

BFA Course Listing Alabetic by Room # Spring 2012

| <u>Course Number, Section, and Title</u> | <u>Instructor</u> | <u>Start Date</u> | <u>Day</u> | <u>Time</u> | <u>Room</u> |
|--|-------------------|-------------------|------------|-------------|-------------|
| AED105 A PHO: DIGITAL IMAGING | D Prince | 01/10/2012 | TUE | 8:30-11:20 | FH202 |
| | | | THU | 8:30-11:20 | FH202 |
| AED105 B PHO: DIGITAL IMAGING | D Prince | 01/10/2012 | TUE | 1:00-3:50 | FH202 |
| | | | THU | 1:00-3:50 | FH202 |
| AED200 A FOUNDATIONS ART ED | E Hart | 01/10/2012 | TUE | 10:00-11:25 | LO002 |
| | | | THU | 10:00-11:25 | LO002 |
| AED208 A FOUNDATIONS PSYCHOLOGY | F Afshar | 01/12/2012 | THU | 1:00-3:50 | LO002 |
| AED208 B FOUNDATIONS PSYCHOLOGY | F Afshar | 01/11/2012 | WED | 1:00-3:50 | LO102 |
| AED304 A ART & MEANING | M Dowd | 01/11/2012 | WED | 1:00-3:50 | LO002 |
| AED308 A THE EXCEPTIONAL LEARNER | F Afshar | 01/13/2012 | FRI | 8:30-11:20 | LO102 |
| AED403 A SECONDY ART EDU: METHODOLOGIES | E Hart | 01/10/2012 | TUE | 4:00-5:25 | LO002 |
| | | | THU | 4:00-5:25 | LO002 |
| AED503 A CULMINATING FIELDWORK: K-8 | S Canali | 01/10/2012 | TUE | 1:00-3:50 | LO005 |
| AED504 A CULMINATING FIELDWORK: 9-12 | S Canali | 01/10/2012 | TUE | 1:00-3:50 | LO005 |
| AED506 A CULMINATING FIELDWORK: K-12 | S Canali | 01/10/2012 | TUE | 1:00-3:50 | LO005 |
| AHT201 A ART HISTORY I | S Kramer | 01/10/2012 | TUE | 8:30-9:55 | LO101 |
| | | | THU | 8:30-9:55 | LO101 |
| AHT202 A ART HISTORY II | K Hillson | 01/09/2012 | MON | 11:30-12:50 | LO102 |
| | | | WED | 11:30-12:50 | LO102 |
| AHT202 B ART HISTORY II | M Fox | 01/10/2012 | TUE | 10:00-11:25 | LO102 |
| | | | THU | 10:00-11:25 | LO102 |
| AHT202 C ART HISTORY II | J Seney | 01/11/2012 | WED | 7:00-9:50 | LO102 |
| AHT202 D ART HISTORY II | K Hillson | 01/13/2012 | FRI | 1:00-3:50 | LO102 |
| AHT305 A HISTORY OF ILLUSTRATION | T Dahle Carrier | 01/10/2012 | TUE | 1:00-2:25 | LO102 |
| | | | THU | 1:00-2:25 | LO102 |
| AHT307 A HISTORY OF PHOTOGRAPHY | M Fox | 01/09/2012 | MON | 4:00-6:50 | LO201 |
| AHT401 A CONTEMPORARY ART SINCE 1945 | M Fox | 01/12/2012 | THU | 1:00-3:50 | LO101 |
| AHT403 A HISTORY OF JAPANESE CERAMICS | J Baymore | 01/09/2012 | MON | 4:00-5:25 | LO202 |
| | | | WED | 4:00-5:25 | LO202 |
| CER101 A CERAMICS I | TBD | 01/09/2012 | MON | 1:00-3:50 | AM001 |
| | | | WED | 1:00-3:50 | AM001 |
| CER101 B CERAMICS I | TBD | 01/10/2012 | TUE | 1:00-3:50 | AM001 |
| | | | THU | 1:00-3:50 | AM001 |
| CER203 A CERAMICS III: WHEELWORKING | TBD | 01/09/2012 | MON | 8:30-11:20 | AM001 |
| | | | WED | 8:30-11:20 | AM001 |
| CER207 A CER: CLAY AND GLAZE MATERIALS | J Baymore | 01/09/2012 | MON | 1:00-3:50 | AM104 |
