

BFA CURRICULUM

COURSE SEQUENCE - CERAMICS

Foundations/First Year		Sophomore/Second Year		Junior/Third Year		Senior/Fourth Year	
Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring
FND101 Foundation Core I 6 credits	FND102 Foundation Core II 3 credits	CER213 Intermediate Handbuilding 3 credits	CER314 Intermediate Wheelworking 3 credits	CER325 Exploring Earthenware 3 credits	CER350 Concept & Design: Portfolio Building 3 credits	Humanities or Sciences Elective 3 credits	Humanities or Sciences Elective 3 credits
	PRO101 Professional Practices I 3 credits	PRT201 Printmaking I 3 credits	SCU201 Intro to Sculpture I 3 credits	CER402 Kilns: Design & Building 3 credits	CER321 Exploring Qualities of Porcelain 3 credits	Art History Elective 3 credits	Humanities or Sciences Elective 3 credits
Skills Lab, 1 cr	Skills Lab, 1 cr	Art History Elective 3 credits	CER207 Clay & Glaze Materials 3 credits	CER400 Kilns: Firing 3 credits	CER310 Internship 3 credits	CER401 Senior Studio I 3 credits	CER403 Senior Studio II 3 credits
Skills Lab, 1 cr	Skills Lab, 1 cr						
Skills Lab, 1 cr	Skills Lab, 1 cr						
CER111 Intro to Wheelworking 3 credits	CER113 Intro to Handbuilding 3 credits	Studio Elective 3 credits	PRO201 Promoting and Packaging Yourself 3 credits	DRA201 Figure Drawing I 3 credits	PRO301 Artist as Entrepreneur 3 credits	Studio Elective 3 credits	Studio Elective 3 credits
Humanities or Sciences Elective 3 credits	AHT210 Global Perspectives in Visual Art 3 credits	Humanities or Sciences Elective 3 credits	Humanities or Sciences Elective 3 credits	Art History Elective 3 credits	Studio Elective 3 credits	Humanities or Sciences Elective 3 credits	Humanities or Sciences Elective 3 credits
30 Credits		30 Credits		30 Credits		30 Credits	
120 Total Credits							

 Foundation Core Course	 Professional Practicum Course
 Major Core Intro Course with Foundation Alignment	 Liberal Arts Elective Courses
 Major Core Course	 Art History Courses
 Studio Elective Course	 Master of Art and Teaching Courses
 Professional Practices Course	 Indicates a Required Prerequisite or Class Standing

NHIA
NEW HAMPSHIRE
INSTITUTE OF ART

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ADMISSIONS@NHIA.EDU | 844-205-NHIA | NHIA.EDU

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Course IDENTIFICATION - MINOR TRACKS

