

FOR IMMEDIATE RELEASE

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New Hampshire Institute of Art
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**CARL AUSTIN HYATT TO DISPLAY
NEW HAMPSHIRE INSTITUTE OF ART**

MANCHESTER, NH – The New Hampshire Institute of Art proudly presents the photographs of Carl Austin Hyatt in the exhibition *First Light: Photographs by Carl Austin Hyatt*. The exhibition will be on display in both the Amherst Street Gallery (77 Amherst Street) and the Main Building Gallery (148 Concord Street) from April 5 to May 5, 2007. An opening reception will be held on April 12, 2007 from 5 pm to 7pm in the Amherst Street Gallery.

Mr. Hyatt will present a lecture on his work on April 18, 2007 from 7 to 8:30 pm in the Main Building Auditorium, 148 Concord Street, Manchester. The lecture is free and open to the public. A hard-cover, special edition book signed by Mr. Hyatt's is available for purchase at \$45 during the exhibition.

Mr. Hyatt's evocative black and white photos – both large scale and intimate -- are printed with a platinum process. Spending countless hours in the darkroom, he pays extraordinary attention to surface and tone. His subject matter lingers on the female form, standing stones, landscapes and other subjects, including a body of work devoted to the culture of the Qero people in Peru. His work combines the technical thumbprint of a crystal clear Ansel Adams' landscape with the spiritual perspective and almost invisible intangibles found in Modernist photographers Paul Strand and Edward Weston.

Jamie LaFleur of the Banks Gallery in Portsmouth said, "It is Hyatt's purpose to find, and transmit, a depth of connection—to the soul of a stone, to a landscape, or to a person. His photographs reflect the conscious awareness of the miraculous that emanates from all of creation. No matter how modest the landscape, or how muted the subject, Hyatt manages to draw from it the numinous. The best of Hyatt's images invite us to see, see into, and see through."

Based in Portsmouth, NH at the Button Factory studio, Mr. Hyatt is an accomplished and inspiring photographer, having displayed his work in countless exhibitions throughout the country. Some notable exhibitions include the Association of International Photography Art Dealers, New York City, NY; Smithsonian Museum of The American Indian, Currier Museum of Art, Manchester, NH. "Moments in Time: Master Photographs from the Currier Collection."; Institute De Arte Fotografico, Lima, Peru. "Foreign Eyes,"; and the Fogg Art Museum at Harvard University. "New American Photographs."

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The photography work of Mr. Hyatt has been presented in various one-man shows throughout the country including such galleries as The Banks Gallery, Portsmouth NH, Robert Lincoln Levy Gallery, Portsmouth, NH; The Evans Gallery, Portland, ME; Hatfield Gallery, Manchester, NH; and the Fogg Art Museum at Harvard University.

His works have been published in various publications including Australia's leading photography publication, *B&W Magazine*, and the photography books *Graphic Nudes 2* and *Graphic Fine Art Photography 2*.

In 1985, Mr. Hyatt received an Individual Artist Fellowship from the New Hampshire State Council on the Arts and in 1997 he was named a MacDowell Colony Fellow. He also received an Individual Artist Grant in 1974 from the Ontario Arts Council, Canada.

Mr. Hyatt's work is represented in collections throughout the United States, Canada, South American, Europe and Asia which include: The Smithsonian Institution, Museum of Fine Arts Boston, Currier Museum of Art, the MacDowell Colony, the Manfred Heiting Collection (Amsterdam, The Neatherlands), and the Addison Gallery of American Art. Private collectors include director, Steven Spielberg and Marco Pfeifer of Zurich, Switzerland.

Exhibitions are free and open to the public. All Institute buildings are wheelchair accessible. Please contact Tricia Burt at (603) 836-2573 or tburt@nhia.edu for more information on this exhibit.

For detailed information about Institute programs, visit www.nhia.edu.

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IMAGE: Carl Austin Hyatt – photograph - *Dawn at 2 am*