

BFA Course Listing w/ Times & Seats

Fall 2008

<u>Course Number</u>	<u>Course Title</u>	<u>Instructor</u>	<u>Start Date</u>	<u>Day</u>	<u>Time</u>	<u>Room</u>	<u>Class Size</u>	<u>Seats Used</u>	<u>Seats Avail.</u>	<u>Wait List</u>	<u>Status</u>
AED100	A FOUNDATIONS: THEORY & PRACTICE	S Canali	09/03/2008	WED	8:30-11:20	FBHAL	15	13	2		
AED104	A EDUCATIONAL PSYCHOLOGY		09/03/2008	WED	8:30-11:20	AM202	21	5	16		
AED104	B EDUCATIONAL PSYCHOLOGY		09/05/2008	FRI	8:30-11:20	AM202	21	2	19		
AED402	A ELEM ART EDU: METHODOLOGIES		09/08/2008	MON	5:00-8:00	AM204	20	6	14		
AED505	A CURRICULUM DEVELOP K-12	S Canali	09/04/2008	THU	1:00-3:50	FHCON	10	3	7		
AHT201	A SURVEY OF ART HISTORY I	M Powers	09/05/2008	FRI	8:30-11:20	FBHAL	25	25		4	CLOSED
AHT201	B SURVEY OF ART HISTORY I		09/08/2008	MON	7:00-9:50	FBHAL	25	25		6	CLOSED
AHT201	C SURVEY OF ART HISTORY I		09/05/2008	FRI	4:00-6:50	FBHAL	25	21	4		
AHT202	A SURVEY OF ART HISTORY II	K Hillson	09/09/2008	TUE	8:30-11:20	FBHAL	25	16	9		
AHT202	B SURVEY OF ART HISTORY II	M Fox	09/04/2008	THU	1:00-3:50	FBHAL	25	14	11		
AHT301	A MODERN ART HISTORY	M Fox	09/08/2008	MON	1:00-3:50	AM202	17	18	-1	1	CLOSED
AHT311	A RENAISSANCE & BAROQUE ART HIST	M Powers	09/09/2008	TUE	4:00-6:50	FBHAL	17	10	7		
AHT312	A NEOCLASSICISM & ROMANTICISM	K Hillson	09/04/2008	THU	8:30-11:20	FBHAL	17	18	-1	1	CLOSED
AHT402	A PICTORIALISM & THE PHOTO		09/03/2008	WED	1:00-3:50	AM202	17	15	2		
AHT411	A PUBLIC/PRIVATE ARCHITECTURE	H Startup	09/04/2008	THU	4:00-6:50	AM203	17	4	13		
CER101	A CERAMICS I	M Mills	09/04/2008	TUE	1:00-3:50	AM01E	16	5	11		
				THU	1:00-3:50	AM01E					
CER202	A CERAMICS II: HANDBUILDING	K Orsillo	09/03/2008	MON	1:00-3:50	AM104	15	13	2		
				WED	1:00-3:50	AM104					
CER305	A CERAMICS V: INTERMEDIATE WHEEL	M Mills	09/04/2008	TUE	8:30-11:20	AM01E	16	8	8		
				THU	8:30-11:20	AM01E					
CER402	A KILN DESIGN & OPERATION	J Baymore	09/08/2008	MON	4:00-6:50	AM104	15	12	3		
CER499	A CERAMIC SPEC TOPIC-PORCELAIN	K Orsillo	09/03/2008	MON	8:30-11:20	AM01E	16	8	8		
				WED	8:30-11:20	AM01E					
DRA201	A FIGURE DRAWING I	M Greene	09/04/2008	TUE	8:30-11:20	AM303	22	22		4	CLOSED
				THU	8:30-11:20	AM303					
DRA201	B FIGURE DRAWING I	M Greene	09/04/2008	TUE	1:00-3:50	AM303	22	23	-1	3	CLOSED
				THU	1:00-3:50	AM303					
DRA201	C FIGURE DRAWING I		09/03/2008	MON	7:00-9:50	AM303	22	22			CLOSED
				WED	7:00-9:50	AM303					

