



# 2012 PRE-COLLEGE SUMMER PROGRAM

**July 8 to July 20, 2012**

Welcome to the New Hampshire Institute of Art's Pre-College Summer Program. This program is designed for high school students to develop their college application portfolios and earn college-level credit. Work on your portfolio drawings, liberal arts elective and a studio elective such as photography, ceramics, illustration, painting, and printmaking that will provide an in-depth foundation for your college experience. A field trip and portfolio reviews will compliment the studio activities. Outside the studio, you will enjoy experiences that will encourage, educate, and inspire artistic growth within a creative atmosphere. High school students age sixteen and older, including high school seniors, are welcome to apply.

- Participate in three classes in a variety of fine art and liberal art disciplines.
- Earn up to 3 college-level elective credits.
- Learn while enjoying a stimulating and creative atmosphere at a fine arts college.
- Enjoy a field trip, artists' lectures and motivating discussions with faculty and peers.
- Share ideas with other students and faculty and build a stronger portfolio.
- Review your portfolio with faculty and staff.

## EXPENSES

The Pre-College Summer Program cost is only \$2,100. This cost includes the \$100 application fee and covers tuition, room, most meals, studio fees and some materials. Travel, personal expenses, including other food items and some art materials are left to the individual. Students should have extra money available for individual expenses.

## APPLICATION

Students interested in attending must be accepted into the program.

All applicants must submit the following items for review:

1. Completed Application Form and \$100 Application Fee
2. Scholarship Recommendation Form
3. High School Transcripts
4. Essay

## ACCOMMODATIONS

Students will be living in the Institute's air-conditioned, underclassmen dormitory. Rooms available are singles, doubles and triples. The Institute will make room assignments on a first come, first served basis and will make every effort to accommodate each student's first choice. A bed, dresser and desk are provided. Personal items are the responsibility of each student. Common areas include a quiet study, kitchen, laundry room and lounge with TVs and pool table.

Continental breakfast, lunch and dinner will be served each workshop day. The only meal not included is the Saturday evening dinner. On Sunday the Institute will serve only two meals, brunch and dinner. Vegetarian selections will be offered at each meal. Students with specific meal/food requirements must make their own accommodations.



## TRAVEL

All travel is the responsibility of the participant. Students driving may have a car on campus but will not be allowed to use it for the duration of the program and will be asked to park it in a local parking garage at their expense.

## CALENDAR

March 1.....	Beginning of Application Reviews
June 22.....	Final Payment Due
July 8.....	Check-in and Orientation
July 9 – 20.....	Workshops
July 18.....	Portfolio Reviews 6:00 pm – 8:00 pm
July 20.....	Closing Ceremony (French Building, 4:00 pm)

## WEEKDAY SCHEDULE

8:20 am – 8:50 am.....	Breakfast
9:00 am – 11:50 am.....	Morning Studio Class
Noon – 12:50 pm.....	Lunch
1:00 pm – 2:20 pm.....	Liberal Arts Class
2:30 pm – 5:20 pm.....	Afternoon Studio Class
5:30 pm – 6:20 pm.....	Dinner
6:30 pm – 10:00 pm.....	Evening Open Studio Time

## PORTFOLIO REVIEWS

Portfolio interviews and reviews will be conducted by selected faculty and admissions officers on Wednesday, July 18 from 6:00 pm – 7:00 pm in the French Building Auditorium. Students are encouraged to bring work completed at high school or from home and include it with their Pre-College art work for the portfolio review. Participants interested in attending the Institute's BFA program may qualify for merit-based institutional scholarships. Scholarships awarded will be announced during the Closing Ceremony on Friday, July 20.

## APPLICATION REVIEW

Applications are accepted through June 1. The Application review process will begin March 1 in order of when the completed application was received. Notification regarding the decision will be sent within two weeks of March 1. If your completed application is received after March 1, your notification will be sent within two weeks of the received date. Applicants that are not accepted into the program will have their application fee refunded. Applications can be received after June 1, 2011, however it is suggested that you call ahead to see if there is a waiting list and/or space in the program. Space in the program is limited, so apply early!

## APPLICATION INFORMATION

Only completed applications are considered for review. Your completed application must

include the materials and information listed below.

