

MFA Residency Events

Open to the Public

www.nhia.edu/mfa

Please join NHIA's Master of Fine Arts program for events open to the public during the January Residency.

January 7 7-9pm

French Hall Auditorium

Visiting Writer Talk: Francisco Cantú

Cantú's talk will feature a reading from his forthcoming book, *The Line Becomes a River*. In this highly anticipated publication, Cantú explores his experience as a U.S. Border Patrol Agent.

January 9 7-9pm

French Hall Auditorium

Visiting Artist Talk: Mark Dion

Dion's talk will feature a presentation on his work. The presentation will be followed by an extended Q&A with the audience.

January 10 4-5:30pm

Cabonney, 55 Bridge St, Manchester

Dean Talk: Lucinda Bliss

Join Dean of Graduate Studies, Lucinda Bliss, for an Artist's talk. Bliss will discuss the evolution of her place-based work over the last five years, drawing connections to diverse influences, including the likes of Ana Mendieta, Marsden Hartley, and Albert Bierstadt. Appetizers will be served at 4:00, followed by the talk at 4:30.

January 10 7-9pm

Sharon Arts Center Gallery

Writing for Stage and Screen Graduating Student Concert Reading

Yeoman an animated feature by Eva Marie Stapleton. The story centers on a unique little girl who has multiple talents that include a connection with Nature and the ability to communicate with

animals. Ivy's journey involves dealing with life and death, learning from her mistakes, validating her gifts and making a difference in life.

January 11 6:30 - 9pm

French Hall Auditorium

Graduating Student Talks

Graduating MFA students discuss the creative, academic and conceptual development of their work.

January 12 7-9pm

Sharon Arts Center Gallery

Writing for Stage and Screen Graduating Student Concert Reading

Heart-work a new play by Scott G. Hartman. It's Paris, 1902. Torn between the exacting dictates of his Master, the sculptor Rodin, and his own artistic ambitions, the young poet, Rainer Maria Rilke, struggles to find his true voice as a writer. When he is then cast out of Rodin's inner circle, he must turn to the women in his life to show him the way...

January 13 9am-1pm

French Hall Auditorium

Prospective MFA Student Visit Day

Join us for a program overview, seminars, a campus tour, and lunch with current students and faculty. Interested parties should RSVP to gradadmissions@nhia.edu.

January 13 5pm

French Hall Auditorium

MFA Graduation Ceremony

January 13 6pm

Roger Williams Gallery

MFA Thesis Exhibition

Join us in celebrating our most recent MFA graduates at their thesis exhibition! Enjoy wine and hors d'oeuvres with the NHIA community of students, faculty and staff.

LOCATIONS

French Hall Auditorium and Rotunda

148 Concord St, Manchester, NH

Roger Williams Hall

77 Amherst St, Manchester, NH

Sharon Arts Center Gallery

30 Grove St, Peterborough, NH

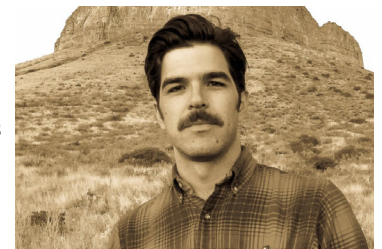
VISITING ARTISTS

Francisco Cantú

A former Fulbright fellow, Cantú recently received an MFA in Nonfiction from the University of Arizona. His essays and translations appear frequently in *Guernica*, and his work can also be found in *The Best American Essays 2016*, *Ploughshares*, and *Orion*, among others. His most recent work, *The Line Becomes a River*, will be published by Riverhead Books in February 2018. Cantú's talk will feature a reading from his forthcoming book. In this highly anticipated publication, Cantú explores his experience as a U.S. Border Patrol Agent. Francisco Cantu will speak Sunday, January 7 at 7pm to all MFA students.

Mark Dion

Mark Dion attended the School of Visual Arts in New York and the prestigious Whitney Museum of American Art's Independent Study Program. He is an Honorary Fellow of Falmouth University in the UK, and has an Honorary Doctor of Humane Letters (Ph.D.) from The Wagner Free Institute of Science. Dion's numerous awards include the ninth annual Larry Aldrich Foundation Award, The Joan Mitchell Foundation Award, and the Smithsonian American Art Museum's Lucida Art Award. He has had major exhibitions at the Miami Art Museum, the Museum of Modern Art, Aldrich Museum of Contemporary Art, Tate Gallery, the British Museum of Natural History, and Palais des Beaux-Arts, as well as a recent survey exhibition at The Institute of Contemporary Art in Boston. Dion's work examines the ways in which dominant ideologies and public institutions shape our understanding of history, knowledge, and the natural world. The job of the artist, he says, is to go against the grain of dominant culture, to challenge perception and convention.



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