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DRA302 A	FIGURE DRAWING II	E Johansson	09/03/2008	MON	1:00-3:50	FB8	18	18			CLOSED
				WED	1:00-3:50	FB8					
DRA302 B	FIGURE DRAWING II		09/03/2008	MON	1:00-3:50	MB9	22	11	11		
				WED	1:00-3:50	MB9					
DRA499 A	SPECIAL TOPIC: MIXED MEDIA	A Drew	09/04/2008	TUE	4:00-6:50	FB9	18	15	3		
				THU	4:00-6:50	FB9					
ENG101 A	ENGLISH COMPOSITION I	M Decarteret	09/03/2008	WED	1:00-3:50	FB10	15		15		
ENG101 B	ENGLISH COMPOSITION I		09/08/2008	MON	1:00-3:50	FB10	15		15		
ENG101 C	ENGLISH COMPOSITION I		09/05/2008	FRI	8:30-11:20	FB13	15		15		
ENG101 D	ENGLISH COMPOSITION I		09/05/2008	FRI	1:00-3:50	FB13	15		15		
ENG101 E	ENGLISH COMPOSITION I		09/04/2008	THU	4:00-6:50	FB13	15		15		
ENG101 G	ENGLISH COMPOSITION I		09/08/2008	MON	4:00-6:50	FB13	15		15		
ENG101 H	ENGLISH COMPOSITION I		09/09/2008	TUE	4:00-6:50	FB13	15		15		
ENG102 A	ENGLISH COMPOSITION II	M McCarthy	09/04/2008	TUE	10:00-11:30	FB13	15	13	2		
				THU	10:00-11:30	FB13					
ENG102 B	ENGLISH COMPOSITION II	P Bernard	09/03/2008	WED	1:00-3:50	FB13	15	3	12		
ENG102 C	ENGLISH COMPOSITION II	E MacCrellish	09/09/2008	TUE	1:00-3:50	FB13	15	15			CLOSED
ENG202 A	POETRY WRITING	P Bernard	09/03/2008	WED	8:30-11:20	FB13	15	15		1	CLOSED
ENG204 A	READING/WRITING SHORT STORY	E MacCrellish	09/04/2008	THU	1:00-3:50	FB13	15	15		9	CLOSED
ENG206 A	AMER LIT: CRUCIBLE OF RACE	R Hall	09/08/2008	MON	8:30-11:20	FB13	15	7	8		
ENG206 B	AMER LIT: CRUCIBLE OF RACE	R Hall	09/08/2008	MON	1:00-3:50	FB13	15	9	6		
FND101 A	FOUNDATIONS DRAWING I	M Koch	09/04/2008	TUE	8:30-11:20	AM201	22		22		
				THU	8:30-11:20	AM201					
FND101 B	FOUNDATIONS DRAWING I	P Clive	09/04/2008	TUE	1:00-3:50	AM201	22	3	19		
				THU	1:00-3:50	AM201					
FND101 D	FOUNDATIONS DRAWING I	D Wells	09/03/2008	MON	4:00-6:50	AM201	22	1	21		
				WED	4:00-6:50	AM201					
FND101 E	FOUNDATIONS DRAWING I	D Crowder	09/03/2008	MON	7:00-9:50	AM201	22		22		
				WED	7:00-9:50	AM201					
FND101 F	FOUNDATIONS DRAWING I	N Sochat	09/03/2008	MON	8:30-11:20	AM201	22		22		
				WED	8:30-11:20	AM201					
FND101 G	FOUNDATIONS DRAWING I		09/04/2008	TUE	4:00-6:50	AM201	22		22		
				THU	4:00-6:50	AM201					