- 1. Completed Application Form.** This includes the \$100 application fee. Applications are included in the Pre-College Brochure or through the Institute's website, [www.nhia.edu](http://www.nhia.edu). Applications may be photocopied.
- 2. Scholarship Recommendation Form.** This form must be completed by a current or recent art teacher. A guidance counselor or professional mentor that is familiar with your interest in the visual arts can be used if an art educator is not available. Recommendation forms are included in the Pre-College Brochure or through the Institute's website, [www.nhia.edu](http://www.nhia.edu) and may be photocopied.
- 3. High School Transcripts.** Include your most recent grades at the time your application is submitted. Transcripts may be official or unofficial.
- 4. Essay.** In 300 – 500 words please describe how you will use the experience of the Pre-College program to benefit your education and development of your creative ideas. Also, if you are interested in scholarship money to help attend the program, please indicate why you deserve a scholarship.

## ACCEPTANCE

Accepted students will receive a Pre-College Acceptance Packet. The packet includes the acceptance letter, plus registration results and scholarship information. Also included is paperwork and information students need to attend the program.

## SCHOLARSHIPS

Scholarships are awarded on an individual basis for each student that qualifies. In order to be evaluated for a Pre-College Scholarship, students must submit a completed Pre-College Application including all the required information listed above. No additional applications are needed. Students who receive scholarship money will be notified of their award in the Pre-College Acceptance Packet.

## REGISTRATION

Students will be registered immediately upon being accepted into the program on a first come, first served basis. Every effort will be made to register the student in their first choice classes. The earlier your completed application is received, the better your chances. Registration results will be included in the Pre-College Acceptance Packet.

## PAYMENT

The total cost of the program is \$2,100. The \$100 application fee for accepted students will be counted as payment towards the total cost. A bill for the remaining cost of the program will be sent to each participant and must be paid in full by Friday, June 22, 2012 (payment

can be received all at once or in partial amounts). If full payment has not been received by June 22 the student may be put on a waiting list and will not be guaranteed space in the program. Payments should be made to: New Hampshire Institute of Art, Pre-College Summer Program, 148 Concord Street, Manchester, NH 03104.

## CANCELLATION POLICY

If you have enrolled in the Pre-College Summer Program and must cancel, please contact Diane Vesce as soon as possible. The charges will be reversed according to the following schedule:

Notification by	Application Fee	Tuition
June 22	Refundable	100%
June 29	Non-refundable	75%
July 6	Non-refundable	50%
After the 6th	Non-refundable	0%

*Please note, the Institute is closed during the July 4th holiday.*

If you have any questions regarding the Pre-College Summer Program, please contact Diane Vesce at 866-241-4918 x513 or [dvesce@nhia.edu](mailto:dvesce@nhia.edu).

# CLASS DESCRIPTIONS

You will have the opportunity to complete three classes, one morning drawing class, one liberal arts elective, and one afternoon studio elective. Each visual arts class will equal 30 hours of class time, and require 7 and one half hours of additional studio time. The liberal arts component will equal 15 hours of class time. Also, as part of the liberal arts course, there is a mandatory field trip scheduled on Saturday, July 16, which will include a visit to the DeCordova Sculpture Park and Museum. Participation in all classes will allow you to earn up to three college credits and a Certificate of Completion. Studio monitors will be present in the studio buildings during the evening studio time. Students may request letters of recommendation to be written by their professors before the end of the program.

## MORNING DRAWING CLASSES:

Mon-Fri, July 9 – 20: 9:00 – 11:50 am

### Course #: HSW006

### Course title: Beginning Portfolio Drawing

*Amherst Street Building, M. Ariel*

This class will introduce the high school student to drawing taught at the college level. It presents the basics of drawing as a way of seeing and will explore drawing techniques and methods through pencil, charcoal, and other media. Students will investigate the still life as well as the human figure through use of a clothed model and the self-portrait.

**Course #: HSW008****Course title: Advanced Portfolio Drawing***88 Lowell Street Building, E. Masterson*

Advanced Portfolio Drawing expands the ideas presented in Portfolio Drawing HSW006 to augment a college application portfolio. Students will develop more comprehensive drawings while improving their drawing techniques and observational skills. The practice of using formal elements and principles of organization will be explored through still life, self portrait and nude figure drawing. This course is offered to accepted and returning Pre-College participants that have already successfully completed Portfolio Drawing HSW006 or have significant drawing experience.

