

EXHIBITION PROPOSAL GUIDELINES

This form is to be used by community members when proposing exhibitions to the New Hampshire Institute of Art. Please read the information below carefully, and send your final proposal to: exhibitions@nhia.edu. If you have any questions, contact the gallery at 603-836-2573.

We will have two proposal reviews per year for open exhibition slots during the following year. Please note the following dates:

PROPOSAL DEADLINES

Spring

Proposal Deadline: February 1

Notification of Decision: On or before April 1

Fall

Proposal Deadline: September 1

Notification of Decision: On or before November 1

GALLERY SPACES

Roger Williams Gallery

77 Amherst Street, Manchester, NH

The Roger Williams Gallery features a broad range of regional, national, and international artwork in diverse mediums and dimensions, that serves as an educational experience for students and the community alike.

The Sharon Arts Center

30 Grove Street, Peterborough, NH

The Sharon Arts Center is a cultural landmark in the Monadnock Region, often hailed for its local art scene. The Sharon Arts Center Galleries are some of the best in New England, offering three spaces that exhibit a broad range of artwork that responds to and enhances the distinctive heritage of the Monadnock region, while featuring the best artwork from across the country, providing rich and diverse cultural experience.

PROPOSAL FORMAT

The proposal should be 2-3 pages, and include the following

- Exhibition statement including: Title of the exhibition, and a 1-2 paragraph exhibition statement about why your exhibition should be featured at NHIA. Does it coordinate with our educational offerings? Does it speak to current events in our region? Does it provide exposure to new ideas or ways of looking at art and design?
- Three preferred dates
- Preferred location
- Specify if this proposal is for a group or solo exhibition.
- List of artists – Please note that this list does NOT need to be final. This is to help provide information during the review process.
- A list of possible educational opportunities to be hosted during the exhibition (artists talk, information panels, etc.)
- If this is going to be a group exhibition for Guild, League, or Regional Group etc. please include information about the organization.
- If this is a solo exhibition, include the artist's biography and CV.
- Independent curators should include a biography and resume.
- Please include 8-10 representative images with your submission.

SELECTION PROCESS

The Gallery Director works with the Exhibitions Advisory Board to make and finalize selections. The decision will be based on how well the proposal fits within the galleries' missions and the exhibitions already planned in our calendar. Exhibitions are reviewed twice a year in February and September. Notification will be provided within 60 days of review.