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FND101	H	FOUNDATIONS DRAWING I	E Greene	09/04/2008	TUE	8:30-11:20	AM301	22		22		
					THU	8:30-11:20	AM301					
FND102	A	FOUNDATIONS DRAWING II	E Johansson	09/03/2008	MON	8:30-11:20	FB8	18	4	14		
					WED	8:30-11:20	FB8					
FND102	B	FOUNDATIONS DRAWING II	P Clive	09/03/2008	MON	1:00-3:50	AM201	22	5	17		
					WED	1:00-3:50	AM201					
FND103	A	2D DESIGN	D Wells	09/03/2008	MON	1:00-3:50	AM204	18	3	15		
					WED	1:00-3:50	AM204					
FND103	B	2D DESIGN	M Koch	09/04/2008	TUE	1:00-3:50	AM203	21	4	17		
					THU	1:00-3:50	AM203					
FND103	C	2D DESIGN	J Gill	09/04/2008	TUE	8:30-11:20	AM204	20	1	19		
					THU	8:30-11:20	AM204					
FND103	D	2D DESIGN	J Gill	09/04/2008	TUE	1:00-3:50	AM204	20	2	18		
					THU	1:00-3:50	AM204					
FND104	B	3D DESIGN	L Dadmun	09/04/2008	TUE	8:30-11:20	AM304	22	9	13		
					THU	8:30-11:20	AM304					
FND104	C	3D DESIGN	C Archer	09/03/2008	MON	1:00-3:50	AM304	22	6	16		
					WED	1:00-3:50	AM304					
FND104	D	3D DESIGN	L Dadmun	09/04/2008	TUE	1:00-3:50	AM304	22	5	17		
					THU	1:00-3:50	AM304					
FND105	A	COLOR THEORY	E Greene	09/03/2008	MON	8:30-11:20	AM204	20	3	17		
					WED	8:30-11:20	AM204					
FND105	B	COLOR THEORY	E Greene	09/03/2008	MON	1:00-3:50	AM203	20	3	17		
					WED	1:00-3:50	AM203					
FND105	C	COLOR THEORY		09/04/2008	TUE	8:30-11:20	AM203	21	1	20		
					THU	8:30-11:20	AM203					
FND105	D	COLOR THEORY		09/03/2008	WED	4:00-6:50	AM203	21		21		
					FRI	4:00-6:50	AM203					
FND106	A	MATERIALS & PROCESSES		09/03/2008	MON	4:00-6:50	FBAUD	999	2	997		
					WED	4:00-6:50	FBAUD					
FND106	B	MATERIALS & PROCESSES		09/04/2008	TUE	4:00-6:50	FBAUD	999	1	998		
					THU	4:00-6:50	FBAUD					
GRA201	A	GRAPHIC DESIGN I	M Hoffmann	09/03/2008	MON	8:30-11:20	FB6	15	10	5		
					WED	8:30-11:20	FB6					
GRA201	B	GRAPHIC DESIGN I	M Hoffmann	09/03/2008	MON	1:00-3:50	FB6	15	14	1		
					WED	1:00-3:50	FB6					
GRA201	C	GRAPHIC DESIGN I	A Williams	09/04/2008	TUE	7:00-9:50	FH003	16	15	1	1	CLOSED
					THU	7:00-9:50	FH003					

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HIS302	A	AMERICAN HISTORY		09/08/2008	MON	7:00-9:50	AM202	21	11	10		
HIS302	B	AMERICAN HISTORY		09/03/2008	WED	7:00-9:50	AM202	21		21		CANCELED
HIS303	A	HISTORICAL ARCHEOLOGY	N DePaoli	09/03/2008	WED	8:30-11:20	AM203	17		17		CANCELED
HIS305	A	MATERIAL CULTURE	N DePaoli	09/03/2008	WED	4:00-6:50	FBHAL	17	8	9		
HUM302	A	THE MODERNIST TEXT	M Decarteret	09/09/2008	TUE	1:00-3:50	FB10	15	8	7		
HUM307	A	AFRICAN/AMER EXP IN FILM	M Cooperman	09/09/2008	TUE	7:00-9:50	FBHAL	17	7	10		
HUM307	B	AFRICAN/AMER EXP IN FILM	M Cooperman	09/04/2008	THU	7:00-9:50	FBHAL	17		17		CANCELED
HUM309	A	VISUAL ANTHROPOLOGY	S Lockwood	09/03/2008	WED	4:00-6:50	FB13	15	15		8	CLOSED
ILL101	A	ILLUSTRATION I	L Pauley	09/03/2008	MON	4:00-6:50	AM202	21	14	7		
					WED	4:00-6:50	AM202					
ILL202	A	ILLUSTRATION II	P Zierlien	09/04/2008	THU	8:30-3:50	AM202	21	12	9		
ILL202	B	ILLUSTRATION II	P Zierlien	09/05/2008	FRI	8:30-3:50	AM204	20	22	-2	1	CLOSED
ILL203	A	ILLUSTRATION III: THE FIGURE	C Pothier	09/03/2008	WED	8:30-11:20	AM303 A	15	13	2		
					FRI	8:30-11:20	AM303 A					
ILL203	B	ILLUSTRATION III: THE FIGURE	C Pothier	09/03/2008	WED	1:00-3:50	AM303 B	11	8	3		
					FRI	1:00-3:50	AM303 B					
ILL204	A	DIGITAL ILLUSTRATION I	M Pratt-Lienhart	09/03/2008	MON	8:30-11:20	FH202	22	12	10		
					WED	8:30-11:20	FH202					
ILL204	B	DIGITAL ILLUSTRATION I	L Kamocsay	09/03/2008	MON	7:00-9:50	FB6	15	8	7		
					WED	7:00-9:50	FB6					
ILL303	A	DIG ILLUSTRATION COMPONENTS	G Dubois	09/04/2008	TUE	7:00-9:50	FH202	22	5	17		
					THU	7:00-9:50	FH202					
ILL304	A	ILL IV: FIG/LANDSCP WATER BASE	L Pauley	09/04/2008	THU	8:30-3:50	FB9	18	7	11		
ILL304	B	ILL IV: FIG/LANDSCP WATER BASE	L Pauley	09/05/2008	FRI	8:30-3:50	FB9	18	17	1		
ILL307	A	ADVANCED DIGITAL ILLUSTRATION	M Pratt-Lienhart	09/03/2008	MON	1:00-3:50	FH202	22	8	14		
					WED	1:00-3:50	FH202					
ILL399	A	SPECIAL TOPICS: WEBSITE DESIGN	M Pratt-Lienhart	09/04/2008	TUE	8:30-11:20	FH202	11	11			CLOSED
					THU	8:30-11:20	FH202					
INDSTUD A		INDEPENDENT STUDY-PRT/CER	E Cameron	09/03/2008				1	1			CLOSED
INDSTUD B		INDEPENDENT STUDY-PAINTING	P Clive	09/03/2008				1	1			CLOSED
INDSTUD C		INDEPENDENT STUDY-PHOTOGRAPHY	G Samson	09/03/2008				1	1			CLOSED
PHL403	A	ART AND MEANING	M Dowd	09/08/2008	MON	8:30-11:20	AM203	17	10	7		

