

# LECTURES and EVENTS

The Office of Career and Alumni Services  
WINTER / SPRING 2017

## ARTIST LECTURES



**March 21 - Aaron Draplin: "Behind the Scenes with the DDC"**

**French Hall Auditorium, 7:00pm**

**WORKSHOP: "Behind the Scenes with the DDC"**

Get the inside scoop with Aaron Draplin of Draplin Design Co. and learn what goes on behind the scenes! We'll give an in-depth walk through of some of our projects and answer questions in a more intimate setting. Tips, tricks, tales and threats from our questionable existence! Questions answered. Riddles solved. Enigmas discussed. Don't miss out!

**LECTURE: Pretty Much Everything: The Whole Story Behind Our Book**

We got a book deal! That mythical call up to the big leagues. Hear the harrowing account of making our first book. From the contracts to the scheming, from the pagination to the design, from the tears to the nightmares...we'll share what it's like to cram your whole half-wit career into

256 pages. Learn about file management tips, layout shortcuts and other organizational tips & tricks that can be applied to the smallest of projects or that once-in-a-lifetime book project we still can't believe we pulled off. And yes, the book has typos, and so does life. We'll show examples of both from the making of Pretty Much Everything. Print's not dead! Let this talk be proof. The entire presentation is dipped in Pantone Orange 021!

**March 30 (tentative date)- Darcie Dennigan**

**French Hall Auditorium, 6:00pm**

Darcie Dennigan earned a BA in literature from the University of Massachusetts Amherst and an MFA from the University of Michigan. Her poetry collection *Corinna A-Maying the Apocalypse* (2008) was winner of the Poets Out Loud prize. In her introduction to the volume, judge Alice Fulton found Dennigan's long-lined, historically informed poems to be "underwritten by lyric, narrative, pastoral, satire and epic modes." Dennigan is also author of the poetry collection *Madame X* (2012).

Dennigan was a 2007 Discovery/The Nation winner; her other awards include the Cecil Hemley Award from the Poetry Society of America and a Rhode Island State Council of the Arts Poetry Fellowship.

She has been an assistant professor in residence at the University of Connecticut and is a cofounder of and teacher for Frequency Writers: A Writing Community for Providence & Beyond, based in Providence, Rhode Island, where she lives.



**April 27 (tentative date) - Elliot Fernandez**

**French Hall Auditorium, 6:00pm**

Elliot Fernandez is an American illustrator, designer, storyboard artist and concept artist. With a collective 20 years+ experience as a creative professional he began his comic book career with some work on DC's Harley Quinn/Powergirl miniseries as well as DMC Comics vol 2. He has also made contributions as a cover artist to Archie Comics with 'All-New Archie' and 'All-New Jughead' as well as the cover artist to the 'La Borinquena' comic and Dynamite Entertainments 'Army of Darkness Election Special'. He is currently working on an as yet to be announced miniseries at Dynamite Entertainment and the Dare2Draw

Mentoring Anthology Kickstarter project featuring Steve Rude and Mike Barons 'NEXUS' character.



**148 Concord Street | Manchester, NH | 03104 | [www.nhia.edu](http://www.nhia.edu)**

**All dates are subject to change. Please contact Sara Ceaser at [alumni@nhia.edu](mailto:alumni@nhia.edu) or (603)836-2143 with questions.**

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## **LABELLE WINERY ART TALKS**



**February 19 - Lucinda Bliss - "611 Miles: An Interrogation of Political, Natural, and Interior Borders"**

**LaBelle Winery, Amherst, NH, 3:00pm**

For the last several years, Lucinda Bliss' creative work has sprung from the intersection of her life as an artist, academic, and runner. Her project, Tracking the Border, for which she received a 2016 Kindling Grant from the Warhol Foundation, supported a year-long inquiry into the 611 miles that make up the Maine-Canada border. The project included interviews with a Passamaquoddy Council member, a

Maine geologist, a former border patrol officer, and a forester, among others, and the stories and perspectives that

emerged from these conversations led her to question assumptions about the nature of borders that had far-reaching and personal implications. Exploring remote areas of the border, learning about the history of the land, experiencing its boundaries physically—these navigations led her to an unexpected body of work that draws on artistic precedents like Ana Mendieta and Richard Long. In her talk, she will expand on these connections, and illuminate how a project that was inspired by global politics linked those concerns to personal questions about gender and power.

**March 19 - Joel Gill - "Our Stories Connect Us"**

**LaBelle Winery, Amherst, NH 3:00pm**

Our Stories Connect us is an interactive lecture that deals with the disunity in society, explores the historical reasons why this disunity exists, and uses exercises to demonstrate that we are essentially one people with one shared story. Joel Gill was recently included in NH Magazine's 2016 It List and received Boston University's 2016 Distinguished Alumnus Award.