| | | | WED | 1:00-3:50 | AM104 |
| CER304 A CERAMICS IV: INT HAND BUILDING | K Orsillo | 01/10/2012 | TUE | 1:00-3:50 | AM104 |
| | | | THU | 1:00-3:50 | AM104 |
| CER399 A CER SPEC TOPIC:EARTHENWARE | K Orsillo | 01/10/2012 | TUE | 8:30-11:20 | AM104 |
| | | | THU | 8:30-11:20 | AM104 |
| CER499 A CER SPEC TOP:SCULPTURE ON WHL | C Archer | 01/10/2012 | TUE | 8:30-11:20 | AM001 |
| | | | THU | 8:30-11:20 | AM001 |
| CRW202 A POETRY WRITING | P Bernard | 01/10/2012 | TUE | 8:30-11:20 | FB10 |
| CRW204 A READING/WRITING SHORT STORY | M McCarthy | 01/13/2012 | FRI | 1:00-3:50 | FB13 |
| CRW209 A PERSONAL NARRATIVE: | P Bernard | 01/10/2012 | TUE | 1:00-3:50 | FB10 |
| CRW210 A CREATIVE NON-FICTION | R Flaherty | 01/11/2012 | WED | 4:00-6:50 | LO201 |
| CRW310 A ADVANCED POETRY WRITING | M Decarteret | 01/11/2012 | WED | 1:00-3:50 | FB10 |
| DRA201 A FIGURE DRAWING I | N Risteen | 01/09/2012 | MON | 1:00-3:50 | AM303 |
| | | | WED | 1:00-3:50 | AM303 |

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|--|-------------------|-------------------|------------|-------------|-------------|
| DRA202 A FIGURE DRAWING II | C Bennett | 01/09/2012 | MON | 8:30-11:20 | AM303 |
| | | | WED | 8:30-11:20 | AM303 |
| DRA202 B FIGURE DRAWING II | P Schappler | 01/09/2012 | MON | 4:00-6:50 | AM303 |
| | | | WED | 4:00-6:50 | AM303 |
| DRA202 C FIGURE DRAWING II | D Riley | 01/10/2012 | TUE | 8:30-11:20 | AM303 |
| | | | THU | 8:30-11:20 | AM303 |
| DRA202 D FIGURE DRAWING II | J Ellse | 01/10/2012 | TUE | 1:00-3:50 | AM303 |
| | | | THU | 1:00-3:50 | AM303 |
| DRA399 A DRA SPEC TOPICS:ADV DRAWING | D Wells | 01/09/2012 | MON | 8:30-11:20 | FB9 |
| | | | WED | 8:30-11:20 | FB9 |
| ENG101 A ENGLISH COMPOSITION I | M McCarthy | 01/11/2012 | WED | 1:00-3:50 | FB13 |
| ENG102 A ENGLISH COMPOSITION II | K Reimold | 01/11/2012 | WED | 1:00-3:50 | LO201 |
| ENG102 B ENGLISH COMPOSITION II | S Stephanie | 01/10/2012 | TUE | 8:30-11:20 | LO202 |
| ENG102 C ENGLISH COMPOSITION II | T Peters | 01/11/2012 | WED | 8:30-11:20 | LO202 |
| ENG102 D ENGLISH COMPOSITION II | R Hall | 01/11/2012 | WED | 1:00-3:50 | LO202 |
| ENG102 E ENGLISH COMPOSITION II | R Hall | 01/12/2012 | THU | 8:30-11:20 | LO202 |
| ENG102 F ENGLISH COMPOSITION II | K Reimold | 01/12/2012 | THU | 1:00-3:50 | LO202 |
| ENG102 G ENGLISH COMPOSITION II | T Peters | 01/13/2012 | FRI | 8:30-11:20 | LO202 |
| ENG202 A POETRY WRITING | P Bernard | 01/10/2012 | TUE | 8:30-11:20 | FB10 |
| ENG204 A READING/WRITING SHORT STORY | M McCarthy | 01/13/2012 | FRI | 1:00-3:50 | FB13 |
| ENG209 A PERSONAL NARRATIVE | P Bernard | 01/10/2012 | TUE | 1:00-3:50 | FB10 |
