: Application Fee \$100 (remainder of \$1,950 due by June 18, 2010) Full Cost \$2,050 (includes material fees)Please make checks payable to the **New Hampshire Institute of Art** or provide credit card information below:

Check enclosed in the amount of: \$ _____

Charge \$ _____ to: Visa MasterCard Discover American Express

Billing Zip Code:

Account Number:

Card Exp. Date:

Cardholder's Name:

Cardholder's Signature:

Application Date:

Please return this form with payment to: NHIA, Pre-College Summer Program, 148 Concord Street, Manchester, NH 03104



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at the New Hampshire Institute of Art

July 11 to July 23, 2010

APPLY TODAY!

Office of Admissions
New Hampshire Institute of Art
148 Concord Street
Manchester, NH 03104
www.nhia.edu

NEW HAMPSHIRE
INSTITUTE
OF ART
