

EXHIBITION PROPOSAL GUIDELINES

This form is to be used for artists interested in exhibition in any of the New Hampshire Institute of Art galleries. Please read the information below carefully and send your proposal to exhibitions@nhia.edu.

GALLERY SPACES

The Sharon Arts Center Gallery

30 Grove Street, Peterborough, NH

Our Peterborough gallery features a broad range of contemporary art, including regional and national artists. The gallery is committed to serving as an extension of the educational experience at NHIA as well as providing opportunities for artists in the Monadnock region. The Sharon Arts Center Gallery includes three exhibition spaces: a large upper gallery, a lower gallery with two defined areas, and a window installation space.

The Sharon Arts Center Gallery Window Installation

30 Grove Street, Peterborough, NH

The Peterborough gallery includes a large, flexible window and atrium space, which is ideal for site specific installation as well as traditional work.

Roger Williams Experimental Gallery Spaces

77 Amherst Street, Manchester, NH

Appropriate for faculty or community-organized exhibitions or for pop up events.

PROPOSAL FORMAT

The proposal should include the following elements, and should not be longer than 3 pages in total length:

- Exhibition statement including proposed title, and whether it's intended as a solo or group show. If a group show, include any background information about the group that will help contextualize the possible exhibition, and include a draft list of all participating artists.
- A brief statement on why the exhibition is a good fit for the NHIA galleries. For example, does it speak to our educational mission or to the region? Does it provide exposure to new ideas or contemporary artistic strategies and forms?
- Preferred dates (exhibitions are 4-6 weeks in length).
- Preferred location. (Note that the committee, in considering the full range of proposals and possible venues, may offer you an alternate space.)
- If the proposed exhibition includes performative events, talks, or panel discussions, please include that request.
- C.V. or resume of artist or curator.
- 6-8 images in JPEG form (largest dimension should be 1500 pixels).

SELECTION FORMAT

The Exhibitions Advisory Committee will review proposals within 90 days of submission.

ABOUT NHIA

The New Hampshire Institute of Art (NHIA) is the oldest and largest non-profit arts institution in New Hampshire, founded in 1898 and today offering undergraduate (BFA, Dual Degree BFA/MAT), graduate (MFA, MAT), and community education programs (Youth Arts, Pre-College, Community Education, Professional Development) serving over 2,000 students annually on two campuses in Manchester and Sharon/Peterborough, New Hampshire.