| ENG210 A CREATIVE NON-FICTION | R Flaherty | 01/11/2012 | WED | 4:00-6:50 | LO201 |
| ENG310 A ADVANCED POETRY WRITING | M Decarteret | 01/11/2012 | WED | 1:00-3:50 | FB10 |
| FND101 A FOUNDATIONS DRAWING I | H Popielarz | 01/09/2012 | MON | 7:00-9:50 | AM201 |
| | | | WED | 7:00-9:50 | AM201 |
| FND102 A FOUNDATIONS DRAWING II | L Warren | 01/09/2012 | MON | 8:30-11:20 | AM201 |
| | | | WED | 8:30-11:20 | AM201 |
| FND102 B FOUNDATIONS DRAWING II | S Dittenber | 01/09/2012 | MON | 4:00-6:50 | AM201 |
| | | | WED | 4:00-6:50 | AM201 |
| FND102 C FOUNDATIONS DRAWING II | E Greene | 01/10/2012 | TUE | 8:30-11:20 | AM201 |
| | | | THU | 8:30-11:20 | AM201 |
| FND102 D FOUNDATIONS DRAWING II | E Masterson | 01/10/2012 | TUE | 1:00-3:50 | AM201 |
| | | | THU | 1:00-3:50 | AM201 |
| FND102 E FOUNDATIONS DRAWING II | K Gartrell | 01/10/2012 | TUE | 4:00-6:50 | AM201 |
| | | | THU | 4:00-6:50 | AM201 |
| FND102 F FOUNDATIONS DRAWING II | M Koch | 01/11/2012 | WED | 1:00-3:50 | AM201 |
| | | | FRI | 1:00-3:50 | AM201 |
| FND102 G FOUNDATIONS DRAWING II | J Bagatta | 01/09/2012 | MON | 4:00-6:50 | AM302 |
| | | | WED | 4:00-6:50 | AM302 |
| FND102 H FOUNDATIONS DRAWING II | J Roldan | 01/10/2012 | TUE | 4:00-6:50 | AM302 |
| | | | THU | 4:00-6:50 | AM302 |
| FND103 A FOUNDATIONS 2D DESIGN | J Gill | 01/09/2012 | MON | 8:30-11:20 | AM202 |
| | | | WED | 8:30-11:20 | AM202 |
| FND104 A FOUNDATIONS 3D DESIGN | E Masterson | 01/09/2012 | MON | 1:00-3:50 | AM202 |
| | | | WED | 1:00-3:50 | AM202 |
| FND104 B FOUNDATIONS 3D DESIGN | R Smallidge | 01/10/2012 | TUE | 4:00-6:50 | AM202 |
| | | | THU | 4:00-6:50 | AM202 |
| FND104 C FOUNDATIONS 3D DESIGN | J Gill | 01/09/2012 | MON | 1:00-3:50 | AM203 |
| | | | WED | 1:00-3:50 | AM203 |
| FND104 D FOUNDATIONS 3D DESIGN | M Koch | 01/10/2012 | TUE | 1:00-3:50 | AM203 |
| | | | THU | 1:00-3:50 | AM203 |
| FND104 E FOUNDATIONS 3D DESIGN | L Warren | 01/09/2012 | MON | 1:00-3:50 | AM204 |
| | | | WED | 1:00-3:50 | AM204 |

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|--|-------------------|-------------------|------------|-------------|-------------|
| FND104 F FOUNDATIONS 3D DESIGN | J Bagatta | 01/10/2012 | TUE | 8:30-11:20 | AM204 |
| | | | THU | 8:30-11:20 | AM204 |
| FND105 A COLOR THEORY | L Coats | 01/09/2012 | MON | 4:00-6:50 | AM203 |
| | | | WED | 4:00-6:50 | AM203 |
| FND105 B COLOR THEORY | E Masterson | 01/10/2012 | TUE | 8:30-11:20 | AM203 |
| | | | THU | 8:30-11:20 | AM203 |
| FND105 C COLOR THEORY | E Greene | 01/10/2012 | TUE | 1:00-3:50 | AM204 |
| | | | THU | 1:00-3:50 | AM204 |
| FND106 A MATERIALS & PROCESSES | FACULTY | 01/09/2012 | MON | 4:00-6:50 | FBAUD |
