

**Chester College of New England**  
**Spring 2012 Course Schedule**  
**Spring Semester: January 18 - May 10, 2012**  
**All courses listed in parenthesis are pre-requisites.**

Course #	Course Title	Credits	Days	Times	Instructor		Location
AHI.111-1	Art History II	3	T/Th	10:30 - 11:50am	N.	Thrush	Wadleigh Conference Room
AHI.111-2	Art History II	3	M/W	2:30 - 3:50pm	N.	Thrush	Wadleigh Conference Room
AHI.208	Design History and Theory (AHI.110 or AHI.111)	3	T/Th	10:30 - 11:50am	J.	Bordage	Nutting Seminar Room
AHI.209	History of Photography	3	T/Th	2:30 - 3:50pm	E.	Stapel	Wadleigh Conference Room
AHI.211	Contemporary Art History (AHI.110, AHI.111)	3	M/W	10:30 - 11:50am	N.	Thrush	Nutting Seminar Room
AHI.212	Media History and Theory (AHI.110, AHI.111)	3	W/F	2:30 - 3:50pm	E.	Stapel	Dalrymple 25
AHI.285d	Special Topics: Asian Art and Culture (AHI.110, AHI.111)	3	Thursday	6-8:50pm	S.	Kramer	Nutting Seminar Room
AHI.385	Special Topics: History of Pornography (AHI.110, AHI.111, permission of instructor)	3	T/Th	2:30 - 3:50pm	N.	Thrush	Nutting Seminar Room
ART.101	Drawing I	3	T/Th	9:00 - 11:50am	D.	Jansson	Nutting Painting & Drawing Studio
ART.103/203/303	Figure Drawing	3	T/Th	6:00 - 8:50pm	J.	Bordage	Nutting Painting & Drawing Studio
ART.104	Painting I (ART.101)	3	M/W	1:00 - 3:50pm		TBA	Douglas 17
ART.106	Art, Design & Color	3	M/W	9:00 - 11:50am		TBA	Adams Studio
ART.185a	Special Topics: Printmaking I	3	Friday	9:00 - 11:50am & 1:00 - 3:50pm		TBA	Douglas Printmaking Suite
ART.200	Drawing II (ART.101)	3	T/Th	9:00 - 11:50am	D.	Jansson	Nutting Painting & Drawing Studio
ART.204	Painting II (ART.104)	3	M/W	1:00 - 3:50pm		TBA	Douglas 17
ART.205	Ceramic Sculpture	3	T/Th	9:00 - 11:50am	N.	Risteen	Nutting Sculpture Studio
ART.220	Gallery Practicum	3	Friday	1:00 - 3:50pm	M.	McNaught	Wadleigh Conference Room
ART.285o	Special Topics: Making Comics (ART.103 or DES.101 or permission of instructor)	3	T/Th	2:30 - 5:20pm	J.	Bordage	Mac Lab 2
ART.285p	Special Topics: Bronze Sculpture	3	Friday	9:00 - 11:50am & 1:00 - 3:50pm	J.	Montroy	Nutting Sculpture Studio
ART.285q	Special Topics: Printmaking II (ART.185a or permission of instructor)	3	Friday	9:00 - 11:50am & 1:00 - 3:50pm		TBA	Douglas Printmaking Suite
ART.310	Illustration III: Digital Illustration (ART.210, permission of instructor)	3	T/Th	9:00 - 11:50am	N.	Gams	Mac Lab 1