## **MENTORSHIP SERIES**

**February 16 - Kirsty Walker - Hobblebush Books "Publishing"**

**French Hall Rotunda, 5:30pm**

Interested in learning more about the industry and how to approach publishers? Kirsty Walker, president of Hobblebush Books will talk about her pathway in publishing but also answer any question you may have.

**March (date TBA)- Alex Stoye, GYK Antler "Networking"**

**French Hall Rotunda, 5:30pm**

Nervous even hearing the word networking, think immediately of a fast talking sales person, or want to up your game? Ask Alex about what skills he has developed to network or how can you use networking to further your career.

**April 20 - Dee Cleary, Sunrise Labs "High Tech Design"**

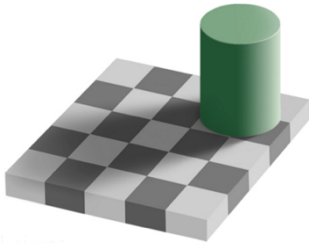
**French Hall Rotunda, 5:30pm**

Alumna Dee Cleary, who is a creative marketing specialist will answer your questions about her experience and pathway working as a designer for a high tech company. Ask questions such as what is it really like to work in a cooperate culture as a creative? What skills are in demand and utilized on a day-to-day basis?

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## LECTURES, WORKSHOPS, TOURS and FESTIVALS



### **February 7 - Harold Boll, Color Scientist "There is More to Color Than Meets the Eye" French Hall Auditorium, 6:00pm**

Quantum Mechanics explains the dual wave/particle nature of light. In a similar sense, color, so dependent on light for its manifestation, also has a dual quality of its own. It is both an aesthetic as well as a phenomenon amenable to scientific inquiry. One component in the experience of color is the visible radiation or physical stimulus that enters the eye. But the more interesting and often confounding aspect of color is how the brain

interprets the signal it receives from the eye. Measuring instruments can unambiguously determine a physical stimulus. But the brain is the final arbiter of appearance; it alone determines how the color is perceived. This talk will demonstrate factors which affect color perception.



### **February 11 - Inez McDermott, 19<sup>th</sup> Century Art and Photography in the White Mountains Sharon Arts Center Gallery, 6:00pm**

#### **Sharon Arts Center Gallery, 6:00pm**

Photographers have been captivated by the White Mountain landscape since the introduction of the medium in 1839. This lecture discusses landscape photographers in the region during the 19<sup>th</sup> century and the ways that their work was both an influence on, and influenced by, the many painters who flocked to the region.

### **March 2 - League of New Hampshire Craftsmen Presentation**

#### **French Hall Auditorium, 6:00pm**

Representatives from the League of New Hampshire Craftsmen will speak about their organization and how NHIA's artists can become involved. League members include more than 750 Juried Craftspeople working in a wide range of media from Baskets and Clay to Printmaking and Wood. Juried Craftspeople have met the League's rigorous standards for creativity, innovation, and technical expertise. They must also be a resident of New Hampshire or reside in a town in Maine, Massachusetts, or Vermont that has part of its town limits within ten miles of the New Hampshire border. League members exhibit and sell their work at the seven League of NH Craftsmen fine craft galleries that are located throughout the state. Many of the fine craft galleries also hold classes, demonstrations, and workshops that are open to people of all ages and skill levels. League members are also invited to participate in the Annual Craftsmen's Fair held in each August.

### **March 8 - NHIA Faculty Panel on Freelancing**

#### **French Hall Auditorium, 5:00pm**

Four NHIA faculty members will speak about their experiences freelancing in their individual fields. Participating on the panel will be Eric Pinder (Creative Writing), Amber Cannan (Design), Cory Levine (Illustration) and Mark Morelli (Photography).



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**April 8 - Storytelling Festival**  
**French Hall Auditorium, 2:00pm - 5:00pm**

NHIA Students, Alumni, Faculty, Staff, Members and the General Public are invited to share their personal or cultural stories in a public setting. Wikipedia tells us that “Storytelling is the social and cultural activity of sharing stories, often with improvisation, theatrics, or embellishment. Stories or narratives have been shared in every culture as a means of entertainment, education, cultural preservation and instilling moral values.” Those interested in participating should send a brief description of their story to [membership@nhia.edu](mailto:membership@nhia.edu) by

March 10th. Each presenter will be limited to 5 minutes. Illustrators are encouraged to send digital files of their work to be exhibited in conjunction with their story.

**April 13- Portfolio Review Day**  
**French Hall Auditorium, 5:00pm**

NHIA Students, Alumni and Members will have the opportunity to display their portfolios for review by industry professionals.



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