

BFA Course Listing w/ Times & Seats

Fall 2008

<u>Course Number</u>	<u>Course Title</u>	<u>Instructor</u>	<u>Start Date</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>	<u>Class Size</u>	<u>Seats Used</u>	<u>Seats Avail.</u>	<u>Wait List</u>	<u>Status</u>
AED100	A FOUNDATIONS: THEORY & PRACTICE	S Canali	09/03/2008	WED	8:30-11:20	FBHAL	15	14	1		
AED104	A EDUCATIONAL PSYCHOLOGY	F Afshar	09/03/2008	WED	8:30-11:20	AM202	21	7	14		
AED104	B EDUCATIONAL PSYCHOLOGY	F Afshar	09/05/2008	FRI	8:30-11:20	AM202	21	6	15		
AED402	A ELEM ART EDU: METHODOLOGIES	M Swegles	09/08/2008	MON	5:00-8:00	AM203	20	7	13		
AED505	A CURRICULUM DEVELOP K-12	S Canali	09/04/2008	THU	1:00-3:50	FHCON	10	4	6		
AHT201	A SURVEY OF ART HISTORY I	M Powers	09/05/2008	FRI	8:30-11:20	FBHAL	25	25		3	CLOSED
AHT201	B SURVEY OF ART HISTORY I	TBD	09/08/2008	MON	7:00-9:50	FBHAL	25	25		4	CLOSED
AHT201	C SURVEY OF ART HISTORY I	TBD	09/05/2008	FRI	4:00-6:50	FBHAL	25	23	2		
AHT202	A SURVEY OF ART HISTORY II	K Hillson	09/09/2008	TUE	8:30-11:20	FBHAL	25	19	6		
AHT202	B SURVEY OF ART HISTORY II	M Fox	09/04/2008	THU	1:00-3:50	FBHAL	25	14	11		
AHT301	A MODERN ART HISTORY	M Fox	09/08/2008	MON	1:00-3:50	AM202	17	18	-1	1	CLOSED
AHT311	A RENAISSANCE & BAROQUE ART HIST	M Powers	09/09/2008	TUE	4:00-6:50	FBHAL	17	10	7		
AHT312	A NEOCLASSICISM & ROMANTICISM	K Hillson	09/04/2008	THU	8:30-11:20	FBHAL	17	18	-1	1	CLOSED
AHT402	A PICTORIALISM & THE PHOTO	A Hirshberger	09/03/2008	WED	1:00-3:50	AM202	17	15	2		
AHT411	A PUBLIC/PRIVATE ARCHITECTURE	H Startup	09/04/2008	THU	4:00-6:50	AM203	17	4	13		
CER101	A CERAMICS I	M Mills	09/04/2008	TUE	1:00-3:50	AM01E	16	9	7		
				THU	1:00-3:50	AM01E					
CER202	A CERAMICS II: HANDBUILDING	K Orsillo	09/03/2008	MON	1:00-3:50	AM104	15	13	2		
				WED	1:00-3:50	AM104					
CER305	A CERAMICS V: INTERMEDIATE WHEEL	M Mills	09/04/2008	TUE	8:30-11:20	AM01E	16	8	8		
				THU	8:30-11:20	AM01E					
CER402	A KILN DESIGN & OPERATION	J Baymore	09/08/2008	MON	4:00-6:50	AM104	15	13	2		
CER499	A CERAMIC SPEC TOPIC-PORCELAIN	K Orsillo	09/03/2008	MON	8:30-11:20	AM01E	16	8	8		
				WED	8:30-11:20	AM01E					
DRA201	A FIGURE DRAWING I	M Greene	09/04/2008	TUE	8:30-11:20	AM303	22	22		3	CLOSED
				THU	8:30-11:20	AM303					
DRA201	B FIGURE DRAWING I	M Greene	09/04/2008	TUE	1:00-3:50	AM303	22	23	-1	3	CLOSED
				THU	1:00-3:50	AM303					
DRA201	C FIGURE DRAWING I	TBD	09/03/2008	MON	7:00-9:50	AM303	22	23	-1	1	CLOSED
				WED	7:00-9:50	AM303					