**Course #: HSW015****Course title: Compositional Drawing***Amherst Street Building, E. Masterson*

Compositional Drawing is a course in drawing with specific application to composition as it relates to number areas of art and design. In this course, students will use design theory in conjunction with drawing to solve aesthetic problems. Applications for this course include photography, all 3D medias, and design. Students will create a portfolio of images that utilize design theory and drawing.

**Course #: HSW016****Course title: Drawing For Graphic Novels***Amherst Street Building, J. Gill*

Drawing for Graphic Novels is a course that focuses on drawing with specific intention toward making comics. In this course, students will develop drawing by working on exercises that incorporate simplification of forms (cartooning) into expressive form that move toward storytelling. Over the course of the two weeks the students will work toward making a short story comic.

**LIBERAL ARTS CLASSES:**

Mon-Fri, July 9 – 13 1:00 – 2:20 pm

Sat, July 14: Field Trip

Mon-Thu, July 16 – 19

No Class on July 20

**Course #: HSW020****Course title: Art Appreciation***88 Lowell Street Building, M. Fox*

This course will introduce students to significant works of art with the goal of developing and broadening their understanding and appreciation. Unlike a traditional art history course that focuses study by period, theme, or artist, this course will emphasize techniques for "looking" at (and enjoying) art, from an open-ended library of images and objects. Students should expect one field experience, responding to a real painting, installation, or work in the round.

**Course #: HSW022****Course title: Storytelling***88 Lowell Street Building, S. Lockwood*

This course represents an ancient cross-cultural art form that calls upon words, images, gestures, and sounds. Exploring the power of voice, story, and presentation, students will gain strategies for building confidence and managing stage fright, work on crafting engaging stories, revise to polish presentations, and in some cases, create compelling visuals to flesh out their words.

**Course #: HSW023****Course title: Graphic Literature***88 Lowell Street Building, J. Gill*

Students of this course will study theories behind visual storytelling by reading excerpts from some of the best examples of graphic literature today. As such, students will study visual metaphor, story spark, plot development, panel structure, word placement, physiognomy, storyboarding, and page design. These elements will serve students as they develop their own story, design a character, and create thumbnails for a mini-comic or first chapter of a longer work.

**Course #: HSW024****Course title: Writing About Art!***88 Lowell Street Building, R. Hall*

Writing about art is an exciting challenge, requiring students to become more mindful and critical of their visual worlds. The course provides a foundation in visual literacy to give Pre-College students a taste of the Institute's core composition courses, as it enhances their thinking, writing, and revising skills. Visual prompts, discussions, workshops, and a field trip to an art museum will be facilitated to guide students toward more artful writing.

**AFTERNOON STUDIO  
ELECTIVE CLASSES:**

Mon-Fri, July 9 – 19: 2:30 – 5:20 pm

Fri, July 20: 1:00 – 2:30 pm

**Course #: HSW001****Course title: Printmaking***French Building, E. Cameron*

This is a hands-on class to acquaint high school students with printmaking materials (presses, tools, papers, and inks) and processes, such as relief, intaglio, and monotype, used by printmakers to create multiple works of art.

**Course #: HSW002****Course title: Black & White Photography***Fuller Hall, B. Conway*

Students will gain a hands-on opportunity to experience the "Holga" camera. Students will learn to print from their own negatives in darkrooms from images shot on location.

**Course #: HSW004****Course title: Ceramics***Amherst Street Building, L. Fletcher*

This two-week intensive class will focus on developing students' wheelworking skills and understanding the high-fire stoneware process. The class will concentrate on improving and refining individual throwing skills taking into consideration the use of the Elements of Design to assist in the development of a visual vocabulary. Technical skills will be emphasized towards glazing and firing finished work. The class ends with unloading the kiln and critiquing finished and leather-hard work.

**Course #: HSW014****Course title: Abstract Painting***Amherst Street Building, M. Greene*

In this class, students will build on the foundations of realism, working in "alla prima" or all in one sitting, to abstract the still life, landscape and figure. Following in the style of many Modern and Contemporary painters, students will learn to work in an intuitive way with the acrylic paint medium.

**Course #: HSW017****Course title: Character Design***88 Lowell Street Building, T. Casey*

This rigorous course will focus on character design from conceptual development through finish. With heavy emphasis on ideation and drawing, students will develop and create their own characters in traditional mediums then move into the digital realm utilizing Adobe Illustrator and Photoshop applications. In NHIA's state-of-the-art digital facility, students will learn the process of designing a character, finishing with a professionally printed fine art print of their creation.