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PHL404	A	RELIGIONS OF THE WORLD	A Reif	09/08/2008	MON	8:30-11:20	AM202	17	4	13		
PHO101	A	PHOTOGRAPHY I	L Crowe	09/03/2008	MON	8:30-11:20	FH001	14	12	2		
					WED	8:30-11:20	FH001					
PHO101	B	PHOTOGRAPHY I	M Sweeney	09/05/2008	FRI	8:30-3:50	FH001	14	2	12		
PHO202	A	PHOTOGRAPHY II		02/03/2008	MON	1:00-3:50	FH001	14	12	2		
					WED	1:00-3:50	FH001					
PHO202	B	PHOTOGRAPHY II		02/04/2008	TUE	1:00-3:50	FH001	14	14			CLOSED
					THU	1:00-3:50	FH001					
PHO203	A	PHOTO III: THE HANDMADE PHOTO	B Conway	09/03/2008	MON	8:30-11:20	FH007	14	14		2	CLOSED
					WED	8:30-11:20	FH007					
PHO205	A	DIGITAL IMAGING I		09/04/2008	TUE	8:30-11:20	FH003	16	16			CLOSED
					THU	8:30-11:20	FH003					
PHO205	B	DIGITAL IMAGING I		09/04/2008	TUE	8:30-11:20	FH202 B	9	9			CLOSED
					THU	8:30-11:20	FH202 B					
PHO302	A	DIGITAL IMAGING II	M Ariel	09/04/2008	TUE	4:00-6:50	FH202	22	15	7		
					THU	4:00-6:50	FH202					
PHO303	A	THE VIEW CAMERA	L Crowe	09/03/2008	MON	1:00-3:50	FH007	14	14		1	CLOSED
					WED	1:00-3:50	FH007					
PHO304	A	PHOTOGRAPHY IV: INTRO COLOR	D Stolnitz	09/08/2008	MON	4:00-9:50	FH202	22	16	6		
PRT201	A	INTRO TO PRINTMAKING	W Cass	09/03/2008	MON	8:30-11:20	FB4	16	16		3	CLOSED
					WED	8:30-11:20	FB4					
PRT201	B	INTRO TO PRINTMAKING	E Cameron	09/03/2008	MON	7:00-9:50	FB4	16	17	-1		CLOSED
					WED	7:00-9:50	FB4					
PRT201	C	INTRO TO PRINTMAKING	A Drew	09/04/2008	TUE	1:00-3:50	FB4	16	16		5	CLOSED
					THU	1:00-3:50	FB4					
PRT201	D	INTRO TO PRINTMAKING		09/04/2008	TUE	7:00-9:50	FB4	16	16			CLOSED
					THU	7:00-9:50	FB4					
PRT205	A	RELIEF/LITHO	W Cass	09/03/2008	MON	1:00-3:50	FB4	16	10	6		
					WED	1:00-3:50	FB4					
PTG101	A	PAINTING I	P Clive	09/03/2008	MON	8:30-11:20	AM302	21	19	2		
					WED	8:30-11:20	AM302					
PTG202	A	PAINTING II	J Aponovich	09/03/2008	MON	1:00-3:50	AM302	21	17	4		
					WED	1:00-3:50	AM302					
PTG203	A	PAINTING III: THE FIGURE	C Pothier	09/03/2008	WED	8:30-11:20	AM303	7	4	3		
					FRI	8:30-11:20	AM303					
PTG203	B	PAINTING III: THE FIGURE	C Pothier	09/03/2008	WED	1:00-3:50	AM303	11	4	7		
					FRI	1:00-3:50	AM303					