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DRA302 A	FIGURE DRAWING II	E Johansson	09/03/2008	MON	1:00-3:50	FB8	18	18			CLOSED
				WED	1:00-3:50	FB8					
DRA302 B	FIGURE DRAWING II	TBD	09/03/2008	MON	1:00-3:50	AM301	22	11	11		
				WED	1:00-3:50	AM301					
DRA499 A	SPECIAL TOPIC: MIXED MEDIA	A Drew	09/04/2008	TUE	4:00-6:50	FB9	18	15	3		
				THU	4:00-6:50	FB9					
ENG101 A	ENGLISH COMPOSITION I	M Decarteret	09/03/2008	WED	1:00-3:50	FB10	15		15		
ENG101 B	ENGLISH COMPOSITION I	S Stephanie	09/08/2008	MON	1:00-3:50	FB10	15	4	11		
ENG101 C	ENGLISH COMPOSITION I	H Larrabee	09/05/2008	FRI	8:30-11:20	FB13	15	12	3		
ENG101 D	ENGLISH COMPOSITION I	T Peters	09/05/2008	FRI	1:00-3:50	FB13	15	2	13		
ENG101 E	ENGLISH COMPOSITION I	S Stephanie	09/04/2008	THU	4:00-6:50	FB13	15	5	10		
ENG101 G	ENGLISH COMPOSITION I	H Larrabee	09/08/2008	MON	4:00-6:50	FB13	15	5	10		
ENG101 H	ENGLISH COMPOSITION I	T Peters	09/09/2008	TUE	4:00-6:50	FB13	15	3	12		
ENG102 A	ENGLISH COMPOSITION II	M McCarthy	09/04/2008	TUE	10:00-11:30	FB13	15	14	1		
				THU	10:00-11:30	FB13					
ENG102 B	ENGLISH COMPOSITION II	P Bernard	09/03/2008	WED	1:00-3:50	FB13	15	6	9		
ENG102 C	ENGLISH COMPOSITION II	E MacCrellish	09/09/2008	TUE	1:00-3:50	FB13	15	15			CLOSED
ENG202 A	POETRY WRITING	P Bernard	09/03/2008	WED	8:30-11:20	FB13	15	16	-1		CLOSED
ENG204 A	READING/WRITING SHORT STORY	E MacCrellish	09/04/2008	THU	1:00-3:50	FB13	15	15		6	CLOSED
ENG206 A	AMER LIT: CRUCIBLE OF RACE	R Hall	09/08/2008	MON	8:30-11:20	FB13	15	7	8		
ENG206 B	AMER LIT: CRUCIBLE OF RACE	R Hall	09/08/2008	MON	1:00-3:50	FB13	15	9	6		
FND101 A	FOUNDATIONS DRAWING I	M Koch	09/04/2008	TUE	8:30-11:20	AM201	22	10	12		
				THU	8:30-11:20	AM201					
FND101 B	FOUNDATIONS DRAWING I	P Clive	09/04/2008	TUE	1:00-3:50	AM201	22	14	8		
				THU	1:00-3:50	AM201					
FND101 D	FOUNDATIONS DRAWING I	D Wells	09/03/2008	MON	4:00-6:50	AM201	22	2	20		
				WED	4:00-6:50	AM201					
FND101 E	FOUNDATIONS DRAWING I	D Crowder	09/03/2008	MON	7:00-9:50	AM201	22	1	21		
				WED	7:00-9:50	AM201					
FND101 F	FOUNDATIONS DRAWING I	N Sochat	09/03/2008	MON	8:30-11:20	AM201	22	15	7		
				WED	8:30-11:20	AM201					
FND101 G	FOUNDATIONS DRAWING I		09/04/2008	TUE	4:00-6:50	AM201	22	2	20		
				THU	4:00-6:50	AM201					