Art History	Ceramics	Creative Writing	Design
<p>Students can use TWO of their required AHT courses towards their minor.</p> <p>AHT210 Global Perspectives in Visual Arts DOES NOT COUNT TOWARDS MINOR</p> <p>Any combination of AHT 300 or 400 level courses to make 5 total courses</p>	<p>CER111 Intro to Wheelworking</p> <p>CER113 Intro to Handbuilding</p> <p>Select ONE of the following: CER213 Intermediate Handbuilding CER314 Intermediate Wheelworking</p> <p>CER350 Portfolio: Concept and Design</p> <p>AHT309 Survey of Asian Art</p>	<p>Select ONE of the following: CRW101 Intro to Fiction CRW102 Intro to Poetry</p> <p>CRW205 Reading as a Writer</p> <p>CRW220 Advanced workshop in chosen genre: fiction, poetry, nonfiction</p> <p>Any combination of CRW 200 or 300 level courses to make 5 total courses</p>	<p>DES101 Principles of Design I</p> <p>DES110 Investigating Typography</p> <p>Select TWO of the following: DES302 Marketing Advertising DES303 Identity and Brand DES405 Interactive Design DES408 Time-based Design DES420 UI Functionality</p> <p>AHT308 History of Graphic Design</p>
Fine Arts - Drawing and Painting	Fine Arts - Printmaking	Illustration	Photography
<p>PTG101 Drawing & Painting I</p> <p>PTG202 Drawing & Painting II</p> <p>PTG203 The Figure</p> <p>Select ONE of the following: PTG303 Water Media PTG304 Landscape Painting PTG305 Advanced Painting Any PRT 200 or 300 level course</p> <p>Any AHT 300 or 400 level course</p>	<p>PRT201 Printmaking I</p> <p>Select TWO of the following: PRT203 Relief PRT204 Silkscreen PRT205 Intaglio PRT208 Lithography PRT306 Letterpress</p> <p>PRT433 Printmaking III</p> <p>AHT405 History of Prints</p>	<p>ILL111 Intro to Illustration</p> <p>DRA201 Figure Drawing I</p> <p>Select ONE of the following: ILL113 Environments ILL213 Illustration Avenues</p> <p>Select ONE of the following: ILL204 Digital Illustration I ILL340 Advanced Illustration ILL350 Series Rotational ILL399 Special Topics</p> <p>AHT305 History of Illustration</p>	<p>PHO101 Photography I</p> <p>PHO204 Controlled Lighting</p> <p>PHO205 Digital Photography I</p> <p>PHO304 Photography IV: Intro to Color</p> <p>AHT307 History of Photography</p>

THE 2016-17 BFA CURRICULUM

FLEXIBLE, INNOVATIVE, CAREER-FOCUSED

With more electives, a focus on professional practice and a broad education including liberal arts and sciences, NHIA provide artists, writers and designers the freedom to explore within and beyond their major, to think and make in innovative ways, and to be in tune with the professional demands of both current and future careers in art and design. This is education tailored to your goals!

WHAT DOES FOUNDATIONS YEAR LOOK LIKE?

The first-year program will be taught by a team of faculty from every department, integrating liberal arts and sciences and the majors, to provide all students the experiences, skills, and well-rounded education they need to succeed in their chosen discipline right from the start.

WHAT ABOUT MY MAJOR?

Beginning in their first-year, students take courses in one of NHIA's six majors: **Ceramics, Creative Writing, Design, Fine Arts, Illustration, or Photography**. Through major courses students develop a depth of technical skills; electives create space for exploration and risk-taking.

CAN I MINOR?

Students can choose to minor in any one of eight different 15-credit minors including **Art History, Ceramics, Creative Writing, Design, Fine Arts, Illustration, Photography, or Printmaking** and be confident that they can complete their BFA in four years.

WHAT ARE PROFESSIONAL PRACTICES?

These courses cover all aspects of forging a career as a professional artist or designer including business and personal finance, promoting and marketing your work, or pursuing graduate school. Additionally, students experience what it is like to be a professional in their field with full-blown paid internships, community arts initiatives or major practicum courses.

LIBERAL ARTS AND SCIENCES?

The Liberal Arts and Sciences requirements allow for flexibility in student choice, requiring students to complete two Humanities and two Quantitative or Science courses, plus 12 credits of electives in any Humanities or Sciences! NHIA's liberal arts courses provide students with the thread that connects their studies to the world around them.

ART HISTORY?

The Art History program begins with a one semester overview, then gives students three semesters of electives to allow developing artists to tailor their curriculum to their interests.

WHAT ELSE IS POSSIBLE?

All students, including those who enroll in the **BFA/MAT Dual Degree program**, can take advantage of opportunities to study overseas, at a peer AICAD college, or in the New York studio residency program. Additionally, NHIA students can enroll in any one of over 100 liberal arts and sciences courses offered at no additional cost through our partnership with UNH-Manchester.

$$60 + 9 + 15 + 24 + 12 = 120 \text{ CREDITS BACHELOR OF FINE ARTS DEGREE}$$