

**FOR IMMEDIATE RELEASE**

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**NEW HAMPSHIRE INSTITUTE OF ART  
DEDICATES TETI LIBRARY**

**MANCHESTER, NH** – On Thursday, October 25, 2007, the New Hampshire Institute of Art honored John Teti by dedicating the fine arts library and special collections, the Teti Library. Attended by over 100 Institute guests including Trustees, Institute donors, elected officials and friends of the Institute, the dedication celebrated the many years of support John Teti has shown to the Institute. Fuller Hall (156 Hanover Street) was transformed for the evening, providing a cocktail reception in the Controlled Lighting Studio and an exquisit seated dinner on the Main Level with the Teit Library serving as a backdrop.

Mr. Teti was presented with a Commendation from Governor Lynch, a proclamation from Mayor Guinta and a special letter of thanks from Senator Sununu. Mr. Teti's generous contributions to the Institute and his dedication to fine arts education were recognized in each presentation. Evening speakers included Roger Williams, President, New Hampshire Institute of Art; Tom Horgan, President & CEO, New Hampshire College and University Council; Gary Samson, Chairperson, Photography, NHIA; Rick Strawbridge, Chairman of the Board of Trustees; and Grant B. Romer, Director, Advanced Residency Program, George Eastman House.

The Institute was honored to have in attendance one of the leading and highly respected experts in the field of fine art conservancy, keynote speaker Grant Romer. Mr. Romer presented a brief overview of the importance of fine art photography and the role it plays in each of our lives today. Mr. Romer is received his bachelor's degree from Pratt Institute where he began formal study of the history of photography in 1964 while a student of fine arts. Specializing in the history and practice of the daguerreotype, Romer began working with Alice Swan, then photograph conservator at George Eastman House. Following Swan's departure in 1978 and the establishment of the institution's conservation profile, Romer became its conservator.

In May 2007, The New Hampshire Institute of Art unveiled Mr. Teti's generous donation of a 2,000 volume collection of rare and out-of-print photography books that date back to the 19<sup>th</sup> century. The collection, valued at over \$1M includes important books and works of renowned photographers such as, *Eduard Steichen*, *Alfred Stieglitz* and *Alvin Langdon Coburn*, and *Carleton E Watkins*.

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The Teti collection will strengthen the library resources, enhancing the Institute's academic program, especially Photography, Art History and Liberal Arts, while providing an important study and research center for photographers and photo scholars in the Northeast and nationally.

As the largest single gift to the Institute since the Fuller family's final endowment gift in 2001, the collection strengthens the Institute's reputation with photographers, artists, scholars and higher educational institutions throughout the nation. "It is my hope this collection will enrich the students of the Institute by allowing them access to explore the richness of fine art photography, while gaining an appreciation for the photographers who really moved the evolution along," said John Teti, donor.

After careful planning, the collection is now contained in a newly renovated special collections room, located in Fuller Hall, 156 Hanover Street, Manchester, NH. The Teti Library and special collections are available to the public with the special collection room open by appointment. To make an appointment please call the Institute Library at 603-836-2532.

### **About New Hampshire Institute of Art**

Founded in 1898, The New Hampshire Institute of Art provides educational opportunities for a broad regional audience to learn about and experience the arts, as well as develop programs that increase individuals' understandings and appreciations for the arts and humanities. Today, the mission of the New Hampshire Institute of Art is threefold: to provide a traditional Bachelor of Fine Arts degree program emphasizing the integration of creative, aesthetic, technical, and critical skills in artistic expression; to offer a Continuing Education program that serves the community in the visual arts; to provide an ongoing series of public exhibitions and lectures that support the educational programs.

In 2001, the New Hampshire Institute of Art received accreditation from the National Association of Schools of Art and Design and now, is the only nationally accredited independent college of art in the state. The Institute offers the only nationally accredited Certificate program in the state for continuing education students and provides high quality art instruction in multiple areas of the fine arts for students 15 and older. With eight downtown buildings in the heart of Manchester, NH the urban campus continues to grow.

The Institute takes seriously its commitment to the community as an educational resource, providing fine arts academic research tools, educational programs and public exhibitions. The quantity and quality of program and special events offerings are not matched in the state.

Institute academic buildings are wheelchair accessible and are open to the public. For more information about the Teti Library or any Institute programs, please contact Jessica Kinsey, Director of Development at 603-836-2547 or [jkinsey@nhia.edu](mailto:jkinsey@nhia.edu).

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