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FND101	H	FOUNDATIONS DRAWING I	E Greene	09/04/2008	TUE	8:30-11:20	AM301	22	5	17		
					THU	8:30-11:20	AM301					
FND102	A	FOUNDATIONS DRAWING II	E Johansson	09/03/2008	MON	8:30-11:20	FB8	18	3	15		
					WED	8:30-11:20	FB8					
FND102	B	FOUNDATIONS DRAWING II	P Clive	09/03/2008	MON	1:00-3:50	AM201	22	8	14		
					WED	1:00-3:50	AM201					
FND103	A	2D DESIGN	D Wells	09/03/2008	MON	1:00-3:50	AM204	18	14	4		
					WED	1:00-3:50	AM204					
FND103	B	2D DESIGN	M Koch	09/04/2008	TUE	1:00-3:50	AM203	21	9	12		
					THU	1:00-3:50	AM203					
FND103	C	2D DESIGN	J Gill	09/04/2008	TUE	8:30-11:20	AM204	20	10	10		
					THU	8:30-11:20	AM204					
FND103	D	2D DESIGN	J Gill	09/04/2008	TUE	1:00-3:50	AM204	20	8	12		
					THU	1:00-3:50	AM204					
FND104	B	3D DESIGN	L Dadmun	09/04/2008	TUE	8:30-11:20	AM304	22	10	12		
					THU	8:30-11:20	AM304					
FND104	C	3D DESIGN	C Archer	09/03/2008	MON	1:00-3:50	AM304	22	6	16		
					WED	1:00-3:50	AM304					
FND104	D	3D DESIGN	L Dadmun	09/04/2008	TUE	1:00-3:50	AM304	22	5	17		
					THU	1:00-3:50	AM304					
FND105	A	COLOR THEORY	E Greene	09/03/2008	MON	8:30-11:20	AM204	20	12	8		
					WED	8:30-11:20	AM204					
FND105	B	COLOR THEORY	E Greene	09/03/2008	MON	1:00-3:50	AM203	20	16	4		
					WED	1:00-3:50	AM203					
FND105	C	COLOR THEORY	TBD	09/04/2008	TUE	8:30-11:20	AM203	21	7	14		
					THU	8:30-11:20	AM203					
FND105	D	COLOR THEORY		09/03/2008	WED	4:00-6:50	AM203	21		21		
					FRI	4:00-6:50	AM203					
FND106	A	MATERIALS & PROCESSES	FACULTY	09/03/2008	MON	4:00-6:50	FBAUD	999	3	996		
					WED	4:00-6:50	FBAUD					
FND106	B	MATERIALS & PROCESSES	FACULTY	09/04/2008	TUE	4:00-6:50	FBAUD	999	2	997		
					THU	4:00-6:50	FBAUD					
GRA201	A	GRAPHIC DESIGN I	M Hoffmann	09/03/2008	MON	8:30-11:20	FB6	15	11	4		
					WED	8:30-11:20	FB6					
GRA201	B	GRAPHIC DESIGN I	M Hoffmann	09/03/2008	MON	1:00-3:50	FB6	15	14	1		
					WED	1:00-3:50	FB6					
GRA201	C	GRAPHIC DESIGN I	A Williams	09/04/2008	TUE	7:00-9:50	FH003	16	16			CLOSED
					THU	7:00-9:50	FH003					