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ART.340	Advanced 2-D Media/Materials and Meaning (ART.200 or ART.204 or permission of instructor)	3	M/W	9:00 - 11:50am	TBA	Nutting Sculpture Studio
ART.409	Senior Project I: Fine Arts (senior standing and matriculation in the major)	3	Wednesday 3 hrs/wk	6:00 - 8:50pm TBA	M. McNaught	Nutting Sculpture Studio
ART.410	Senior Project II: Fine Arts (senior standing and matriculation in the major)	3	Wednesday 3 hrs/wk	6:00 - 8:50pm TBA	M. McNaught	Nutting Sculpture Studio
BIO.201	Environmental Science Lecture & Lab	4	T/Th Thursday	10:30 - 11:50am 8:30 - 10:20am	S. Litch Gray	Dalrymple 22/Dalrymple 25
BIO.204	Introduction to Anatomy & Physiology Lecture & Lab	4	M/W Wednesday	10:30 - 11:50am 8:30 - 10:20am	S. Litch Gray	Dalrymple 22/Dalrymple 25
COM.285b	Special Topics: Public Relations	3	Friday	9:00 - 11:50am	S. Jones	Dalrymple 25
CRW.205	Introduction to Poetry	3	Monday	1:00 - 3:50pm	J. Monroe	Powers 29
CRW.211	Writing for Children	3	Tuesday	1:00 - 3:50pm	E. Pinder	Powers 29
CRW.275	Surrealism and Rebellion (ENG.101)	3	Wednesday	1:00 - 3:50pm	J. Monroe	Powers 44
CRW.285g	Special Topics: Molecules in the Inkwell (CRW.200)	3	Tuesday	6:00 - 8:50pm	T. Horvath	Powers 29
CRW.300	Advanced Fiction Writing (CRW.200, sophomore standing)	3	Thursday	6:00 - 8:50pm	C. Anderson	Powers 29
CRW.305	Advanced Poetry Writing (CRW.205, sophomore standing)	3	Monday	6:00 - 8:50pm	J. Monroe	Powers 29
CRW.385g	Special Topics: Flash Fiction (CRW.200, sophomore standing)	3	Thursday	6:00 - 8:50pm	T. Horvath	Powers 44
CRW.409	Senior Project I: Fiction, Poetry, Professional Writing (senior standing and matriculation in the major)	3	Wednesday	6:00 - 8:50pm	C. Anderson	Powers 29
CRW.410	Senior Project II: Fiction, Poetry, Professional Writing (senior standing and matriculation in the major)	3	Wednesday	6:00 - 8:50pm	C. Anderson	Powers 29
DES.110	Typography I (DES.101)	3	M/W	1:00 - 3:50pm	L. Buffenmyer	Mac Lab 1
DES.203/PMA.233	Interactive Design (DES.101, DES.110)	3	M/W	9:00 - 11:50am	L. Buffenmyer	Mac Lab 1
DES.301	Advertising Design (AHI.208, DES.201, DES.210)	3	T/Th	1:00 - 3:50pm	N. Gams	Mac Lab 1
DES.385d/PMA.385d	Special Topics: Illustration III: Digital Illustration (AHI.210, permission of instructor)	3	T/Th	9:00 - 11:50am	N. Gams	Mac Lab 1
DES.409	Senior Project I: Graphic Design (senior standing and matriculation in the major)	3	Wednesday 3 hrs/wk	6:00 - 8:50pm TBA	L. Buffenmyer	Mac Lab 1
DES.410	Senior Project II: Graphic Design (senior standing and matriculation in the major, DES.409, or permission of instructor)	3	Wednesday 3 hrs/wk	6:00 - 8:50pm TBA	L. Buffenmyer	Mac Lab 1

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ENG.102-1	Composition and Literature (ENG.101)	3	Monday	6:00 - 8:50pm	M. Sleiter	Powers 44
ENG.102-2	Composition and Literature (ENG.101)	3	Tuesday	6:00 - 8:50pm	E. Pinder	Powers 44
ENG.102-3	Composition and Literature (ENG.101)	3	Wednesday	6:00 - 8:50pm	M. Sleiter	Powers 44
HIS.103	World Civilization I	3	T/Th	10:30 - 11:50am	J. Forest	Powers 29
HIS.104-1	World Civilization II	3	T/Th	9:00 - 10:20am	J. Forest	Wadleigh Conference Room
HIS.104-2	World Civilization II	3	Monday	5:30 - 8:20pm	C. Brooks	Wadleigh Conference Room
HIS.241	History of Science (HIS.103, HIS.104)	3	M/W	1:00 - 2:20pm	S. Litch Gray	Dalrymple 25
HIS.385b	Special Topics: Queer History and Culture (HIS.103, HIS.104, PSY.211-suggested)	3	Thursday	6:00 - 8:50pm	E. Crapo	Wadleigh Conference Room
IDA.409	Senior Project I: Interdisciplinary Arts (senior standing and matriculation in the major)	3	Wednesday 3 hrs/wk	6:00 - 8:50pm TBA	M. McNaught	Nutting Sculpture Studio
IDA.410	Senior Project II: Interdisciplinary Arts (senior standing and matriculation in the major)	3	Wednesday 3 hrs/wk	6:00 - 8:50pm TBA	M. McNaught	Nutting Sculpture Studio
ILS.185	Special Topics: Introduction to Leadership Skills	1	Tuesday	1:00 - 1:50pm	J. Gawne	Wadleigh Conference Room
LIT.200	Introduction to World Literature (ENG.101)	3	Thursday	1:00 - 3:50pm	B. Petrakis	Powers 29
LIT.250	American Literature Survey (ENG.101)	3	Friday	10:00am - 12:50pm	M. Bilson	Powers 44
LIT.285a/THR.285a	Special Topics: Dusting off Heirlooms: A makers look at Theatre History from today's perspective	3	Friday	1:00 - 3:50pm	M. Brown	Powers 29
LIT.350	Major Authors/Major Literary Movements: Contemporary Literature (ENG.101, ENG.102)	3	T/Th	10:30 - 11:50am	M. Bilson	Powers 44
MAT.104	College Geometry	3	M/W	9:00 - 10:20am	C. Keller	Powers 44
MUS.121/221	Applied Guitar/Bass I & II	2	To be arranged	To be arranged	N. Mainella	Black Box Theater
PHL.201	Problems in Philosophy	3	Tuesday	1:00 - 3:50pm	M. Bilson	Powers 44
PMA.101	Photography I	3	M/W	1:00 - 3:50pm	M. Boyajian	PMAD 1st Floor
PMA.102	Photography II (PMA.101)	3	T/Th	9:00 - 11:50am	E. Stapel	PMAD 1st Floor
PMA.106	Digital Imaging	3	M/W	6:00 - 8:50pm	M. Boyajian	Mac Lab 2