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PTG304	A	PAINTING IV: LANDSCAPE PAINT	M Greene	09/05/2008	FRI	8:30-3:50	AM301	22	14	8		
PTG499	A	SPECIAL TOPIC: COMPOSITION	J Aponovich	09/03/2008	MON	8:30-11:20	AM301	22	3	19		
					WED	8:30-11:20	AM301					
REL301	A	STORYTELLING: ART OF COMMUNICA	S Lockwood	09/04/2008	THU	4:00-6:50	FBHAL	15	15		2	CLOSED
REL308	A	INTRO TO THEATRE ARTS	M McCarthy	09/09/2008	TUE	1:00-3:50	FBHAL	15	13	2		
SCI301	A	BIOLOGY AND ECOLOGY	K Murphy	09/08/2008	MON	8:30-11:20	FBHAL	20	10	10		
SCI301	B	BIOLOGY AND ECOLOGY	K Murphy	09/08/2008	MON	1:00-3:50	FBHAL	20	9	11		
SCU201	A	SCULPTURE I	E Montenegro	09/04/2008	THU	8:30-3:50	FB14	10	7	3		
SCU201	B	SCULPTURE I	E Montenegro	09/05/2008	FRI	8:30-3:50	FB14	10	7	3		
SEN401	AC	SENIOR STUDIO/PORTFOLIO-CER	M Mills	09/05/2008	FRI	8:30-3:50	AM01E	16	5	11		
SEN401	AI	SENIOR STUDIO/PORTFOLIO-ILL	T Carrier	09/05/2008	FRI	8:30-3:50	153CO 1	15	13	2		
SEN401	AP	SENIOR STUDIO/PORTFOLIO-PHO		09/05/2008	FRI	8:30-3:50	FH007	14	9	5		
SEN401	AT	SENIOR STUDIO/PORTFOLIO-PTG	S Beavers	09/05/2008	FRI	8:30-3:50	153CO 2	21	12	9		
SEN402	A	THE PROFESSIONAL ARTIST	S Haskell	09/03/2008	WED	1:00-3:50	FBHAL	999	13	986		
SOC101	A	INTRO TO PSYCHOLOGY	B Sheridan	09/08/2008	MON	7:00-9:50	FB13	20	2	18		
SOC101	B	INTRO TO PSYCHOLOGY	S Cheney	09/09/2008	TUE	4:00-6:50	AM204	20	8	12		
SOC101	C	INTRO TO PSYCHOLOGY		09/04/2008	THU	4:00-6:50	AM204	20	3	17		
SOC101	D	INTRO TO PSYCHOLOGY	S Cheney	09/03/2008	WED	4:00-6:50	AM204	20	6	14		
SOC201	A	CULTURAL ANTHROPOLOGY	J Deziel	09/04/2008	THU	7:00-9:50	FB13	15	12	3		
SOC204	A	SOCIOLOGY		09/05/2008	FRI	1:00-3:50	AM203	21	8	13		
SOC204	B	SOCIOLOGY		09/09/2008	TUE	4:00-6:50	AM203	21	21			CLOSED
SOC204	C	SOCIOLOGY	M Militello	09/08/2008	MON	4:00-6:50	FBHAL	20	21	-1		CLOSED
SOC204	D	SOCIOLOGY	M Militello	09/03/2008	WED	7:00-9:50	FBHAL	20	8	12		

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French Building (Main Building)											
Top Floor		Main Floor									
FBAUD	FB6										
FBHAL	FB8										
FB13	FB9										
FB14	FB10										
Bottom Floor											
FB3											
FB4											
Fuller Hall											
Top Floor											
FH202											
FHCON											
Bottom Floor											
FH001											
FH003											
FH007											
FH008											
FH010											
Amherst Street											
Third Floor		Second Floor									
AM301	AM201										
AM302	AM202										
AM303	AM203										
AM304	AM204										
First Floor		Bottom Floor									
AM104	AM01E										
								1,254			