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HIS302	A	AMERICAN HISTORY	E Kontarinis	09/08/2008	MON	7:00-9:50	AM202	21	10	11		
HIS302	B	AMERICAN HISTORY		09/03/2008	WED	7:00-9:50		21		21		CANCELED
HIS303	A	HISTORICAL ARCHEOLOGY	N DePaoli	09/03/2008	WED	8:30-11:20		17		17		CANCELED
HIS305	A	MATERIAL CULTURE	N DePaoli	09/03/2008	WED	4:00-6:50	FBHAL	17	11	6		
HUM302	A	THE MODERNIST TEXT	M Decarteret	09/09/2008	TUE	1:00-3:50	FB10	15	10	5		
HUM307	A	AFRICAN/AMER EXP IN FILM	M Cooperman	09/09/2008	TUE	7:00-9:50	FBHAL	17	9	8		
HUM307	B	AFRICAN/AMER EXP IN FILM	M Cooperman	09/04/2008	THU	7:00-9:50		17		17		CANCELED
HUM309	A	VISUAL ANTHROPOLOGY	S Lockwood	09/03/2008	WED	4:00-6:50	FB13	15	15		6	CLOSED
ILL101	A	ILLUSTRATION I	J Simon	09/03/2008	MON	4:00-6:50	AM202	21	16	5		
					WED	4:00-6:50	AM202					
ILL202	A	ILLUSTRATION II	L Pauley	09/04/2008	THU	8:30-3:50	AM202	21	12	9		
ILL202	B	ILLUSTRATION II	L Pauley	09/05/2008	FRI	8:30-3:50	AM204	20	22	-2	1	CLOSED
ILL203	A	ILLUSTRATION III: THE FIGURE	C Pothier	09/03/2008	WED	8:30-11:20	AM303 A	15	14	1		
					FRI	8:30-11:20	AM303 A					
ILL203	B	ILLUSTRATION III: THE FIGURE	C Pothier	09/03/2008	WED	1:00-3:50	AM303 B	11	8	3		
					FRI	1:00-3:50	AM303 B					
ILL204	A	DIGITAL ILLUSTRATION I	M Pratt-Lienhart	09/03/2008	MON	8:30-11:20	FH202	22	12	10		
					WED	8:30-11:20	FH202					
ILL204	B	DIGITAL ILLUSTRATION I	L Kamocsay	09/03/2008	MON	7:00-9:50	FB6	15	7	8		
					WED	7:00-9:50	FB6					
ILL303	A	DIG ILLUSTRATION COMPONENTS	G Dubois	09/04/2008	TUE	7:00-9:50	FH202	22	6	16		
					THU	7:00-9:50	FH202					
ILL304	A	ILL IV: FIG/LANDSCP WATER BASE	J Simon	09/04/2008	THU	8:30-3:50	FB9	18	7	11		
ILL304	B	ILL IV: FIG/LANDSCP WATER BASE	J Simon	09/05/2008	FRI	8:30-3:50	FB9	18	17	1		
ILL307	A	ADVANCED DIGITAL ILLUSTRATION	M Pratt-Lienhart	09/03/2008	MON	1:00-3:50	FH202	22	8	14		
					WED	1:00-3:50	FH202					
ILL399	A	SPECIAL TOPICS: WEBSITE DESIGN	M Pratt-Lienhart	09/04/2008	TUE	8:30-11:20	FB6	18	11	7		
					THU	8:30-11:20	FB6					
INDSTUD A		INDEPENDENT STUDY-PRT/CER	E Cameron	09/03/2008				1	1			CLOSED
INDSTUD B		INDEPENDENT STUDY-PAINTING	P Clive	09/03/2008				1	1			CLOSED
INDSTUD C		INDEPENDENT STUDY-JEWELRY	K Binns	09/03/2008				1	1			CLOSED
INDSTUD D		INDEPENDENT STUDY-PAINTING	S Beavers	09/03/2008				1	1			CLOSED