| | | | WED | 4:00-6:50 | FBAUD |
| FND106 AC MATERIALS & PROCESSES | L Fletcher | 01/09/2012 | MON | 4:00-6:50 | AM001 |
| | | | WED | 4:00-6:50 | AM001 |
| FND106 AP MATERIALS & PROCESSES | G Muldowney | 01/09/2012 | MON | 4:00-6:50 | FH001 |
| | | | WED | 4:00-6:50 | FH001 |
| FND106 AR MATERIALS & PROCESSES | L Niland | 01/09/2012 | MON | 4:00-6:50 | FB4 |
| | | | WED | 4:00-6:50 | FB4 |
| FND106 BC MATERIALS & PROCESSES | D Mahar | 01/09/2012 | MON | 4:00-6:50 | AM104 |
| | | | WED | 4:00-6:50 | AM104 |
| FND106 BP MATERIALS & PROCESSES | M Ariel | 01/09/2012 | MON | 4:00-6:50 | FH003 |
| | | | WED | 4:00-6:50 | FH003 |
| GRA201 A GRAPHIC DESIGN | TBD | 01/10/2012 | TUE | 8:30-11:20 | LO207 |
| | | | THU | 8:30-11:20 | LO207 |
| GRA201 B GRAPHIC DESIGN | TBD | 01/10/2012 | TUE | 1:00-3:50 | LO208 |
| | | | THU | 1:00-3:50 | LO208 |
| GRA201 C GRAPHIC DESIGN | TBD | 01/09/2012 | MON | 1:00-3:50 | LO208 |
| | | | WED | 1:00-3:50 | LO208 |
| HUM317 A ORIGINS: CREATION TALES/WORLD | S Lockwood | 01/10/2012 | TUE | 4:00-6:50 | LO202 |
| HUM318 A POLITICS IN ACTION | J Silveira | 01/11/2012 | WED | 7:00-9:50 | LO202 |
| ILL111 A ILL: INTRODUCTION (I) | J Burke | 01/09/2012 | MON | 8:30-11:20 | LO206 |
| | | | WED | 8:30-11:20 | LO206 |
| ILL111 B ILL: INTRODUCTION (I) | TBD | 01/09/2012 | MON | 1:00-3:50 | LO206 |
| | | | WED | 1:00-3:50 | LO206 |
| ILL111 C ILL: INTRODUCTION (I) | J Burke | 01/10/2012 | TUE | 8:30-11:20 | LO007 |
| | | | THU | 8:30-11:20 | LO007 |
| ILL212 A ILL: TRADITIONAL MEDIA (II) | TBD | 01/13/2012 | FRI | 8:30-3:50 | LO007 |
| ILL213 A ILL: AVENUES (IV) | P Becker | 01/09/2012 | MON | 8:30-11:20 | LO007 |
| | | | WED | 8:30-11:20 | LO007 |
| ILL213 B ILL: AVENUES (IV) | P Becker | 01/10/2012 | TUE | 8:30-11:20 | LO206 |
| | | | THU | 8:30-11:20 | LO206 |
| ILL213 C ILL: AVENUES (IV) | R O'Rourke | 01/13/2012 | FRI | 8:30-3:50 | LO206 |
| ILL310 A ILL: DIGITAL ILLUSTRATION I | TBD | 01/09/2012 | MON | 8:30-11:20 | FH202 |
| | | | WED | 8:30-11:20 | FH202 |
| ILL314 A ILL: SERIES (V) | P Becker | 01/09/2012 | MON | 1:00-3:50 | LO007 |
| | | | WED | 1:00-3:50 | LO007 |
| ILL315 A ILL: DIGITAL ILLUSTRATION II | J LoFaro | 01/10/2012 | TUE | 1:00-3:50 | LO207 |
| | | | THU | 1:00-3:50 | LO207 |
| ILL315 B ILL: DIGITAL ILLUSTRATION II | TBD | 01/09/2012 | MON | 1:00-3:50 | LO207 |
| | | | WED | 1:00-3:50 | LO207 |
| ILL499 A ILL: SPEC TOP: DIGITAL ILL III | J LoFaro | 01/10/2012 | TUE | 4:00-6:50 | LO207 |
| | | | THU | 4:00-6:50 | LO207 |
| ILL499 B ILL: SPEC TOP:SCI FIC. & FANTA | TBD | 01/09/2012 | MON | 4:00-6:50 | LO206 |
| | | | WED | 4:00-6:50 | LO206 |