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Course #	Course Title	Credits	Days	Times	Instructor	Location
PMA.120	Video Production I	3	M/W	9:00 - 11:50am	M. Boyajian	PMAD 2nd Floor & Video Lab
PMA.201	Studio Lighting (PMA.102)	3	T/Th	9:00 - 11:50am	E. Buckley	PMAD 2nd Floor & Video Lab
PMA.221	Video Production II (PMA.120)	3	M/W	9:00 - 11:50am	M. Boyajian	PMAD 2nd Floor & Video Lab
PMA.385c	Special Topics: Platinum/Palladium Printing (PMA.106, PMA.202)	3	W/F	9:00 - 11:50am	E. Stapel	PMAD 1st Floor
PMA.401	Senior Photo/Media Arts Seminar (senior standing)	3	Tuesday	6:00 - 8:50pm	D. Matsumoto	Nutting Seminar Room
PMA.409	Senior Project I: Photo/Media Arts (senior standing and matriculation in the major)	3	Wednesday 3 hrs/wk	6:00 - 8:50pm TBA	D. Matsumoto	Wadleigh Conference Room
PMA.410	Senior Project II: Photo/Media Arts (senior standing, matriculation in the major and PMA.409 or permission of instructor)	3	Wednesday 3 hrs/wk	6:00 - 8:50pm TBA	D. Matsumoto	Wadleigh Conference Room
PMA.420	Advanced Video (PMA.221, PMA.222)	3	M/W	9:00 - 11:50am	M. Boyajian	PMAD 2nd Floor & Video Lab
PRW.285e	Special Topics: Creating the Socially Conscious Narrative	3	M/W	4:00 - 5:20pm	M. Sleiter	Powers 44
PRW.385b	Special Topics: The Language of Food (one PRW at the 200-level)	3	Thursday	1:00 - 3:50pm	C. Anderson	Powers 44
PSY.101	General Psychology	3	T/Th	9:00 - 10:20am	S. Soreff	Powers 44
PSY.320	Abnormal Psychology (PSY.101)	3	Friday	9:00 - 11:50am	S. Soreff	Wadleigh Conference Room
SOC.101	Introduction to Sociology	3	M/W	4:00 - 5:20pm	T. White	Dalrymple 25
SOC.220	Popular Religion (SOC.101)	3	T/Th	4:00 - 5:20pm	T. White	Dalrymple 25

All courses will run

dependent upon enrollment. For latest updates and course closures and additions, please check the schedule on the College website at [www.chestercollege.edu](http://www.chestercollege.edu). Chester College of New England is fully accredited to award the Bachelor of Arts Degree by the Postsecondary Education Commission of the State of New Hampshire and the New England Association of Schools and Colleges, Inc. Courses taken at Chester College of New England may be transferable to other accredited institutions. The College reserves the right to make changes of any nature regarding the information contained in the catalog and will give as much notice as it deems to be reasonable and practical. This applies to the numbering of the course offerings listed above.