

Amanda Burdine

INT. Underwater Room - Night

Luna - 14, pale and slightly emaciated-looking girl with a surprisingly bouncy voice - is standing in the center of a strange dome-shaped room with glass panels covering almost all of the walls and ceiling. The room is dark and cold.

Just on the other side of the room's windows, it is mostly dark with a few orbs of light swaying and swirling slowly through the darkness giving the room an otherworldly feel.

The arched door with a detailed etching of a red harvest moon directly behind Luna slams shut. This exposes the carving of a firefly on the back of the door, complete with a glowing light. This startles Luna, causing her to look down into the room instead of up at the ceiling.

Phoebe - 14, a defiant kid of noticeably mixed heritage - comes out of thin air, feet firmly planted on the concrete floor of the room, standing about four feet before Luna.

Luna rushes to Phoebe, the two girls embrace tightly.

I didn't think you were coming.

PHOEBE

I know I'm late it's just -

The door handle starts to jiggle behind the girls. Luna grabs tightly onto Phoebe's arm.

LUNA

We don't have much time.

PHOEBE

What are you talking about?

LUNA

I wish I could explain, but

you're going to have to listen to me.

Phoebe looks at Luna's arm, digging into her own, seeing that her knuckles have gone white.

PHOEBE

What's going on?

LUNA

Everything is about to change.

PHOEBE

What? Why?

LUNA

This place isn't safe for you.

PHOEBE

Here? What are you talking about this is your -

LUNA

Many things will happen and you will feel lost, but you must listen to your gut.

PHOEBE

Luna, please, will you just knock this off?

Phoebe struggles to get out of Luna's grip, but is unsuccessful. Luna's eyes start to go cloudy with a smoky gray substance swirling on them.

PHOEBE

Luna!

LUNA

When the time comes, dive deep. Keep those you love closest to you. Nowhere is safe, Phoebe. Forgive me.

PHOEBE

Forgive you? For what? Luna tell me what's going -

Off screen we can hear the door behind the girls opening.

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Vicki Peterson
Los Angeles, CA
MFA Writing for Stage &
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