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INDSTUD E	INDEPENDENT STUDY-CERAMICS	C Archer	09/03/2008				1	1			CLOSED
INDSTUD F	INDEPENDENT STUDY-PATINGING	P Clive	07/15/2008				1	1			CLOSED
INDSTUD G	INDEPENDENT STUDY-PAINTING	E Cameron	07/15/2008				1	1			CLOSED
PHL403 A	ART AND MEANING	M Dowd	09/08/2008	MON	8:30-11:20	AM203	17	10	7		
PHL404 A	RELIGIONS OF THE WORLD	A Reif	09/08/2008	MON	8:30-11:20	AM202	17	4	13		
PHO101 A	PHOTOGRAPHY I	L Crowe	09/03/2008	MON	8:30-11:20	FH001	14	12	2		
				WED	8:30-11:20	FH001					
PHO101 B	PHOTOGRAPHY I	M Sweeney	09/05/2008	FRI	8:30-3:50	FH001	14	3	11		
PHO202 A	PHOTOGRAPHY II	TBD	02/03/2008	MON	1:00-3:50	FH001	14	11	3		
				WED	1:00-3:50	FH001					
PHO202 B	PHOTOGRAPHY II	TBD	02/04/2008	TUE	1:00-3:50	FH001	14	14		2	CLOSED
				THU	1:00-3:50	FH001					
PHO203 A	PHOTO III: THE HANDMADE PHOTO	B Conway	09/03/2008	MON	8:30-11:20	FH007	14	14			CLOSED
				WED	8:30-11:20	FH007					
PHO205 A	DIGITAL IMAGING I	TBD	09/04/2008	TUE	8:30-11:20	FH003	16	16			CLOSED
				THU	8:30-11:20	FH003					
PHO205 B	DIGITAL IMAGING I	TBD	09/04/2008	TUE	8:30-11:20	FH202	9	9			CLOSED
				THU	8:30-11:20	FH202					
PHO302 A	DIGITAL IMAGING II	M Ariel	09/04/2008	TUE	4:00-6:50	FH202	22	15	7		
				THU	4:00-6:50	FH202					
PHO303 A	THE VIEW CAMERA	L Crowe	09/03/2008	MON	1:00-3:50	FH007	14	14		1	CLOSED
				WED	1:00-3:50	FH007					
PHO304 A	PHOTOGRAPHY IV: INTRO COLOR	D Stolnitz	09/08/2008	MON	4:00-9:50	FH202	22	16	6		
PRT201 A	INTRO TO PRINTMAKING	W Cass	09/03/2008	MON	8:30-11:20	FB4	16	16		3	CLOSED
				WED	8:30-11:20	FB4					
PRT201 B	INTRO TO PRINTMAKING	E Cameron	09/03/2008	MON	7:00-9:50	FB4	16	17	-1	1	CLOSED
				WED	7:00-9:50	FB4					
PRT201 C	INTRO TO PRINTMAKING	A Drew	09/04/2008	TUE	1:00-3:50	FB4	16	17	-1	3	CLOSED
				THU	1:00-3:50	FB4					
PRT201 D	INTRO TO PRINTMAKING	TBD	09/04/2008	TUE	7:00-9:50	FB4	16	17	-1		CLOSED
				THU	7:00-9:50	FB4					
PRT205 A	RELIEF/LITHO	W Cass	09/03/2008	MON	1:00-3:50	FB4	16	10	6		
				WED	1:00-3:50	FB4					
PTG101 A	PAINTING I	P Clive	09/03/2008	MON	8:30-11:20	AM302	21	20	1		
				WED	8:30-11:20	AM302					