**Course #: HSW018****Course title: Digital Photography***Fuller Hall, M. Ariel*

This course will explore several aspects on the art of digital photography. We'll review the digital SLR Camera and how it functions. We'll use Lightroom and Photoshop to enhance our photographs. And we'll work in a state-of-the-art lighting studio to make some portfolio-worthy images. If you've ever wanted to know how photographers get those great images then this is the course for you. If you have your own camera, feel free to bring it along.

**MATERIALS:** All required materials will be supplied and given to the students on the first day of class. Additional non-required material lists may be suggested by Institute instructors. Information regarding materials will be mailed in the registration packet.

# PRE-COLLEGE SUMMER PROGRAM APPLICATION FORM 2012

Name: LAST

FIRST

MIDDLE

Address:

City:

State:

Zip:

Phone Number:

E-mail:

Date of Birth:

Age on July 8, 2012:

 Female  Male

High School:

Year of Graduation:

Art Teacher(s):

Emergency Contact:

Phone:

## COURSE SELECTION:

Please select classes in order of preference for all sessions. While the Institute's Pre-College Summer Program cannot guarantee that you will be assigned your first choices, we will make every effort to accommodate your interests.

### MORNING DRAWING CLASS CHOICES

9:00 – 11:50 AM

Course #	Course Title
1.	
2.	

### LIBERAL ARTS CLASS CHOICES

1:00 – 2:20 PM

Course #	Course Title
1.	
2.	

### AFTERNOON STUDIO ELECTIVE CHOICES

2:30 – 5:20 PM

Course #	Course Title
1.	
2.	
3.	

- Pre-College Scholarship Recommendation Form enclosed and completed by an art teacher.  Recommendation will arrive separately.  
 Transcripts enclosed.  Transcripts will arrive separately.  Essay enclosed.  Essay will arrive separately.  
 **YES!** I do agree to having my photo taken for Institute archives or publicity purposes.

## ACCOMODATIONS AT THE PLAZA DORM:

Please select first choice (*selection not guaranteed*):  Single Room  Double Room Roommate Request: \_\_\_\_\_  
 Triple Room Roommates Request: \_\_\_\_\_

## PAYMENT INFORMATION:

Payment enclosed:  Application Fee \$100 (remainder of \$2,000 due by June 22, 2012)  Full Cost \$2,100 (includes material fees)

Please make checks payable to the **New Hampshire Institute of Art** or provide credit card information below:

Check enclosed in the amount of: \$ \_\_\_\_\_

Charge \$ \_\_\_\_\_ to:  Visa  MasterCard  Discover  American Express

Billing Zip Code:

Account Number:

Card Exp. Date:

Cardholder's Name:

Cardholder's Signature:

Application Date:

**Please return this form with payment to:** NHIA, Pre-College Summer Program, 148 Concord Street, Manchester, NH 03104



**PRE-COLLEGE SCHOLARSHIP RECOMMENDATION FORM 2012**

*To be completed by an Art Educator*  
 Student Name: LAST FIRST MIDDLE

High School:

High School Address:

City: State: Zip:

Email: Phone:

Student's level of participation in class.  High  Average  Low  Unknown

Student's desire to learn more about art and art history.  High  Average  Low  Unknown

Student's level of creativity.  High  Average  Low  Unknown

Student's level of enthusiasm towards making artwork.  High  Average  Low  Unknown

Likelihood that the student will pursue a career in art.  High  Average  Low  Unknown

Likelihood that the student will attend an art college.  High  Average  Low  Unknown

Student's overall level of academic maturity.  High  Average  Low  Unknown

Student's level of judgment and responsibility.  High  Average  Low  Unknown

Student's character and social attitude.  High  Average  Low  Unknown

Overall personal recommendation of this student.  High  Average  Low

Please describe why this student should be admitted to the program:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Please describe why this student deserves a scholarship to the program:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Signature: Date:



# PRE-COLLEGE SUMMER PROGRAM 2012

*at the New Hampshire Institute of Art*

**July 8 to July 20, 2012**

**APPLY TODAY!**

NEW HAMPSHIRE  
INSTITUTE  
OF ART

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148 Concord Street  
Manchester, NH 03104-4858  
www.nhita.edu