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|--|-------------------|-------------------|------------|-------------|-------------|
| JWL111 A JEWELRY/METALSMITHING 101 | K Binns | 01/09/2012 | MON | 8:30-11:20 | FB2 |
| | | | WED | 8:30-11:20 | FB2 |
| JWL112 A SMALL METALS - TECH. IN METAL | K Binns | 01/09/2012 | MON | 1:00-3:50 | FB2 |
| | | | WED | 1:00-3:50 | FB2 |
| MAT102 A MATH IN THE WORLD | C Hookway | 01/09/2012 | MON | 10:00-11:25 | LO002 |
| | | | WED | 10:00-11:25 | LO002 |
| PHL403 A ART & MEANING | M Dowd | 01/11/2012 | WED | 1:00-3:50 | LO002 |
| PHO101 A PHOTO I | L Crowe | 01/10/2012 | TUE | 8:30-11:20 | FH001 |
| | | | THU | 8:30-11:20 | FH001 |
| PHO101 B PHOTO I | M Morelli | 01/13/2012 | FRI | 8:30-3:50 | FH001 |
| PHO101 C PHOTO I | B Conway | 01/10/2012 | TUE | 1:00-3:50 | FH001 |
| | | | THU | 1:00-3:50 | FH001 |
| PHO101 D PHOTO I | G Muldowney | 01/10/2012 | TUE | 4:00-6:50 | FH001 |
| | | | THU | 4:00-6:50 | FH001 |
| PHO203 A PHOTO III: THE HANDMADE PHOTO | B Conway | 01/09/2012 | MON | 8:30-11:20 | FH007 |
| | | | WED | 8:30-11:20 | FH007 |
| PHO203 B PHOTO III: THE HANDMADE PHOTO | B Conway | 01/09/2012 | MON | 1:00-3:50 | FH007 |
| | | | WED | 1:00-3:50 | FH007 |
| PHO204 A PHO: CONTROLLED LIGHTING | G Samson | 01/10/2012 | TUE | 1:00-3:50 | FH207 |
| | | | THU | 1:00-3:50 | FH207 |
| PHO204 B PHO: CONTROLLED LIGHTING | A Lucas | 01/10/2012 | TUE | 7:00-9:50 | FH207 |
| | | | THU | 7:00-9:50 | FH207 |
| PHO205 A PHO: DIGITAL IMAGING | D Prince | 01/10/2012 | TUE | 8:30-11:20 | FH202 |
| | | | THU | 8:30-11:20 | FH202 |
| PHO205 B PHO: DIGITAL IMAGING | D Prince | 01/10/2012 | TUE | 1:00-3:50 | FH202 |
| | | | THU | 1:00-3:50 | FH202 |
| PHO206 A PHO: PHOTOJOURNALISM | L Crowe | 01/10/2012 | TUE | 1:00-3:50 | FH003 |
| | | | THU | 1:00-3:50 | FH003 |
| PHO301 A PHO: EXPERIMENTAL PHOTO | M Ariel | 01/10/2012 | TUE | 4:00-6:50 | FH003 |
| | | | THU | 4:00-6:50 | FH003 |
| PHO303 A PHO: THE VIEW CAMERA | G Samson | 01/09/2012 | MON | 1:00-3:50 | FH001 |
| | | | WED | 1:00-3:50 | FH001 |
| PHO305 A PHOTO V: ADV COLOR | D Stolnitz | 01/11/2012 | WED | 4:00-9:50 | FH202 |
| PRO302 A PROFESSIONAL ARTIST | L Schlosberg | 01/09/2012 | MON | 1:00-3:50 | LO102 |
| PRO302 B PROFESSIONAL ARTIST | L Schlosberg | 01/09/2012 | MON | 4:00-6:50 | LO102 |
| PRO303 A PROFESSIONAL ARTIST | A Williams | 01/09/2012 | MON | 11:30-12:50 | FBAUD |
| | | | WED | 11:30-12:50 | FBAUD |
| PRT201 A PRINTMAKING I | W Cass | 01/09/2012 | MON | 1:00-3:50 | FB4 |
| | | | WED | 1:00-3:50 | FB4 |
| PRT201 B PRINTMAKING I | E Cameron | 01/10/2012 | TUE | 4:00-6:50 | FB4 |
| | | | THU | 4:00-6:50 | FB4 |
| PRT201 C PRINTMAKING I | E Cameron | 01/10/2012 | TUE | 7:00-9:50 | FB4 |