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PTG202	A PAINTING II	J Aponovich	09/03/2008	MON	1:00-3:50	AM302	21	17	4		
				WED	1:00-3:50	AM302					
PTG203	A PAINTING III: THE FIGURE	C Pothier	09/03/2008	WED	8:30-11:20	AM303	7	4	3		
				FRI	8:30-11:20	AM303					
PTG203	B PAINTING III: THE FIGURE	C Pothier	09/03/2008	WED	1:00-3:50	AM303	11	4	7		
				FRI	1:00-3:50	AM303					
PTG304	A PAINTING IV: LANDSCAPE PAINT	M Greene	09/05/2008	FRI	8:30-3:50	AM301	22	14	8		
PTG499	A SPECIAL TOPIC: COMPOSITION	J Aponovich	09/03/2008	MON	8:30-11:20	AM301	22	3	19		
				WED	8:30-11:20	AM301					
REL301	A STORYTELLING: ART OF COMMUNICA	S Lockwood	09/04/2008	THU	4:00-6:50	FBHAL	15	15		2	CLOSED
REL308	A INTRO TO THEATRE ARTS	M McCarthy	09/09/2008	TUE	1:00-3:50	FBHAL	15	14	1		
SCI301	A BIOLOGY AND ECOLOGY	K Murphy	09/08/2008	MON	8:30-11:20	FBHAL	20	10	10		
SCI301	B BIOLOGY AND ECOLOGY	K Murphy	09/08/2008	MON	1:00-3:50	FBHAL	20	9	11		
SCU201	A SCULPTURE I	E Montenegro	09/04/2008	THU	8:30-3:50	FB14	10	7	3		
SCU201	B SCULPTURE I	E Montenegro	09/05/2008	FRI	8:30-3:50	FB14	10	9	1		
SEN401	AC SENIOR STUDIO/PORTFOLIO-CER	M Mills	09/05/2008	FRI	8:30-3:50	AM01E	16	5	11		
SEN401	AI SENIOR STUDIO/PORTFOLIO-ILL	T Dahle-Carrier	09/05/2008	FRI	8:30-3:50	153CO 1	15	13	2		
SEN401	AP SENIOR STUDIO/PORTFOLIO-PHO		09/05/2008	FRI	8:30-3:50	FH007	14	9	5		
SEN401	AT SENIOR STUDIO/PORTFOLIO-PTG	S Beavers	09/05/2008	FRI	8:30-3:50	153CO 2	21	12	9		
SEN402	A THE PROFESSIONAL ARTIST	S Haskell	09/03/2008	WED	1:00-3:50	FBHAL	999	13	986		
SOC101	A INTRO TO PSYCHOLOGY	B Sheridan	09/08/2008	MON	7:00-9:50	FB13	20	3	17		
SOC101	B INTRO TO PSYCHOLOGY	TBD	09/09/2008	TUE	4:00-6:50	AM204	20	20			CLOSED
SOC101	C INTRO TO PSYCHOLOGY	J Duffy	09/04/2008	THU	4:00-6:50	AM204	20	9	11		
SOC101	D INTRO TO PSYCHOLOGY	J Duffy	09/03/2008	WED	4:00-6:50	AM204	20	13	7		
SOC201	A CULTURAL ANTHROPOLOGY	J Deziel	09/04/2008	THU	7:00-9:50	FB13	15	12	3		
SOC204	A SOCIOLOGY	C Frydenborg	09/05/2008	FRI	1:00-3:50	AM203	21	10	11		
SOC204	B SOCIOLOGY	C Frydenborg	09/09/2008	TUE	4:00-6:50	AM203	21	21			CLOSED
SOC204	C SOCIOLOGY	M Militello	09/08/2008	MON	4:00-6:50	FBHAL	20	21	-1	1	CLOSED
SOC204	D SOCIOLOGY	M Militello	09/03/2008	WED	7:00-9:50	FBHAL	20	8	12		

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<u>Course Number</u>	<u>Course Title</u>	<u>Instructor</u>	<u>Start Date</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>	<u>Class Size</u>	<u>Seats Used</u>	<u>Seats Avail.</u>	<u>Wait List</u>	<u>Status</u>
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French Building (Main Building)	
<i>Top Floor</i>	<i>Main Floor</i>
FBAUD	FB6
FBHAL	FB8
FB13	FB9
FB14	FB10
<i>Bottom Floor</i>	
FB3	
FB4	

Fuller Hall	
<i>Top Floor</i>	
FH202	
FHCON	
<i>Bottom Floor</i>	
FH001	
FH003	
FH007	
FH008	
FH010	

Amherst Street	
<i>Third Floor</i>	<i>Second Floor</i>
AM301	AM201
AM302	AM202
AM303	AM203
AM304	AM204
<i>First Floor</i>	<i>Bottom Floor</i>
AM104	AM01E

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