| | | | THU | 7:00-9:50 | FB4 |
| PRT203 A PRINTMAKING: RELIEF | W Cass | 01/10/2012 | TUE | 1:00-3:50 | FB4 |
| | | | THU | 1:00-3:50 | FB4 |
| PRT205 A PRINTMAKING: INTAGLIO | W Cass | 01/09/2012 | MON | 8:30-11:20 | FB4 |
| | | | WED | 8:30-11:20 | FB4 |
| PTG101 A PAINTING I | D Riley | 01/10/2012 | TUE | 1:00-3:50 | FB9 |
| | | | THU | 1:00-3:50 | FB9 |
| PTG101 B PAINTING I | P Clive | 01/09/2012 | MON | 8:30-11:20 | FB8 |
| | | | WED | 8:30-11:20 | FB8 |
| PTG202 A PAINTING II | P Clive | 01/09/2012 | MON | 1:00-3:50 | LO106 |
| | | | WED | 1:00-3:50 | LO106 |

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| PTG202 B PAINTING II | D Wells | 01/10/2012 | TUE | 8:30-11:20 | LO106 |
| | | | THU | 8:30-11:20 | LO106 |
| PTG202 C PAINTING II | TBD | 01/10/2012 | TUE | 8:30-11:20 | FB8 |
| | | | THU | 8:30-11:20 | FB8 |
| PTG204 A PAINTING: WATERBASED MEDIA | C Michael | 01/09/2012 | MON | 7:00-9:50 | AM202 |
| | | | WED | 7:00-9:50 | AM202 |
| PTG214 A PAINTING III: ANALOG | M Greene | 01/09/2012 | MON | 8:30-11:20 | AM302 |
| | | | WED | 8:30-11:20 | AM302 |
| PTG214 B PAINTING III: ANALOG | M Greene | 01/09/2012 | MON | 1:00-3:50 | AM302 |
| | | | WED | 1:00-3:50 | AM302 |
| PTG224 A PAINTING: DIGITAL FINE ART I | TBD | 01/09/2012 | MON | 7:00-9:50 | LO208 |
| | | | WED | 7:00-9:50 | LO208 |
| PTG324 A PAINTING IV: | S Beavers | 01/10/2012 | TUE | 8:30-11:20 | FB9 |
| | | | THU | 8:30-11:20 | FB9 |
| PTG325 A PAINTING V: MIXED MEDIA | A Williams | 01/09/2012 | MON | 4:00-6:50 | FB8 |
| | | | WED | 4:00-6:50 | FB8 |
| PTG499 A PTG SPEC TOPIC: FIG. ABSTRA. | M Greene | 01/10/2012 | TUE | 8:30-11:20 | AM302 |
| | | | THU | 8:30-11:20 | AM302 |
| REL301 A STORYTELLING: COMMUNICATION | S Lockwood | 01/12/2012 | THU | 1:00-3:50 | FB13 |
| REL303 A MUSIC APPRECIATION | N Perrotte | 01/10/2012 | TUE | 4:00-6:50 | LO201 |
| REL309 A CONTENT & FORM:BOOK ARTS | M Goldthwaite | 01/11/2012 | WED | 4:00-6:50 | LO007 |
| SCI304 A GEOLOGY | C Hookway | 01/11/2012 | WED | 1:00-3:50 | LO101 |
| SCI304 B GEOLOGY | C Hookway | 01/13/2012 | FRI | 8:30-11:20 | LO101 |
| SCU201 A SCULPTURE I | L Shorin | 01/09/2012 | MON | 4:00-6:50 | LO006 |
| | | | WED | 4:00-6:50 | LO006 |
| SCU203 A FIGURE SCULPTURE | L Shorin | 01/10/2012 | TUE | 1:00-3:50 | LO006 |
| | | | THU | 1:00-3:50 | LO006 |
| SOC208 A FOUNDATIONS PSYCHOLOGY | F Afshar | 01/12/2012 | THU | 1:00-3:50 | LO002 |
| SOC208 B FOUNDATIONS PSYCHOLOGY | F Afshar | 01/11/2012 | WED | 1:00-3:50 | LO102 |
| SOC304 A VISUAL ANTHROPOLOGY | S Lockwood | 01/11/2012 | WED | 4:00-6:50 | LO101 |
| SOC308 A THE EXCEPTIONAL LEARNER | F Afshar | 01/13/2012 | FRI | 8:30-11:20 | LO102 |